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# The London Tune Book,

A

COMPANION

TO ALL

# Hymnals,

NOW IN USE.

1875

LONDON:
NOVELLO, EWER & Co. 1, BERNERS STREET, W.
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THE LONDON TUNE BOOK.

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# PREFACE.

THE London Tune Book has been prepared as a companion to all the Hymnals now in use.

The Editors believe that amongst the numerous and excellent Tune-Books that have lately been published, not one will be found containing so many varieties of metre as this Book does. In its compilation about four hundred Tune-Books have been consulted, from which the best standard Tunes both ancient and modern, have been selected. A glance at the Metrical Index will show that nearly all the original Tunes contained herein, are set to Hymns of peculiar metre. Some of these hymns are now for the first time provided with Tunes.

The Editors desire to express the deep obligations they are under to the composers and owners of Copyright Tunes for the courtesy and readiness with which they granted permission for the insertion of the undermentioned tunes. To the Rev. Sir H. W. Baker. Bart., and the Proprietors of "Hymns Ancient and Modern" for Nos. 9, 49, 81, 217, 230, 339, 396 and 397; to the Rev. R. R. Chope, for Nos. 119, 162, 172, 198, 236, 274 and 341; to the Rev. Dr. Dykes, for Nos. 109, 230 and 236; to the Rev. A. J. N. Macdonald, for No. 382; to the Rev. R. Brown Borthwick, for No. 46; to Lady Alice Ewing, for No. 175; to Sir W. Sterndale Bennett, for No. 193; to Dr. Steggall and the Rev. T. Darling, for Nos. 120 and 142 taken from "Hymns for the Church of England with proper Tunes;" to J. Dobson, Esq., for Nos. 146, 191 and 393, from "Tunes New and Old;" to F. Braine, Esq., for No. 347, from "Hymns for the Church or Home Circle; to S. Gee, Esq., for No. 121; to. F. E. Gladstone, Esq., and the Editors of "The College Tune Book," for No. 246; to W. H. Hart, Esq., for No. 78; to H. Lahee. Esq., for Nos. 208, 330 and 352, from his "100 Hymn Tunes;" to Edmund Rogers, Esq., for No. 340; to W. Russell, Esq., Mus. Doc., for No. 65; to

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The Editors trust that they have realised their intention to make the book a worthy Companion to all the Hymnals now in use, and hope that the result of their labours will be a means of improving the Service of Song in the Sanctuary.

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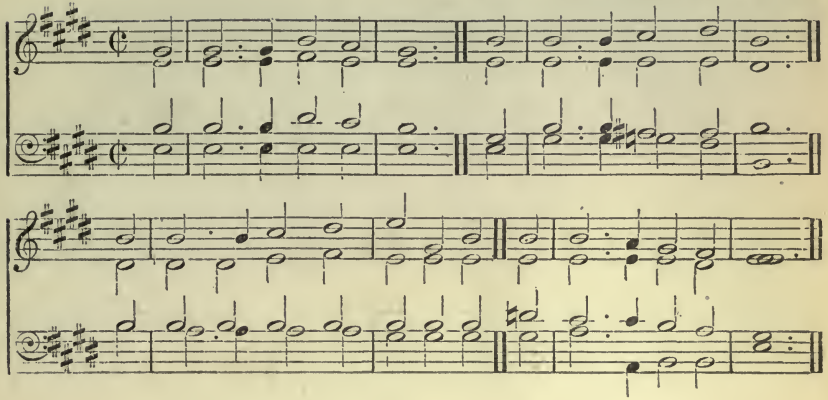
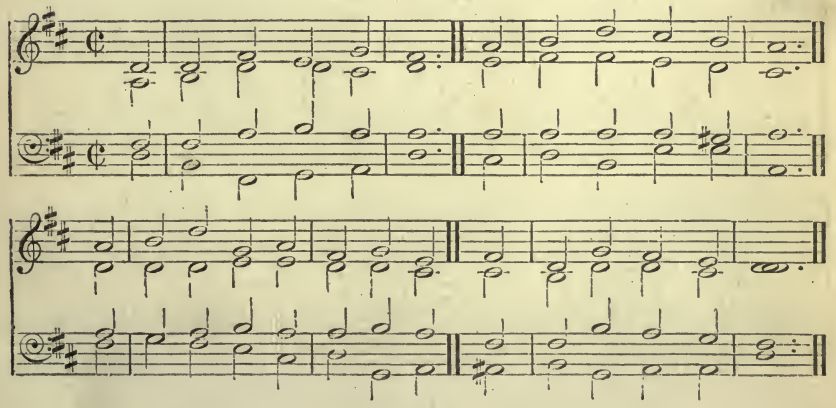
1 **Aldersgate.** S.M

Rev. G. P. Merrick, B.A. Mus Bac.



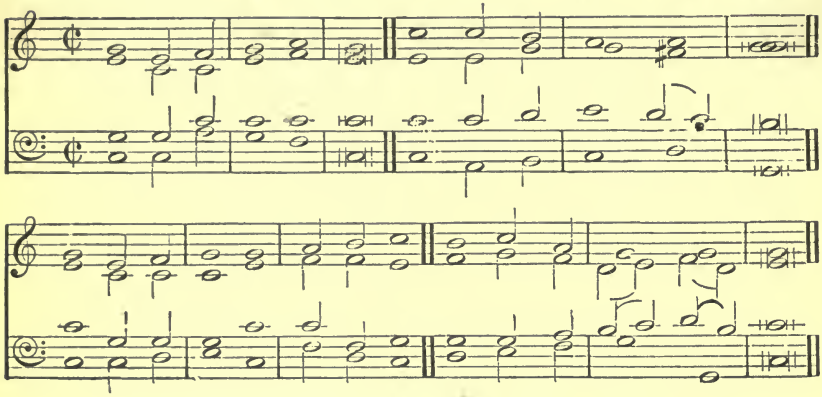
2 **Asaph.** S.M.

W. H. Walter.



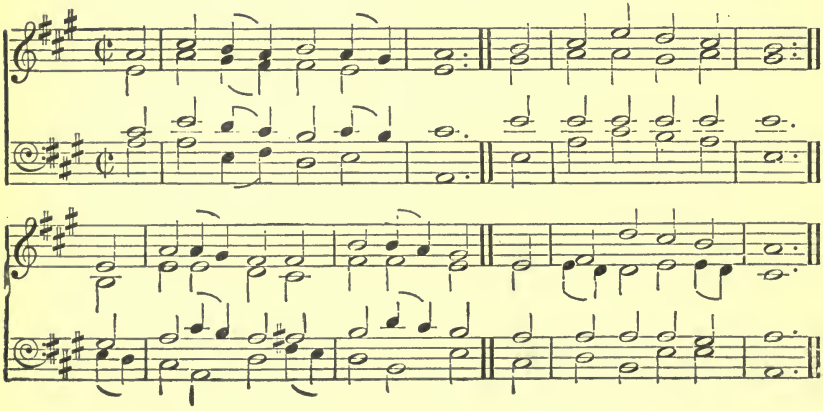
3 **Boylston.** S.M.

LOWELL MASON.



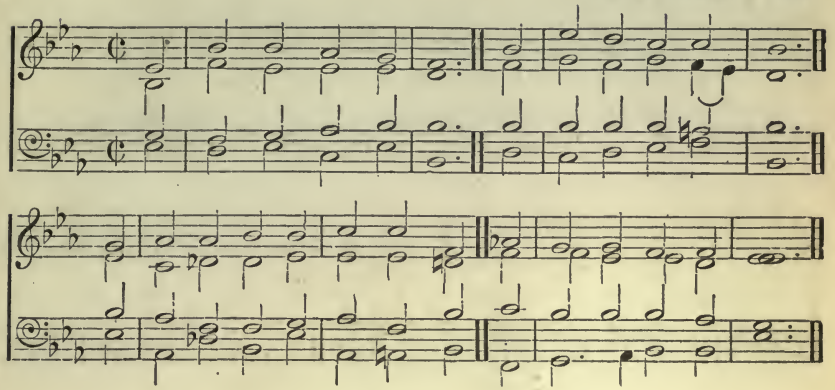
4 **Cambridge.** S.M.

REV. R. HARRISON.



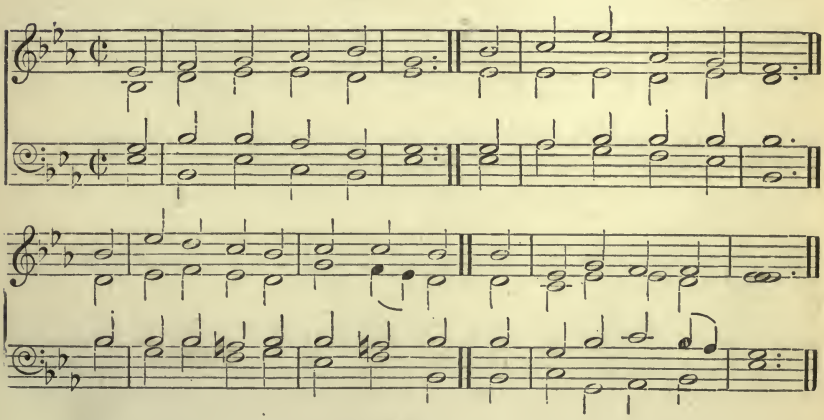
5 **Darmstadt.** S.M.

JOHANN CRÜGER, d. 1662.



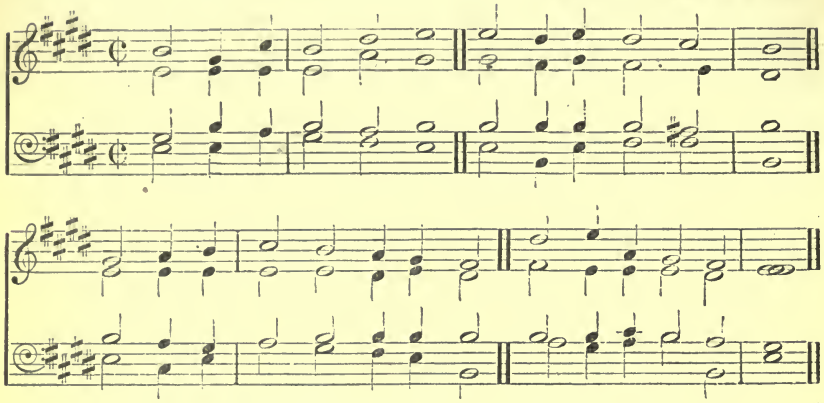
6 **Franconia.** S.M.

GERMAN, 1720.



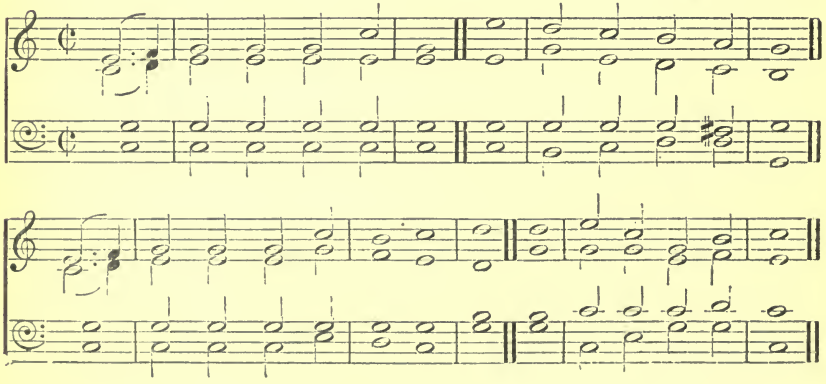
7 **Huddersfield.** S.M.

MAURICE GREEN, MUS. DOC.



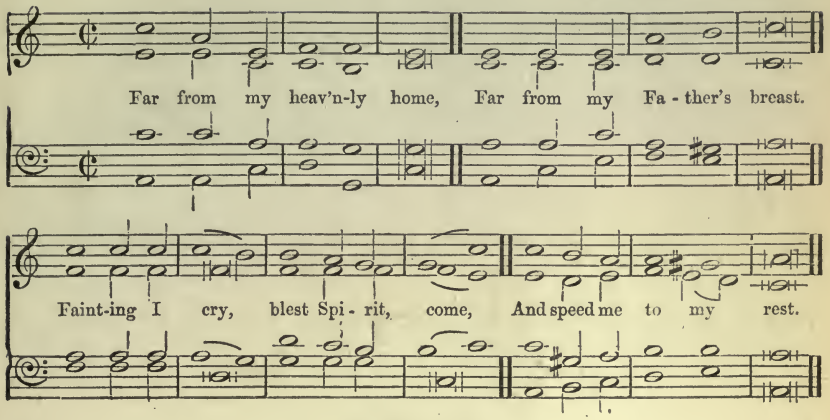
8 **Laban.** S.M.

LOWELL MASON.



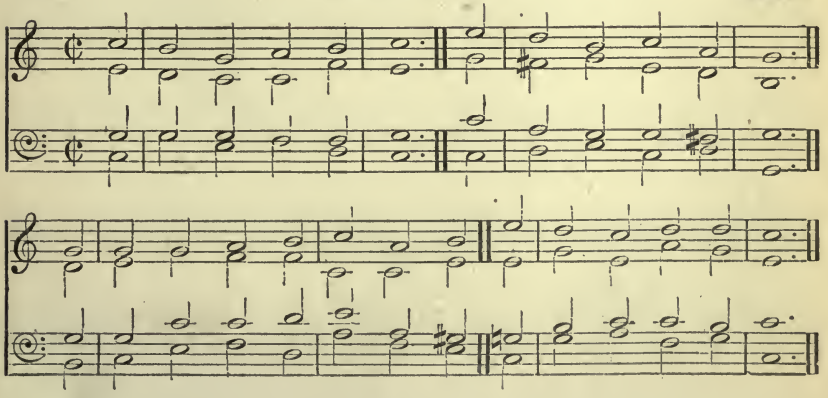
9 **Lyte.** S.M.

J. B. Wilkes, A.R.A.M.



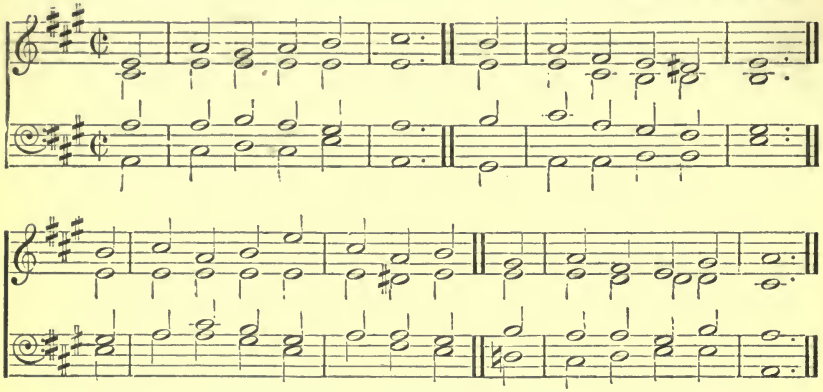

10 **Narenza.** S.M.

German.



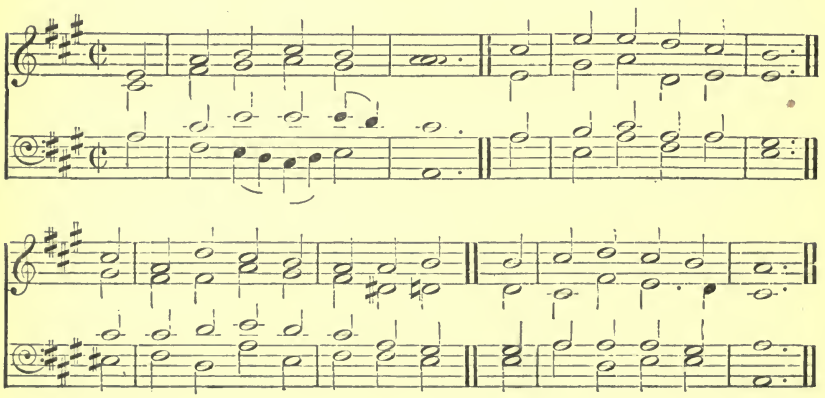
11 **Ontario.** S.M.

ADAPTED FOR THIS WORK.



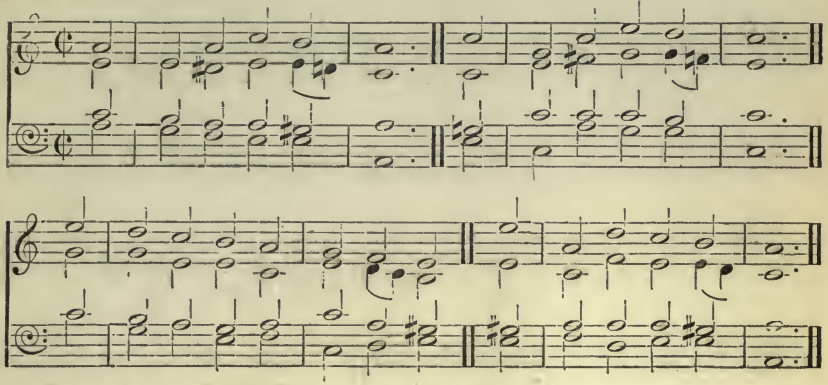
12 **S. Augustine.** S.M.

OLD GERMAN.



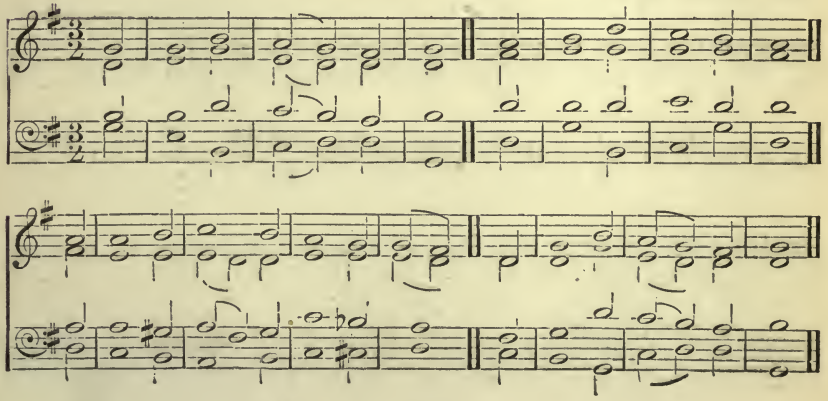
13 **S. Bride.** S.M.

S. Howard, Mus. Doc, 1762.



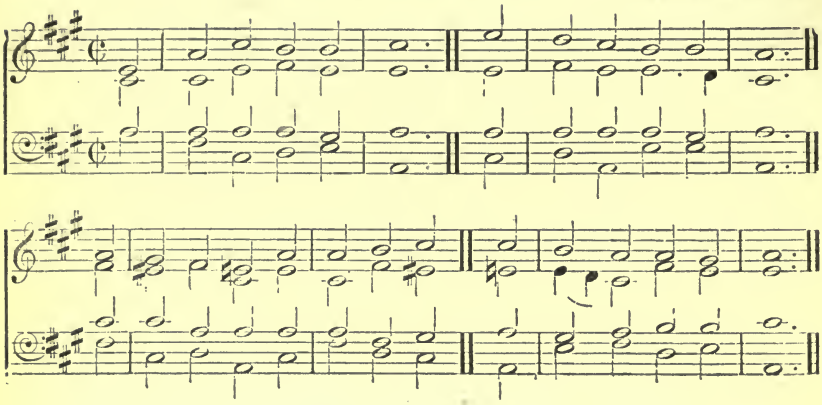
14 **S. Edmund.** S.M.

Edward Gilding, 1762.



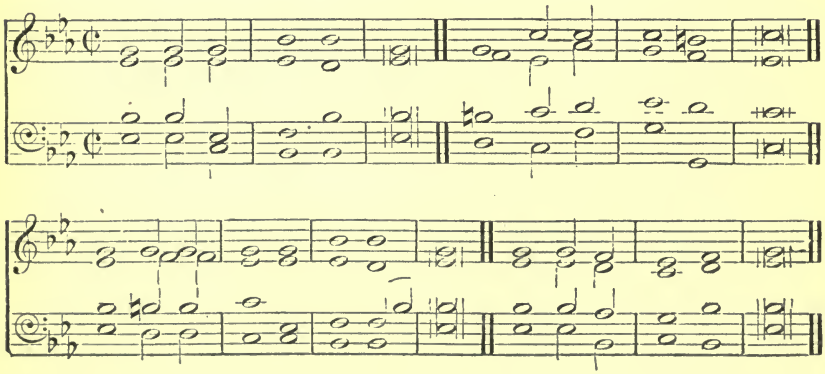
15 **S. Michael.** S.M.

Day's Psalter, 1563.

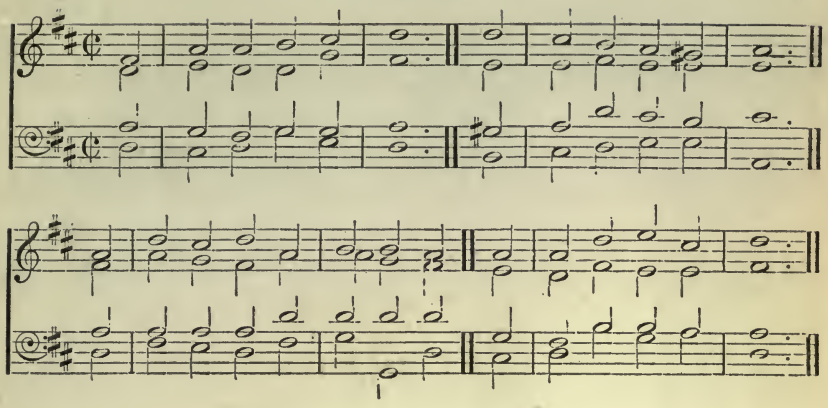


16 **Shawmut.** S.M.

Lowell Mason.

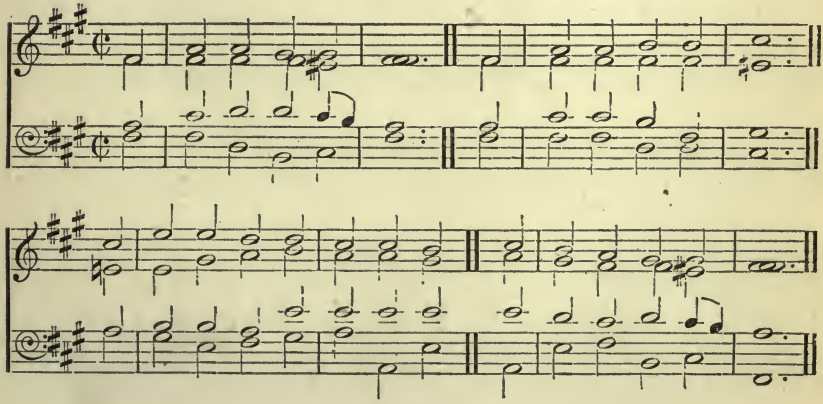


17 **Snowfield.** S.M.



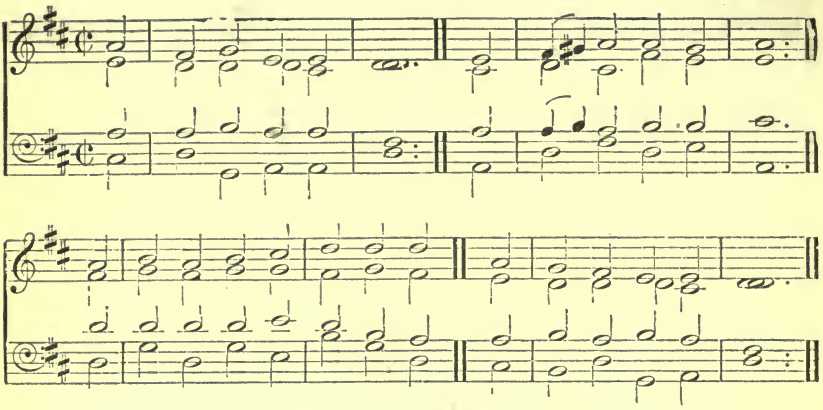
18 **Southwell.** S.M.

H. Denham's Psalter, 1588.



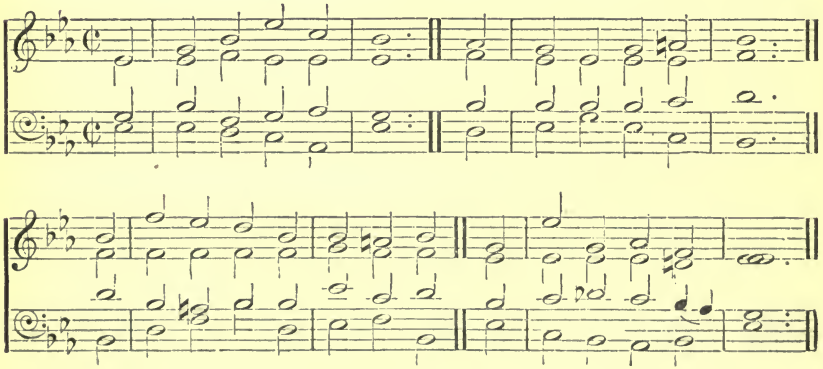
## 19 Swabia. S.M.

Ole German.



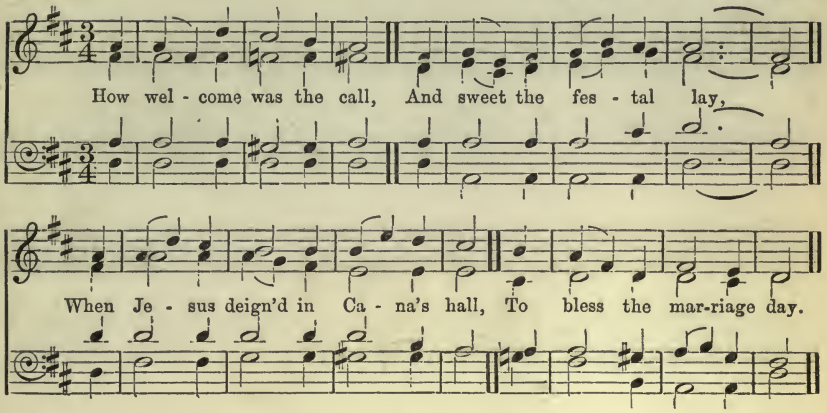
## 20 Tytherton. S.M.

Rev. L. R. West.



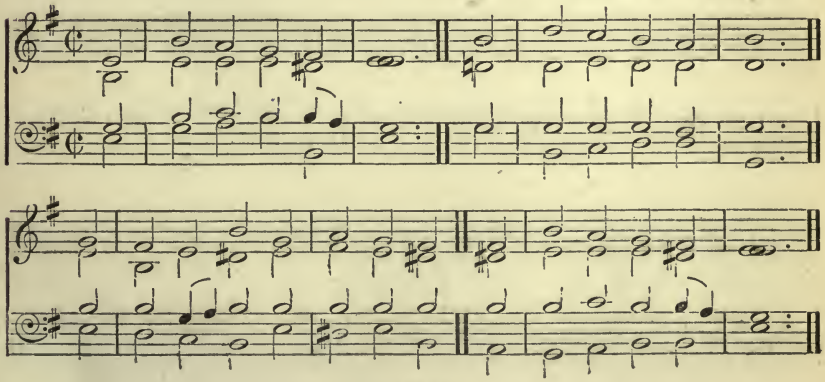
## 21 Wedding Hymn. S.M.

C. Warwick Jordan, Mus. Bac



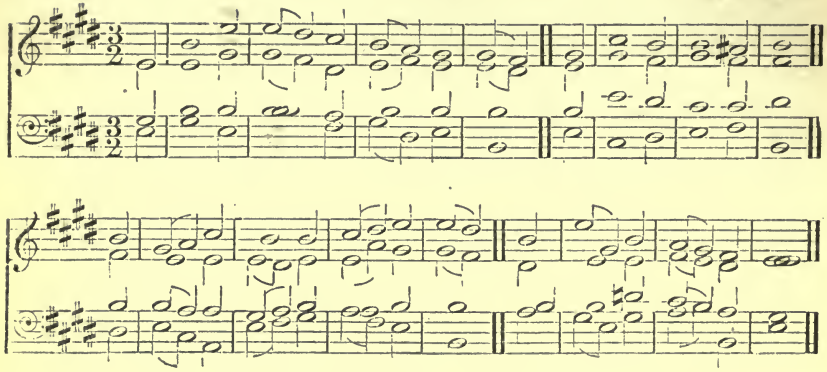

## 22 Wirksworth. S.M.

Maurice Green, Mus. Doc.



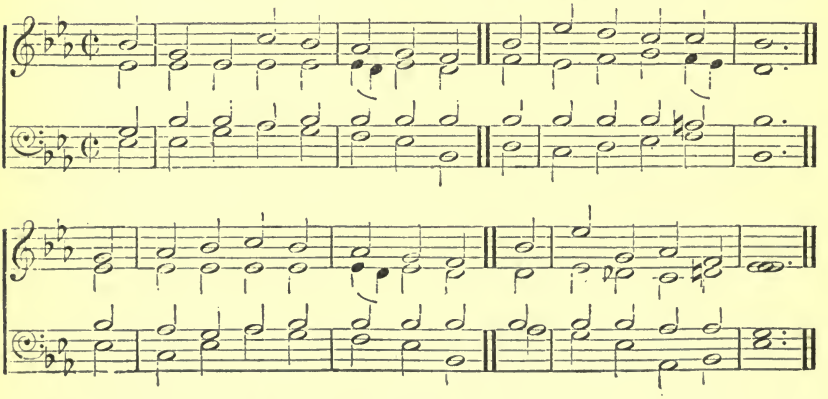
23 **Abridge.** C M.

ISAAC SMITH.

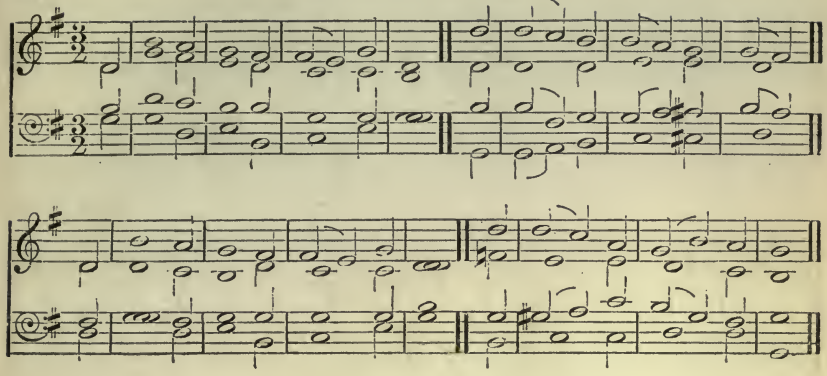


24 **Bedford.** C.M.

W. WHEALL, Mus. Bac. *c.* 1730.

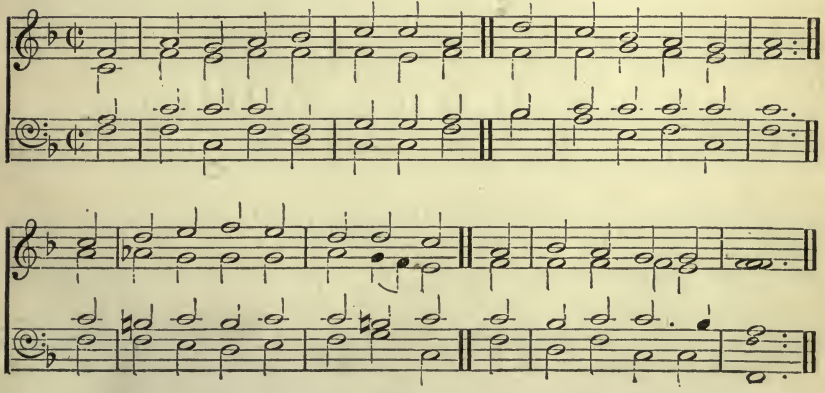


25 **Belmont.** C.M.



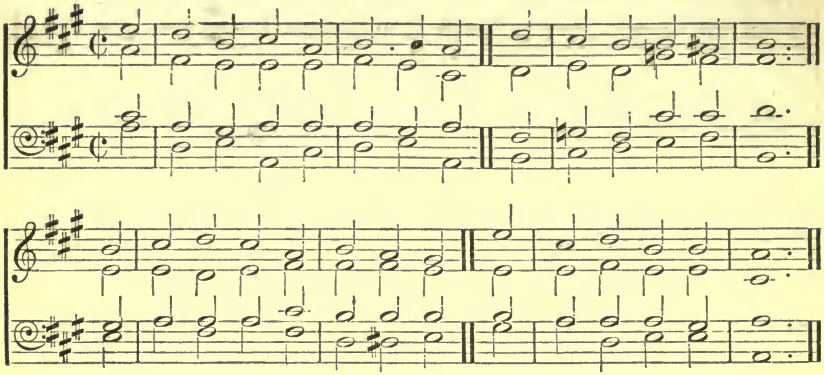
26 **Bremen.** C.M.

M. Vulpius, 1609.



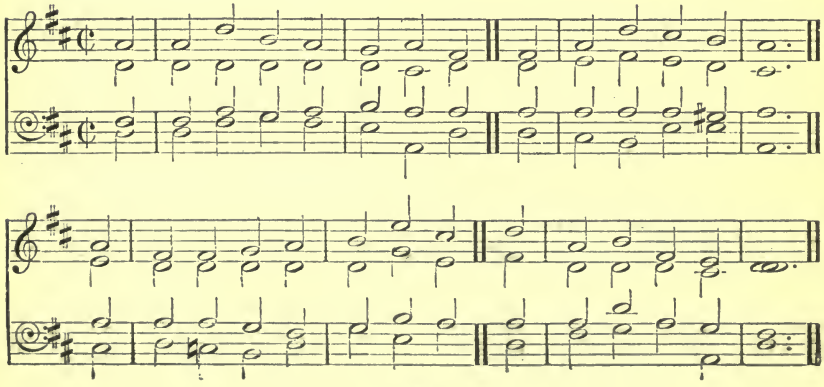
27 **Bristol.** C.M.

RAVENSCROFT'S PSALTER, 1621.



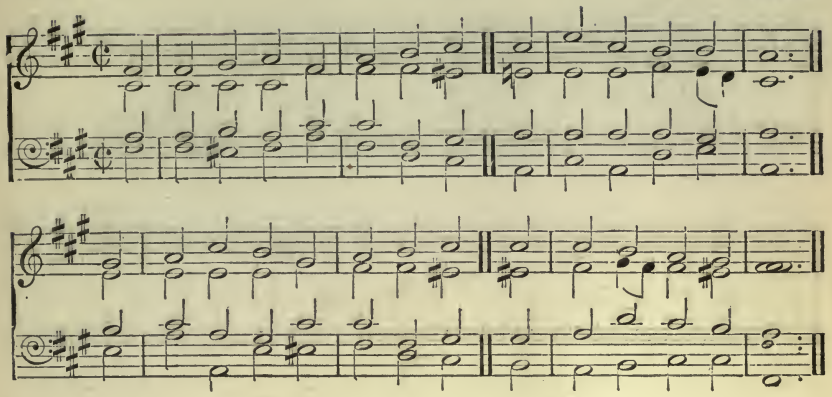
28 **Byzantium.** C.M.

T. JACKSON.



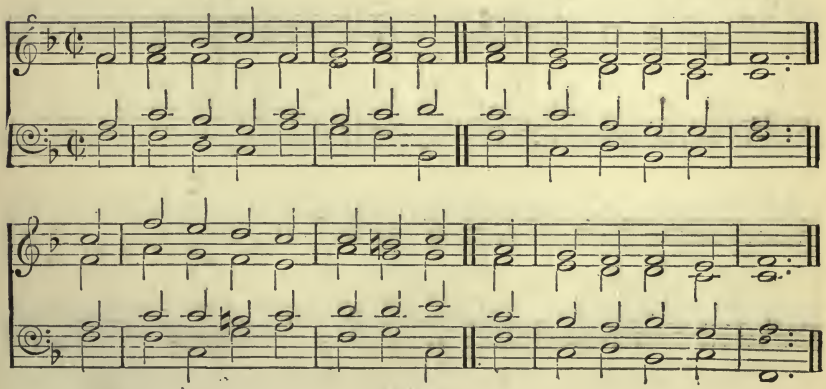
29 **Cologne.** C.M.

GERMAN.



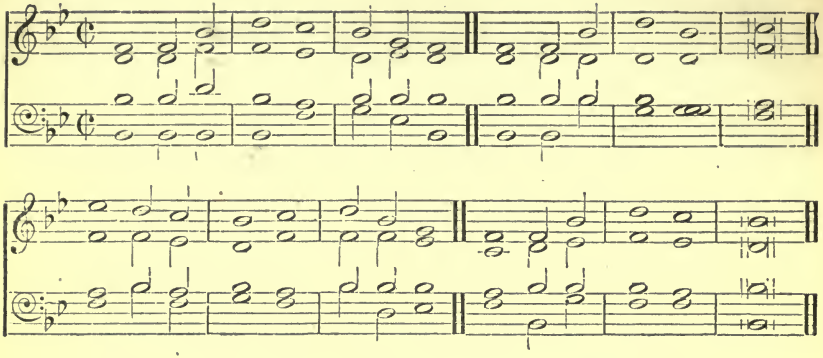
30 **Dundee.** C.M.

ANDRO HART'S PSALTER, 1615.



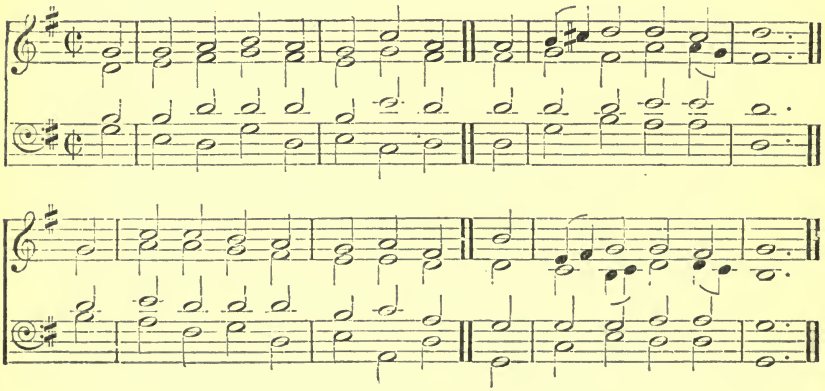
## 31 Evan. C.M.

LOWELL MASON.



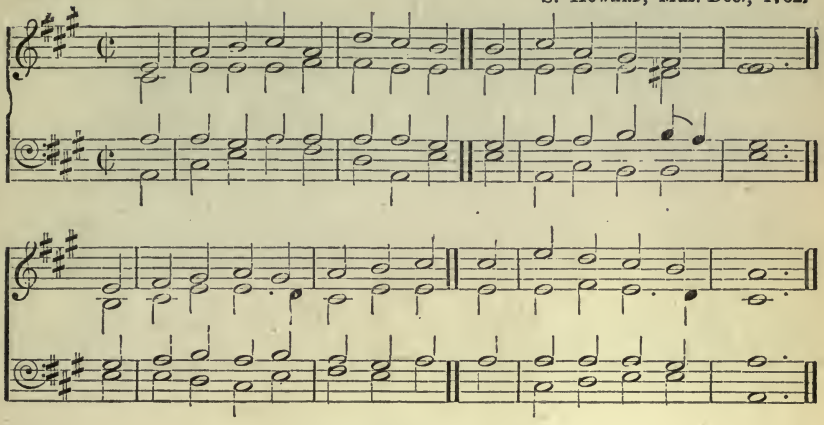
## 32 Gloucester. C.M.

R. HILTON.



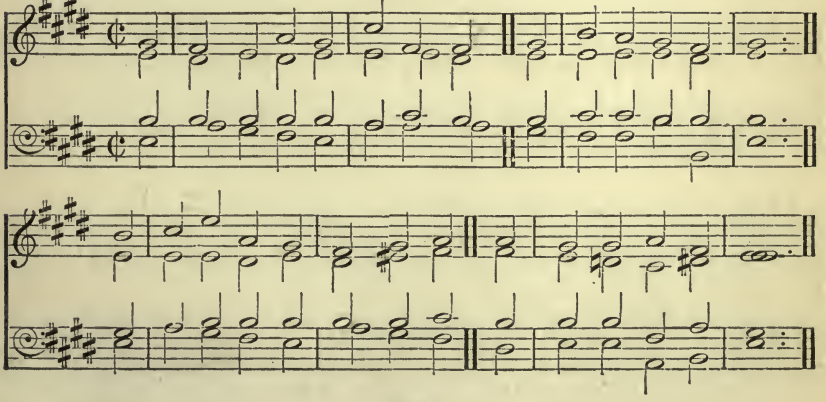
33 **Lancaster.** C.M.

S. Howard, Mus. Doc., 1762.



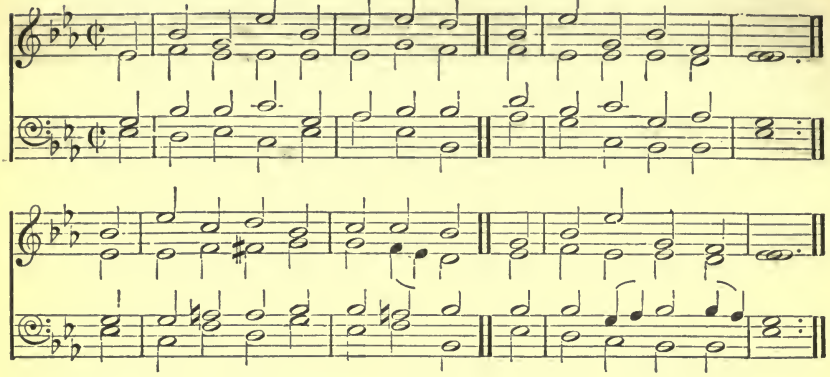
34 **Llandaff.** C.M.

Edwin Moss.



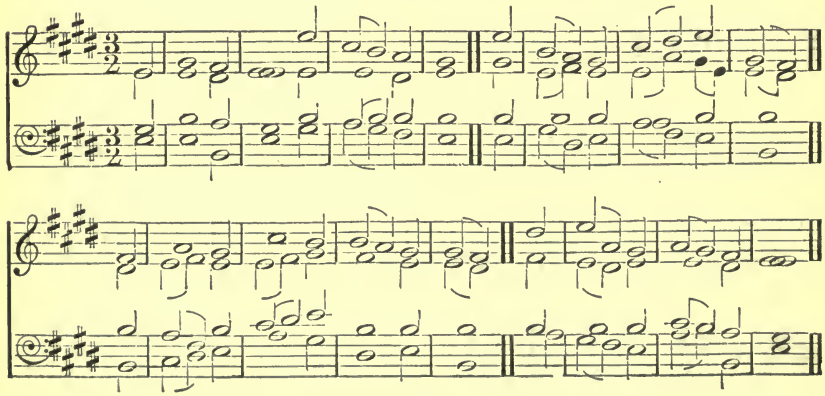
## 35 London New. C.M.

Scotch Psalter, 1635.



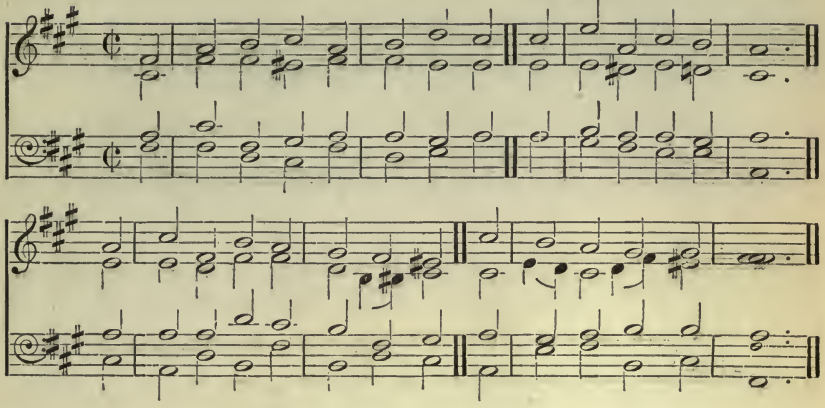
## 36 Manchester New. C.M.

R. Wainwright, Mus. Doc.



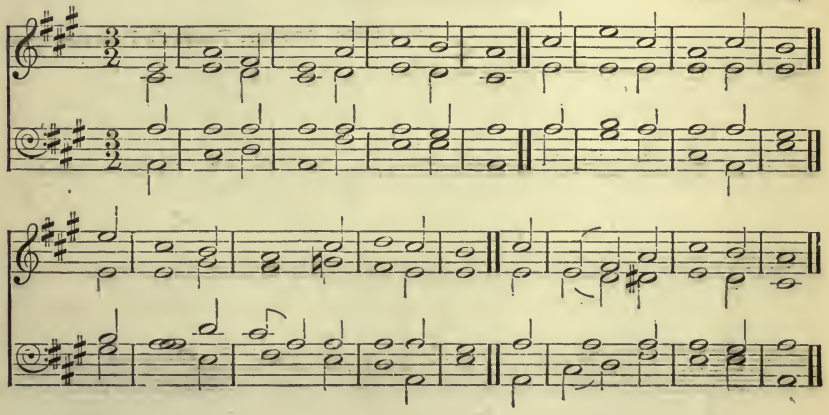
37 **Manchester Old.** C.M.

Ravenscroft's Psalter, 1621.



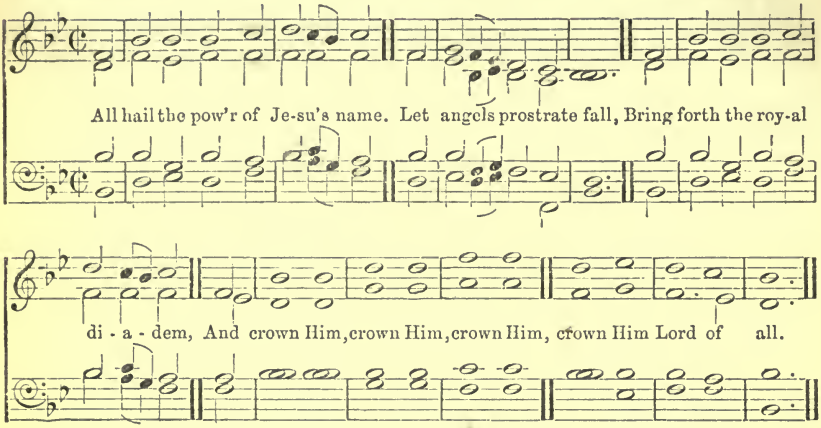
38 **Martyrdom.** C.M.

Hugh Wilson.



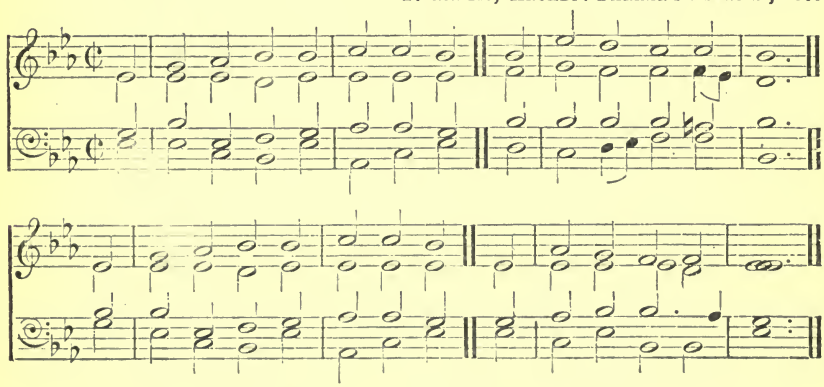
## 39 Miles' Lane. C.M.

W. Shrubsole.



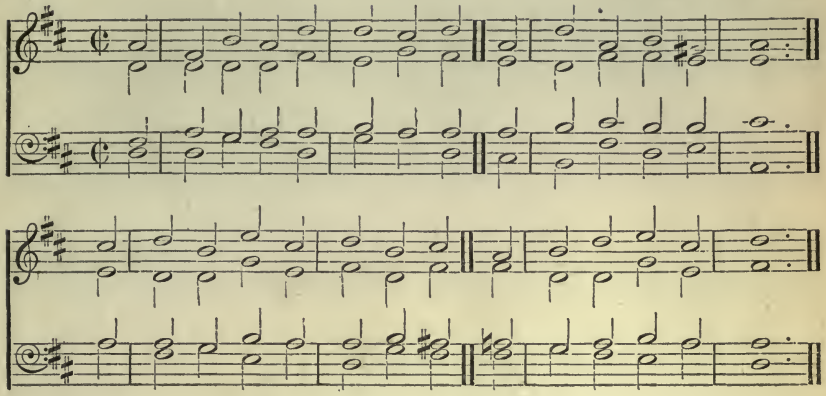

## 40 Ordination Tune. C.M.

T. Tallis, Archbp. Parker's Psalter, 1565.

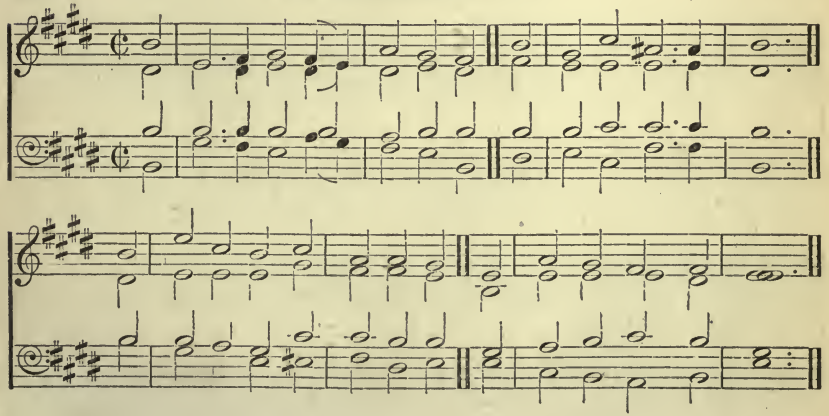


41 **S. Ann.** C.M.

W. Croft. Mus. Doc.

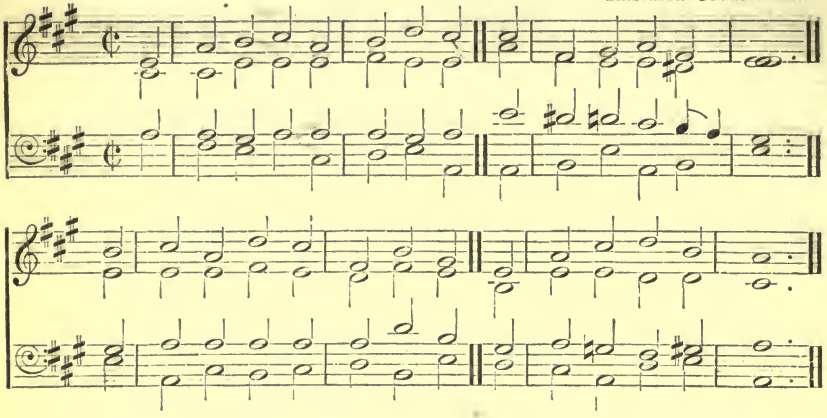


42 **S. Bernard.** C.M.



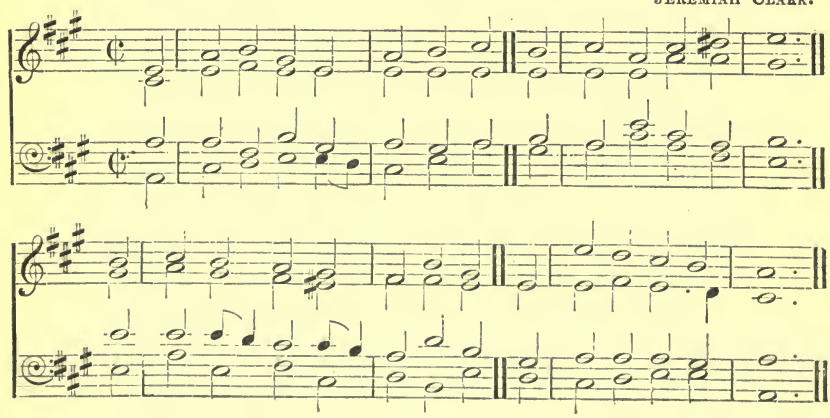
## 43 S. James. C.M

RAPHAEL COURTIVILLE.



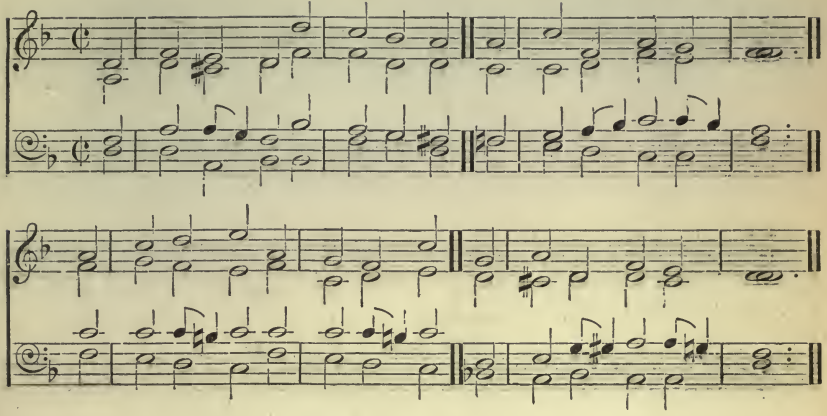
## 44 S. Magnus. C.M.

JEREMIAH CLARK.



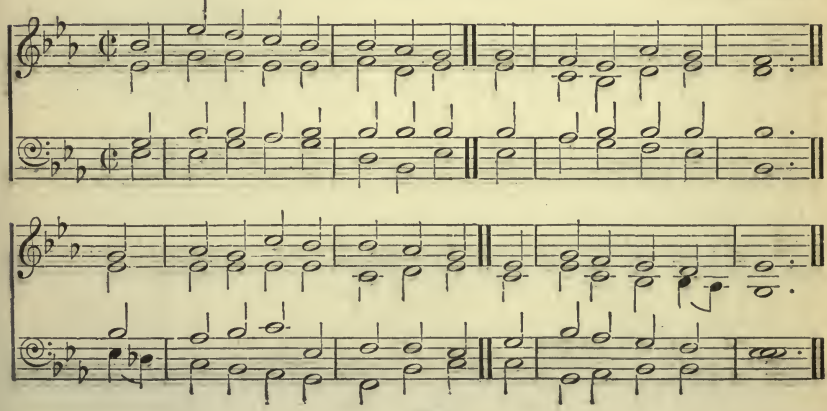
45 **S. Mary.** C.M.

PLAYFORD'S PSALTER, 1677.



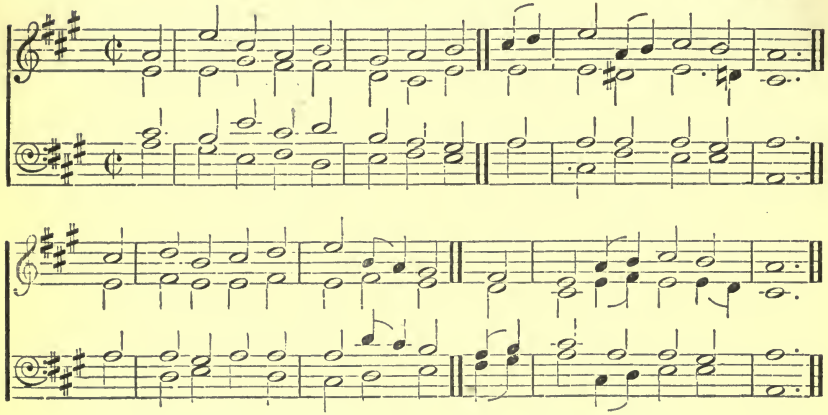
46 **S. Peter.** C.M.

A. R. REINAGLE.



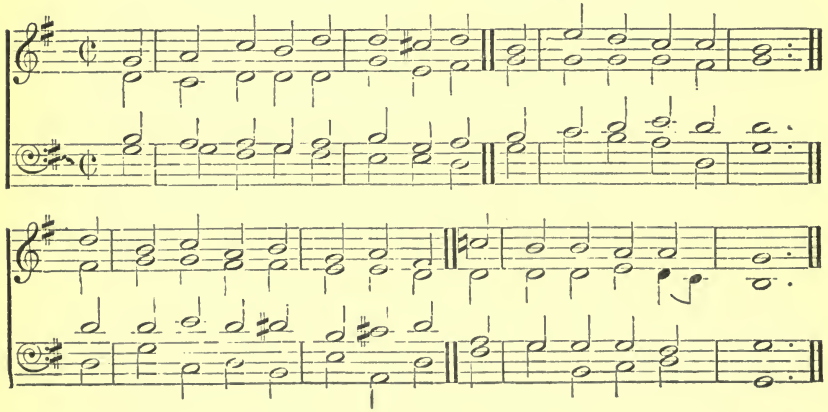
47 **S. Stephen.** C.M.

Rev. W. Jones.



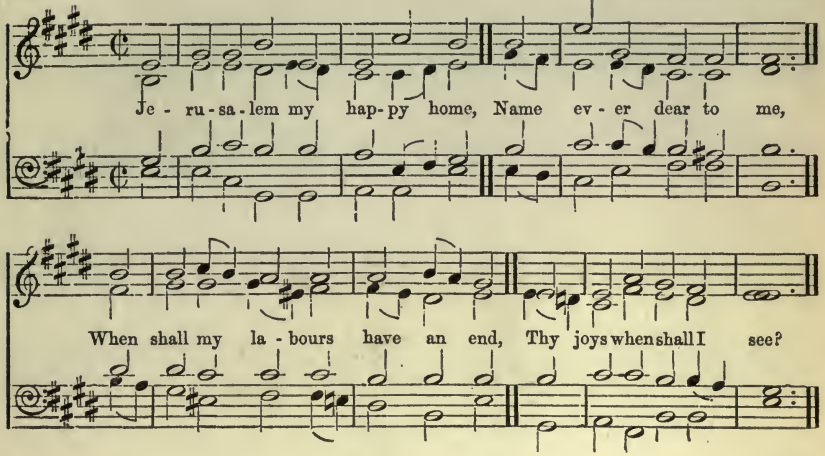
48 **Salisbury.** C.M.

Ravenscroft's Psalter. 1621.



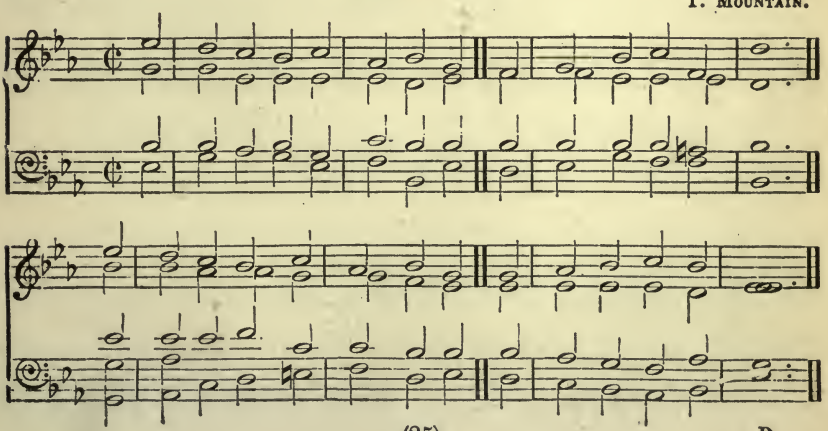
## 49 Southwell. C.M.

HERBERT S. IRONS.



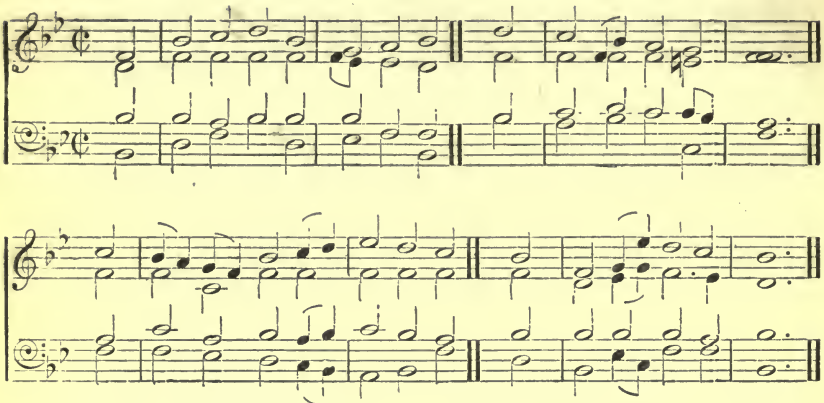

## 50 Tamar. C.M.

T. MOUNTAIN.



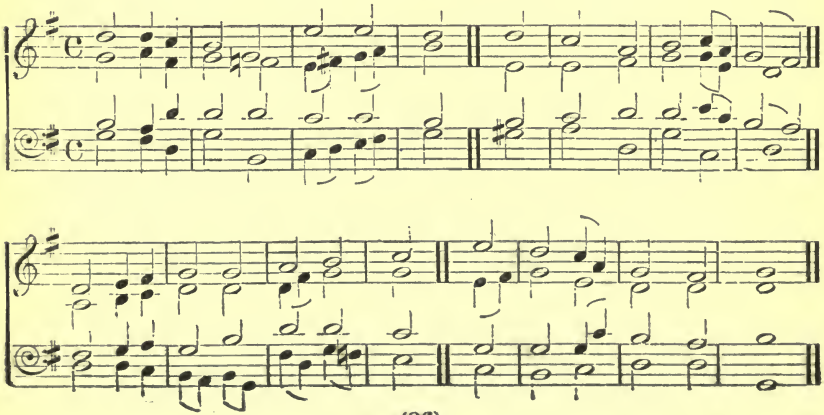
51 **Tiverton.** C.M.

REV. J. GRIGG.



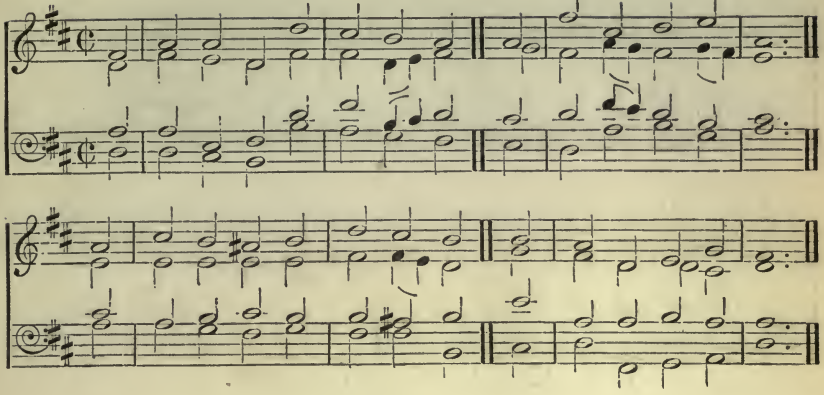
52 **Tottenham.** C.M.

T. GREATOREX.



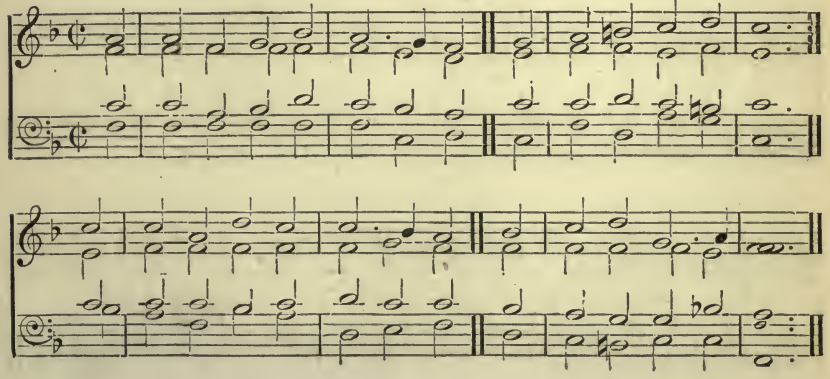
53 **Westminster.** C.M.

JAMES TURLE.



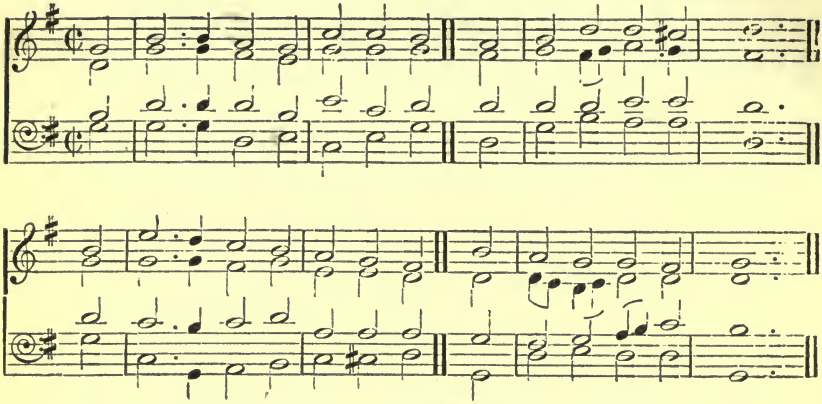
54 **Weston.** C.M.

EDWIN MOSS.



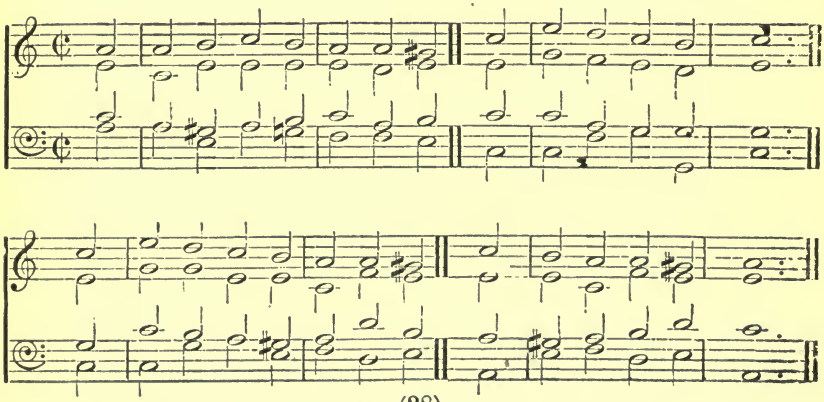
## 55 Winchester Old. C.M.

Est's Psalter, 1592.



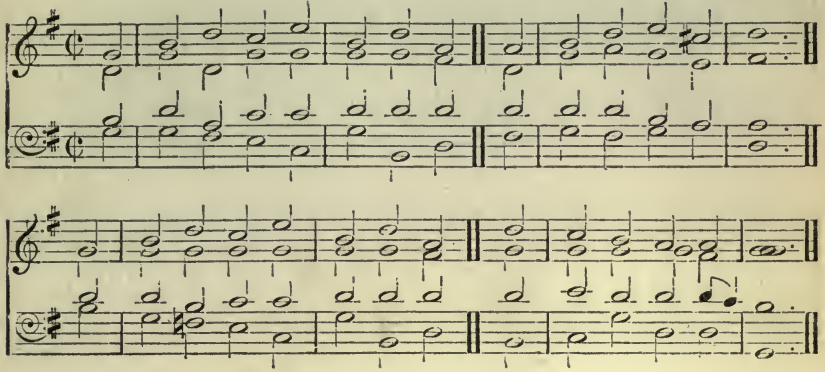
## 56 Windsor. C.M.

Est's Psalter, 1592.



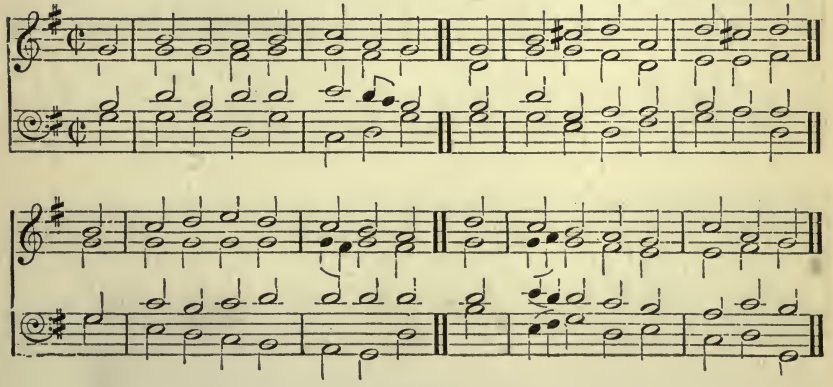
57 **York.** C.M.

ANDRO HART'S PSALTER, 1615.



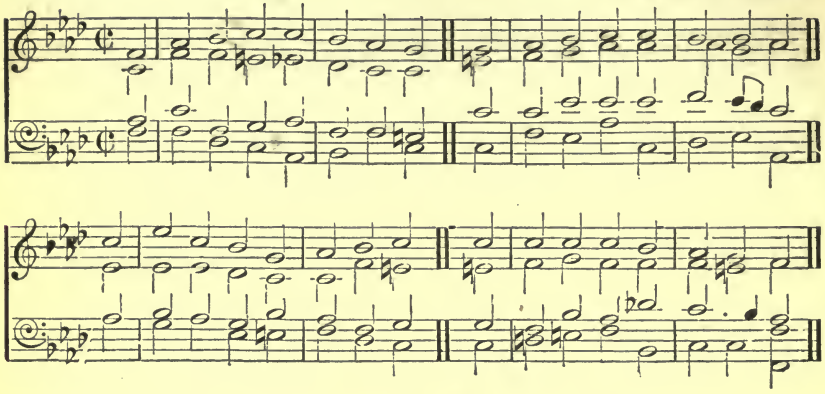
58 **Angels.** L.M.

ORLANDO GIBBONS, 1620.



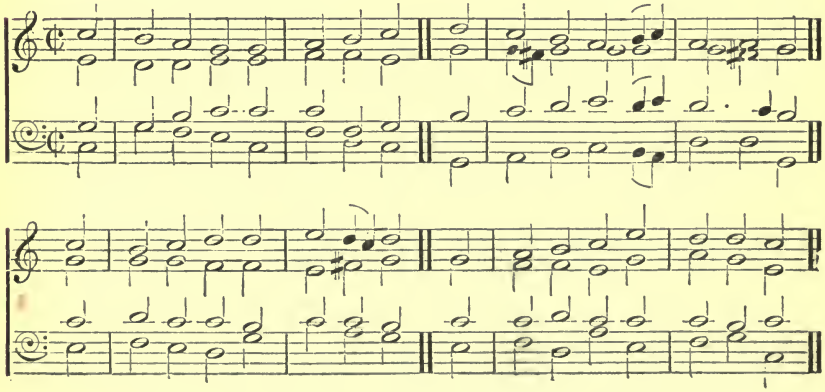
## 59 Babylon's Streams. L.M.

T. Campion, Mus. Doc.



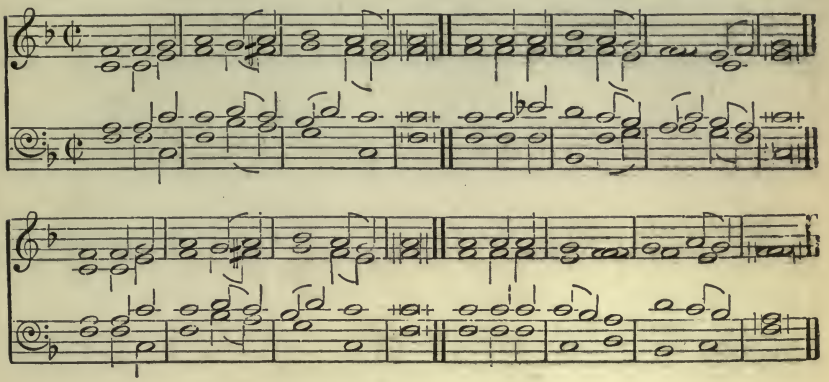
## 60 Beccles. L.M.

Vopelius, c. 1682.



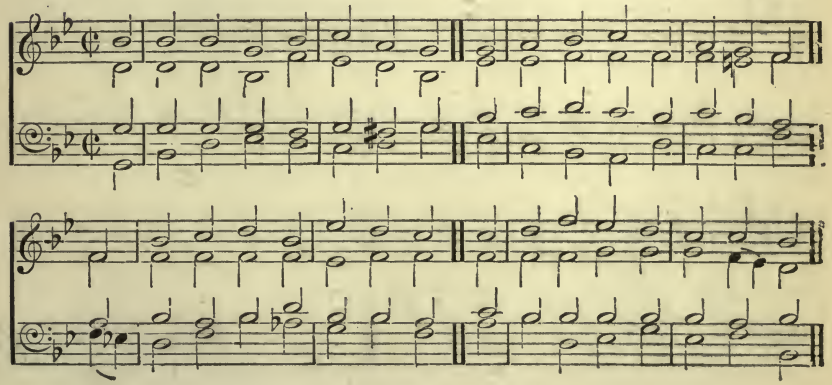
## 61 Boston. L.M.

OLD MELODY, ADAPTED.



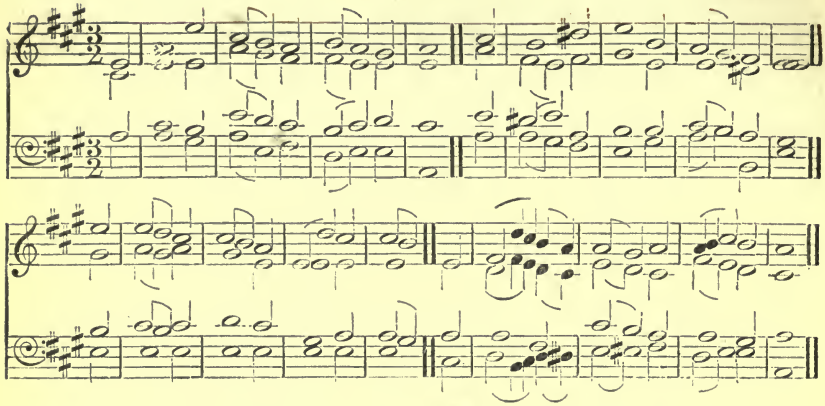
## 62 Breslau. L.M.

OLD GERMAN.



## 63 British. L.M.

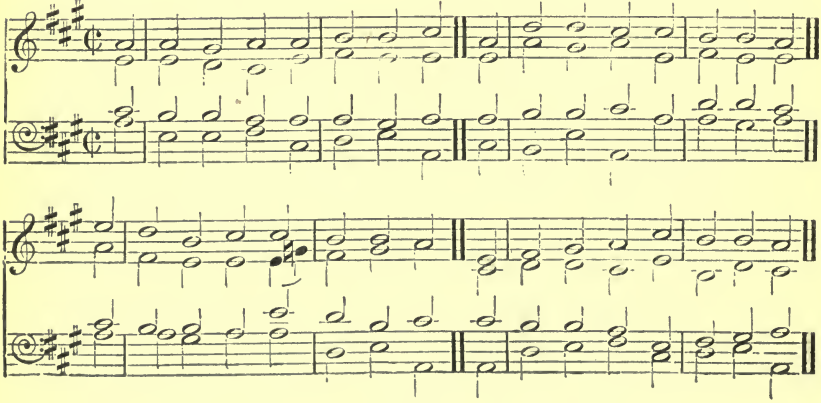
B. Livius.



## 64 Canon. L.M.

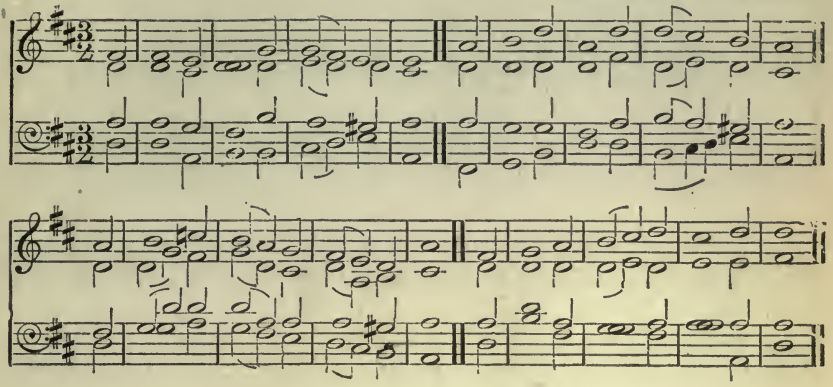
T. Tallis.

Archbishop Parker's Psalter, 1565.



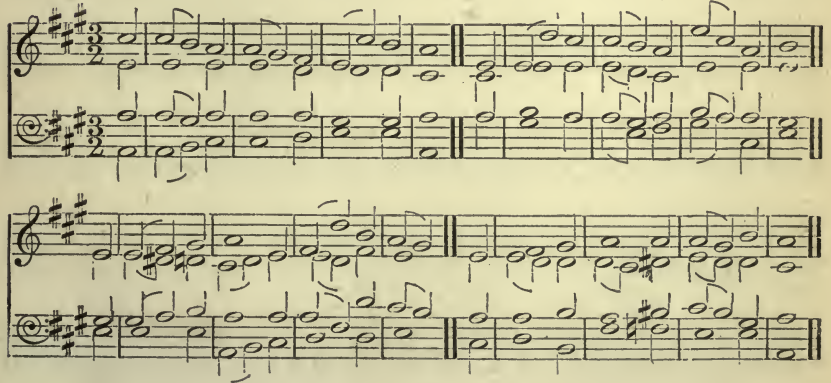
65 **Chartres.** L.M.

FRENCH MELODY, ADAPTED.



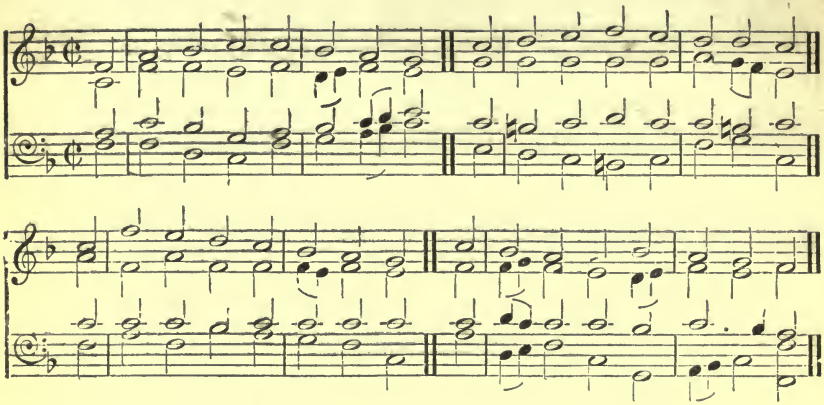
66 **Eden.** L.M.

T. B. MASON.



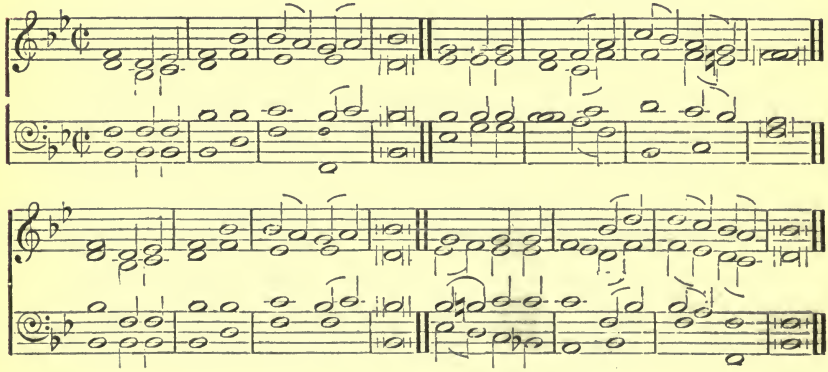
## 67 Eisenach. L.M.

J. H. Schein. d. 1631.



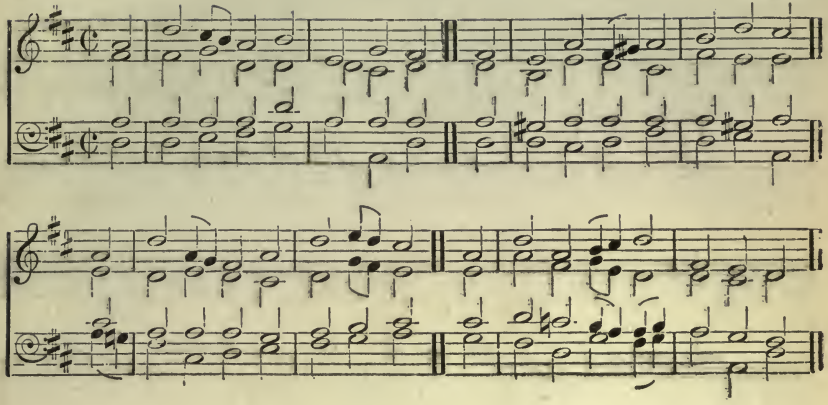
## 68 Ernan. L.M.

Lowell Mason.



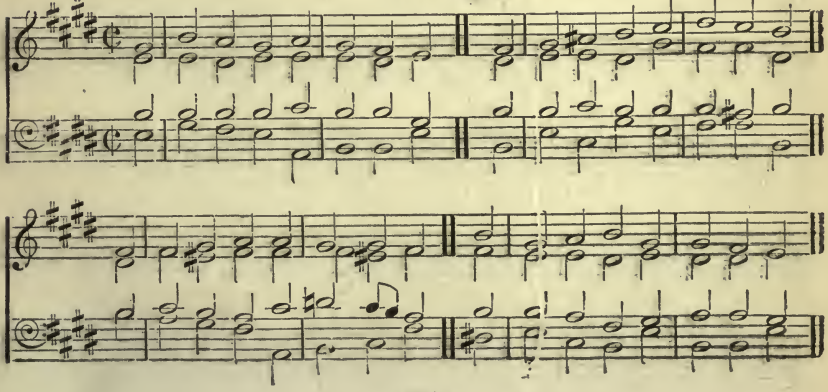
69 **Festus.** L.M.

GERMAN.



70 **Frieberg.** L.M.

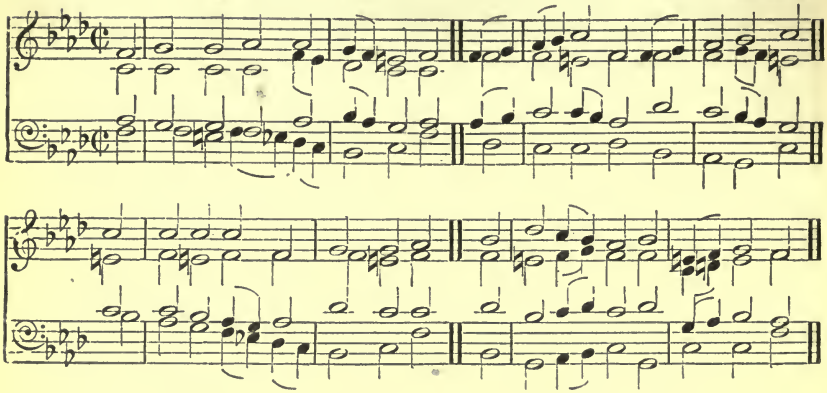
FROM FREYLINGHAUSEN, 1704.



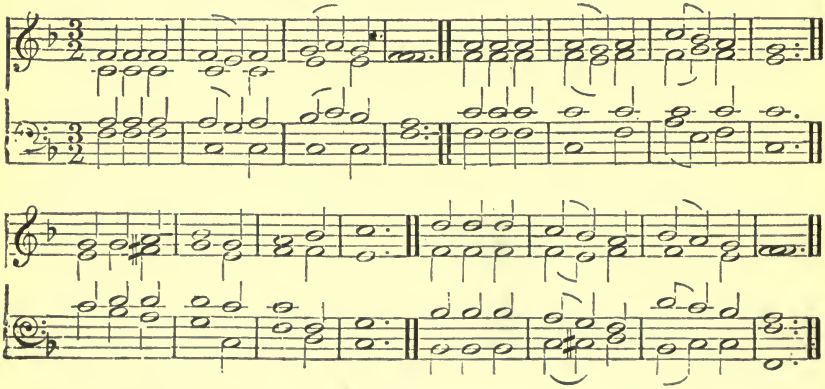
71 **Humiliation.** L.M.

"When I survey the wondrous Cross."

W. J. Westbrook.

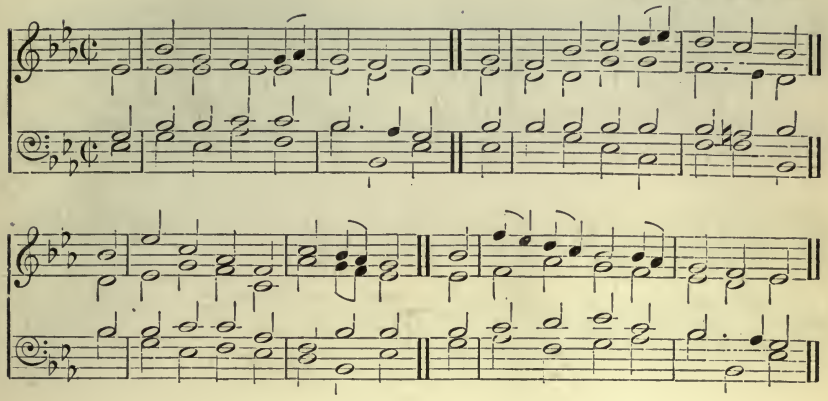


72 **Hursley.** L.M.



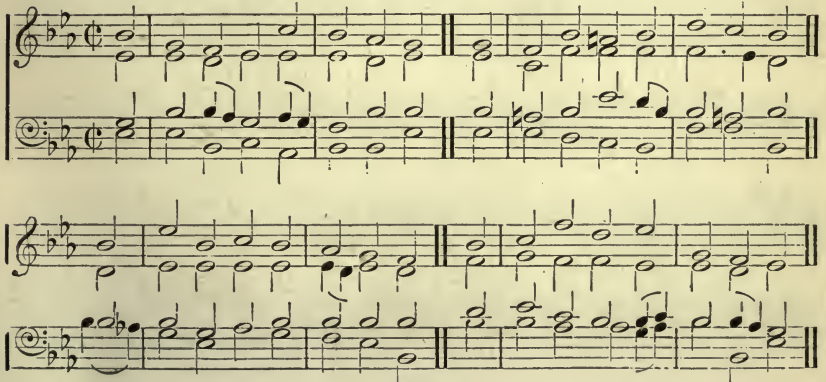
73 **Ickleton.** L.M.

W. Amps, Mus. Doc.



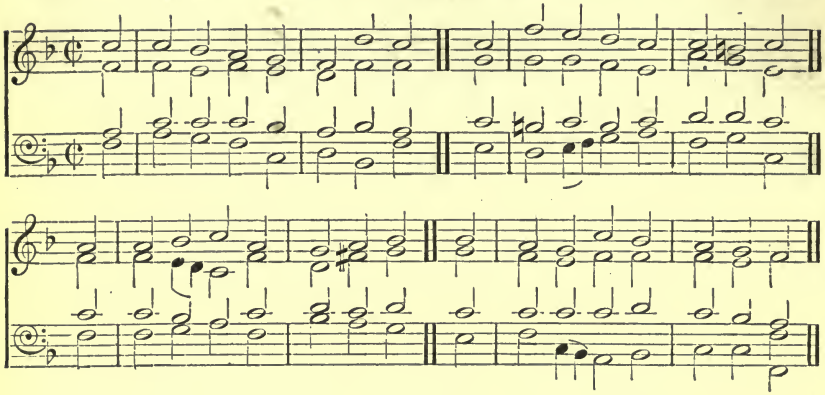
74 **Kent.** L.M.

M. Green, Mus. Doc.



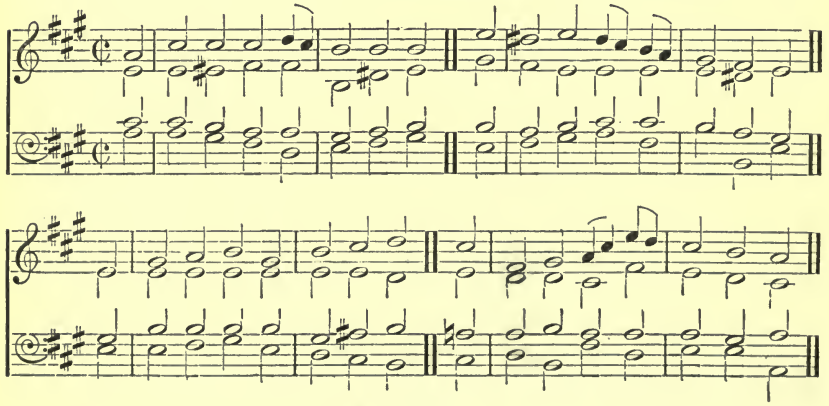
## 75 Melcombe. L.M.

S. Webbe.



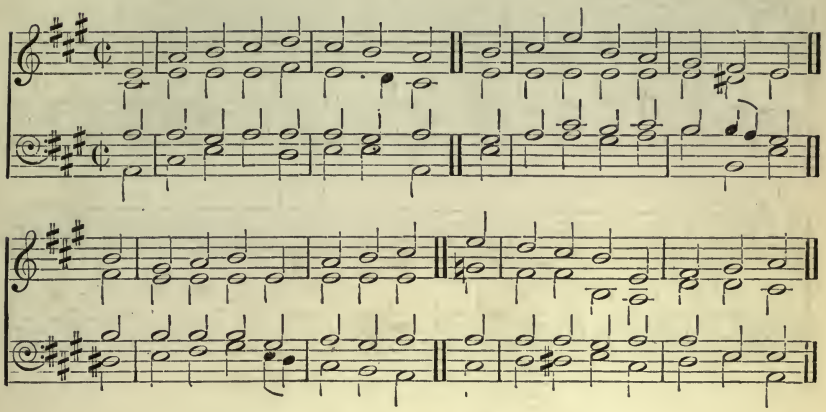
## 76 Morning Hymn. L.M.

H. Barthelemon, d. 1808.



77 **Norfolk.** L.M.

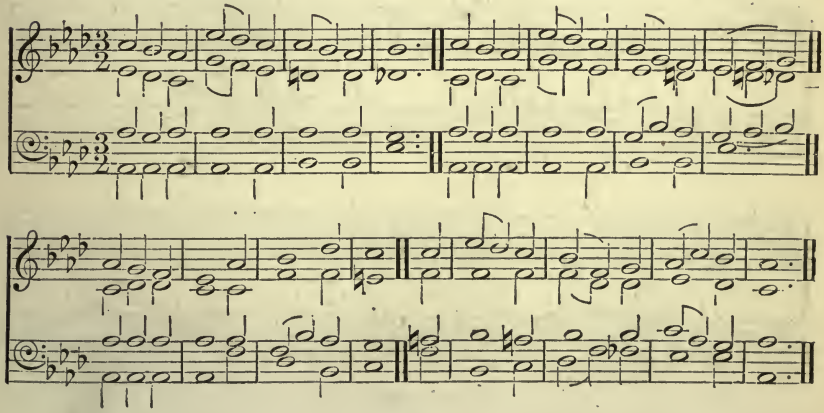
S. Howard, Mus. Doc. 1762.



78 **Norwood.** L.M.

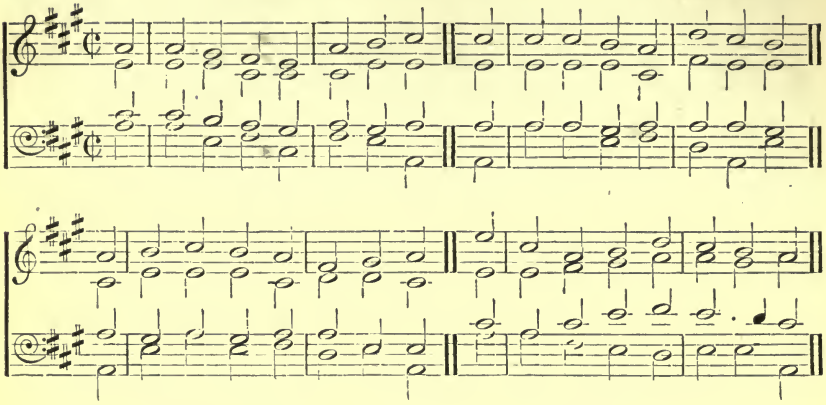
"Sun of my Soul."

W. H. Hart.



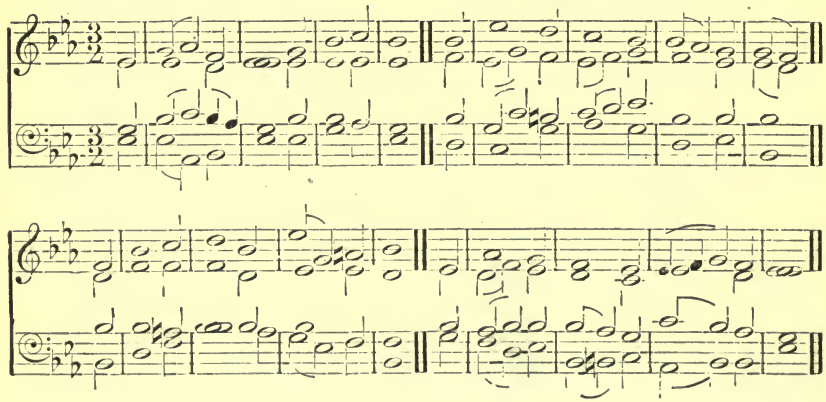
## 79 Old Hundredth. L.M.

W. Franc, c. 1540.



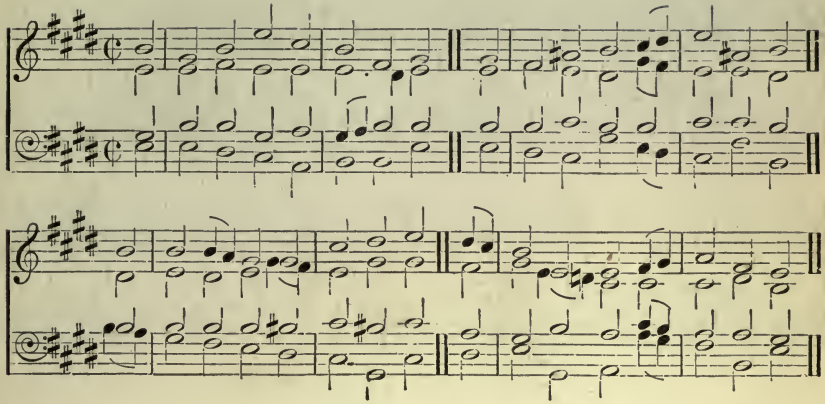
## 80 Rockingham. L.M.

From "Psalms of David," Edited by E. Miller, Mus. Doc. 1790.



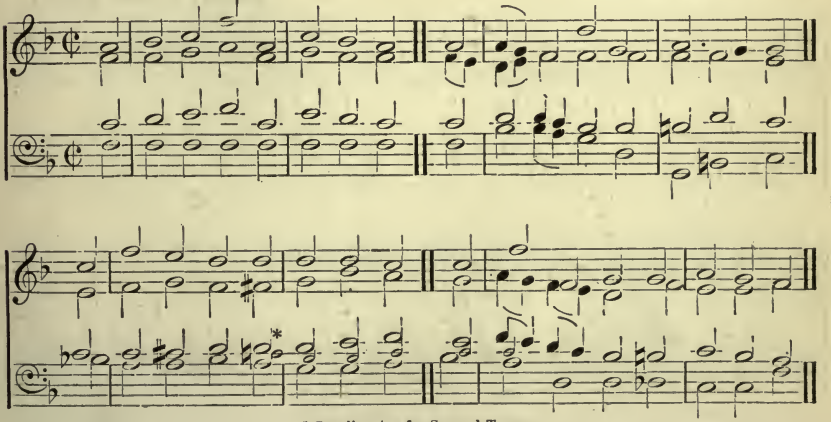
81 **S. Bernard.** L.M.

W. H. Monk.



82 **S. Cecil.** L.M.

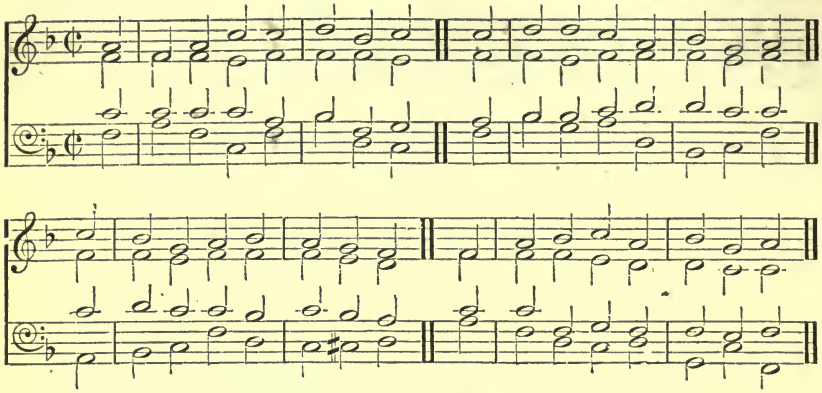
J. Abram, Mus. Doc.



* Small notes for Second Tenor.

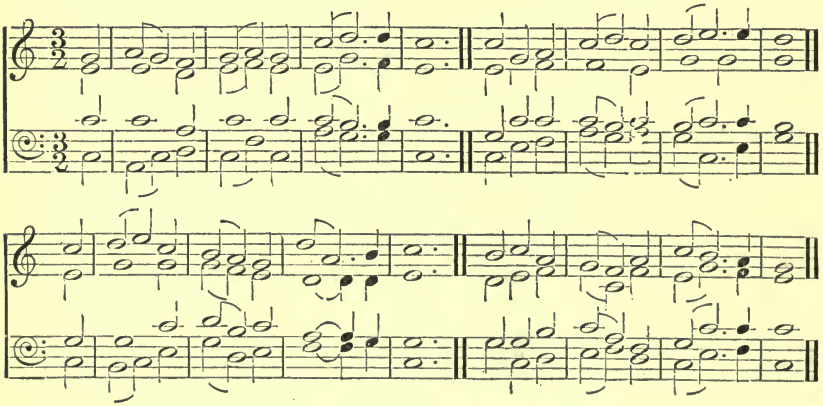
## 83 Sarum. L.M.

ANCIENT CHURCH MELODY.



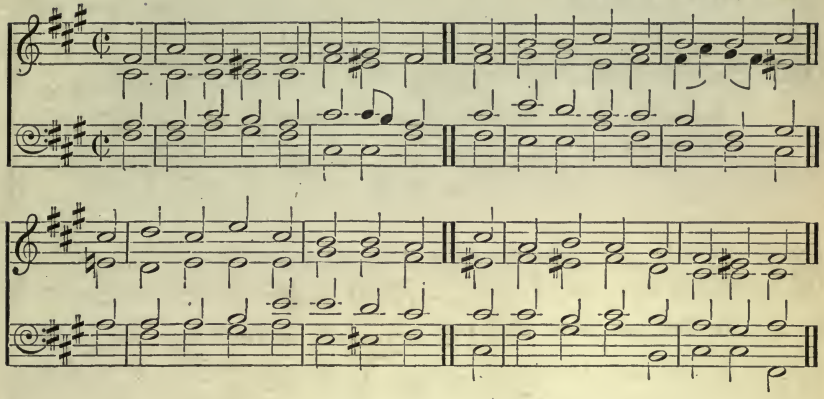
## 84 Veni Creator. L.M.

ANCIENT CHURCH MELODY.



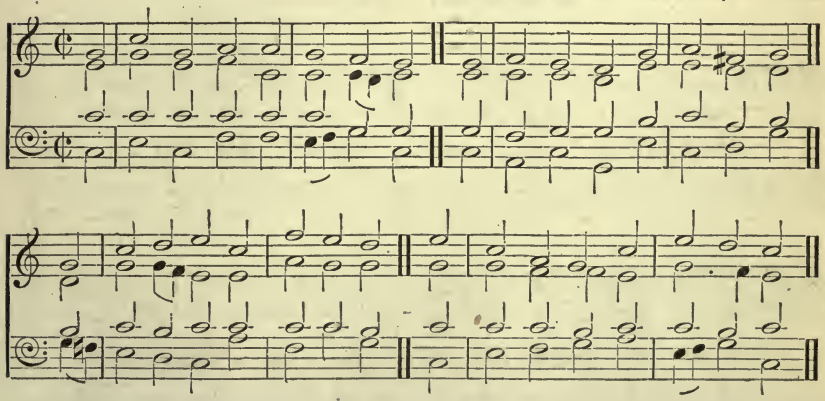
## 85 Wartburg. L.M.

"Geistliche Lieder," 1543.



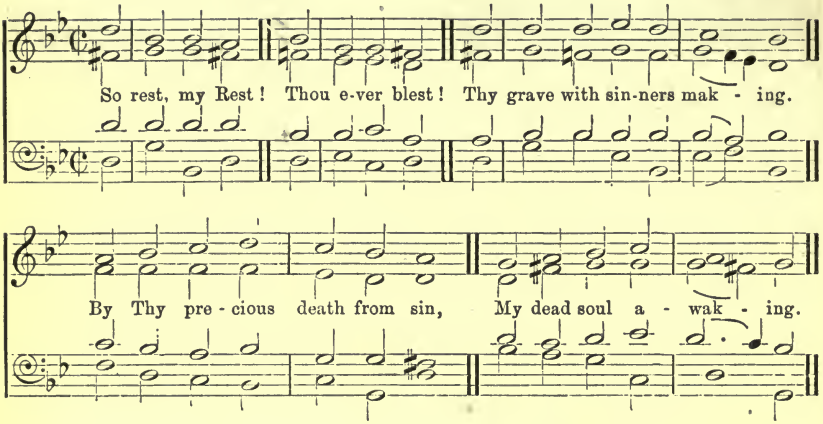
## 86 Winchester New. L.M.

B. Crasselius, c. 1650.

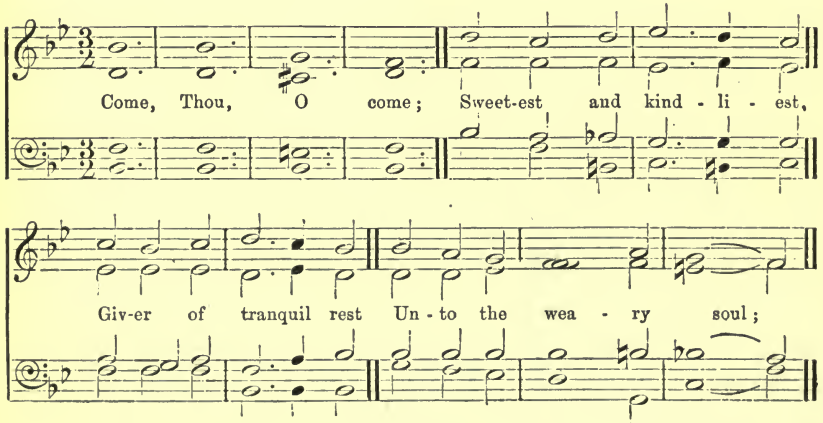


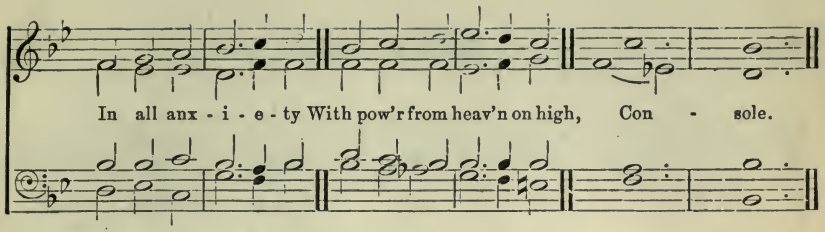
87 **Minden.** 4.4.7.7.6.

Chr. Peter, 1641.

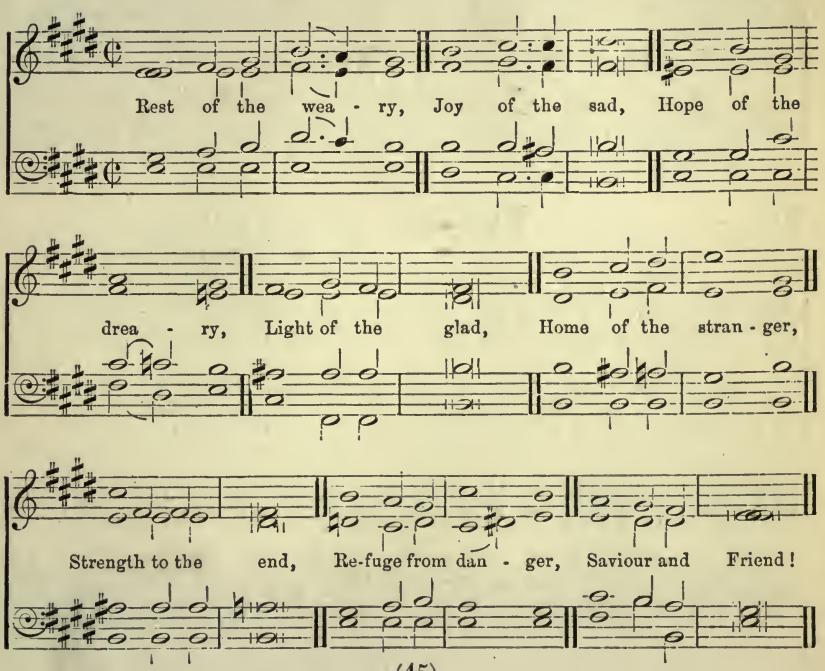



88 **Frocester.** 4.6.6.6.6.6.2.

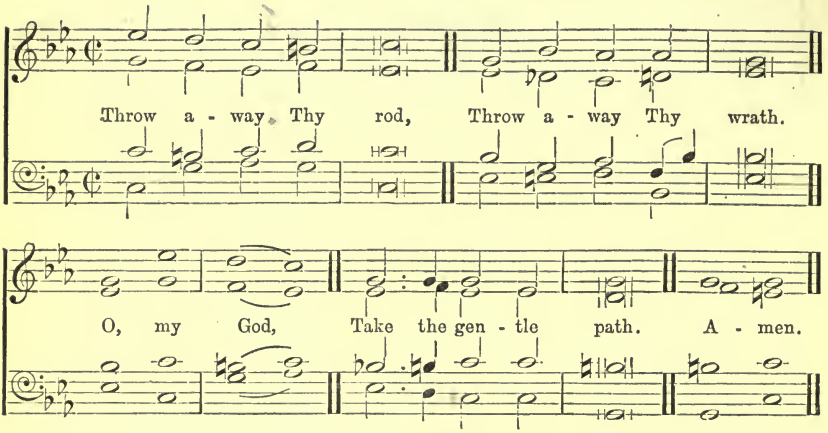





89 **Coniston.** 5.4.5.4.5.4.5.4.

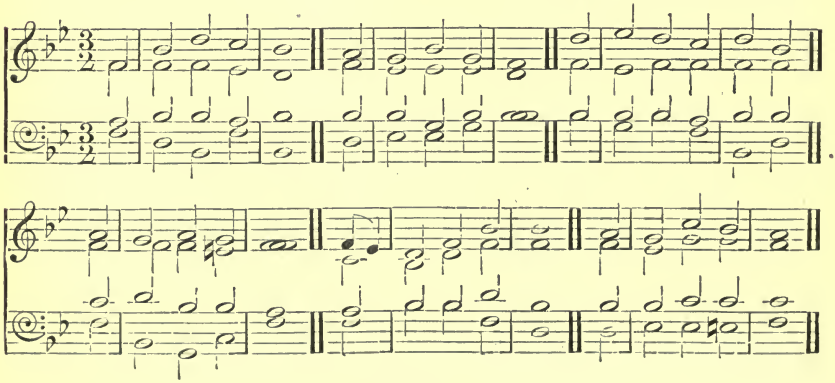


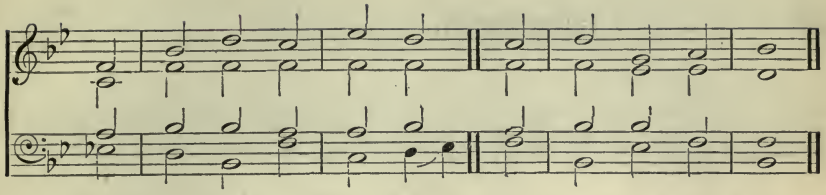
## 90 Ilkley. 5.5.3.5.




## 91 Eynsham. 5.5.6.5.5.5.6.5.

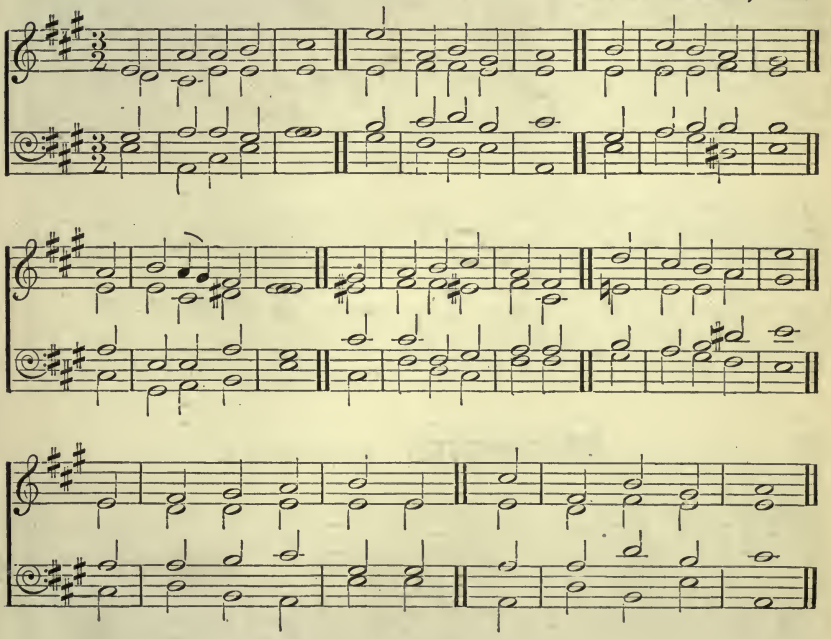
Rev. G. P. Merrick, B.A., Mus. Bac.



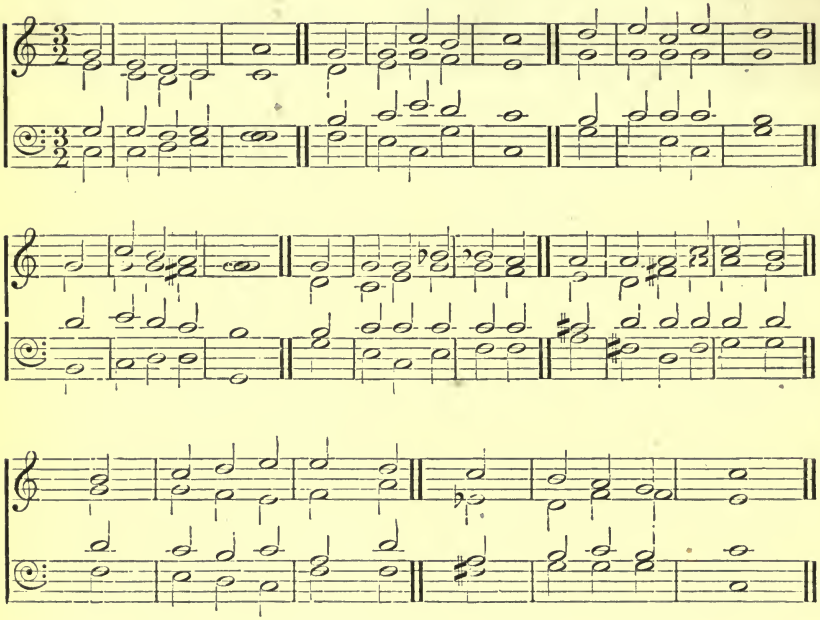


92 **Hanover.** 5.5.5.5.6.5.6.5.

Wilkin's Psalmody, 1699.

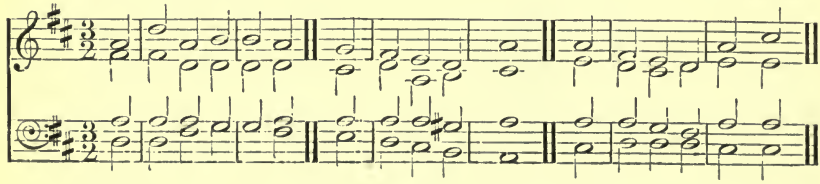


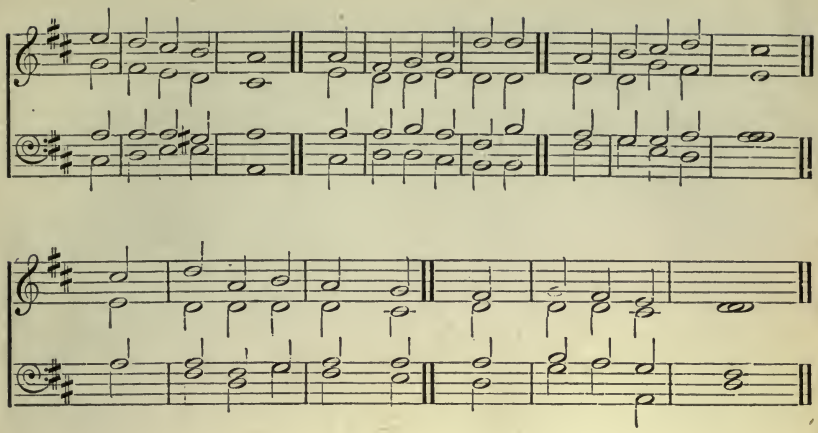
93 **Kingswood.** 5.5.5.5.6.6.6.5.



94 **Montgomery.** 6.5.6.5.6.5.6.5.

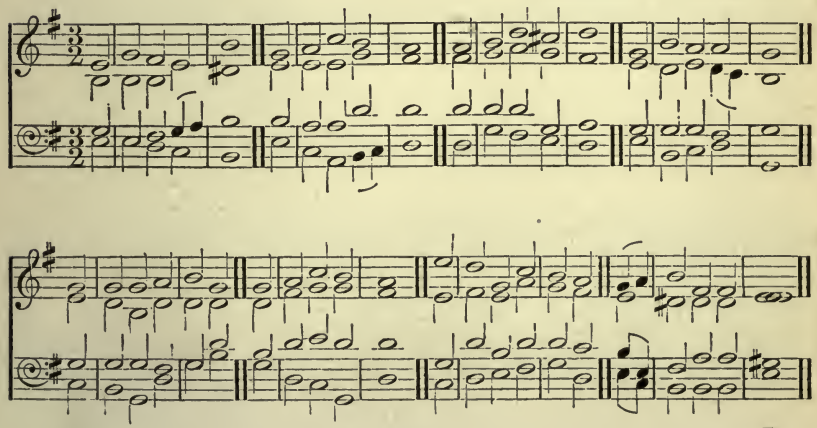
S. Stanley.



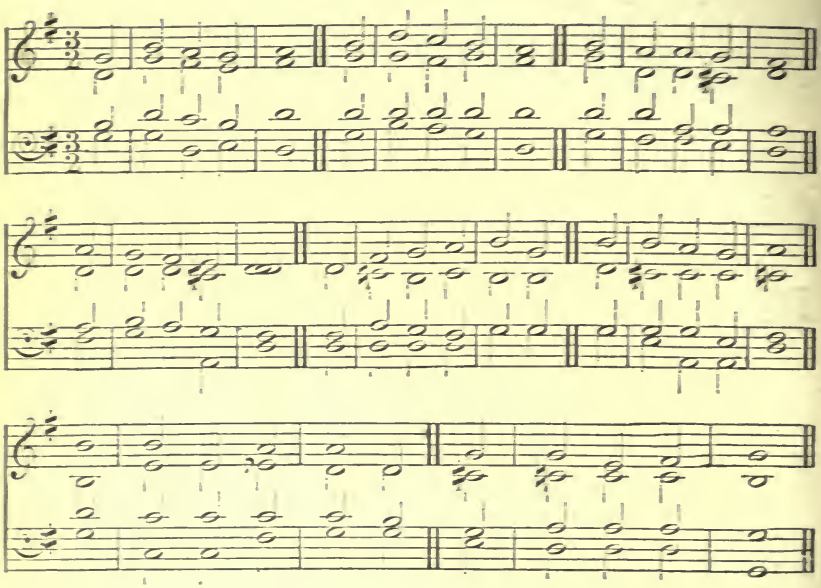


## 95 Old Hundred=and=fourth. 5.5.5.5.6.5.6.5.

RAVENSCROFT'S PSALTER, 1621.

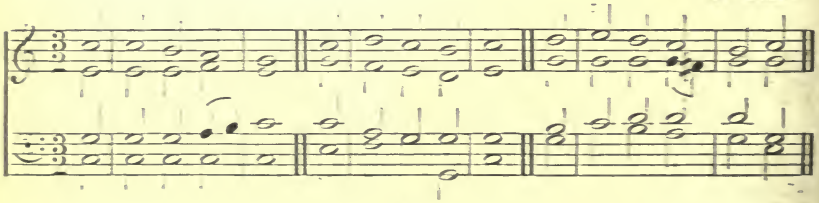


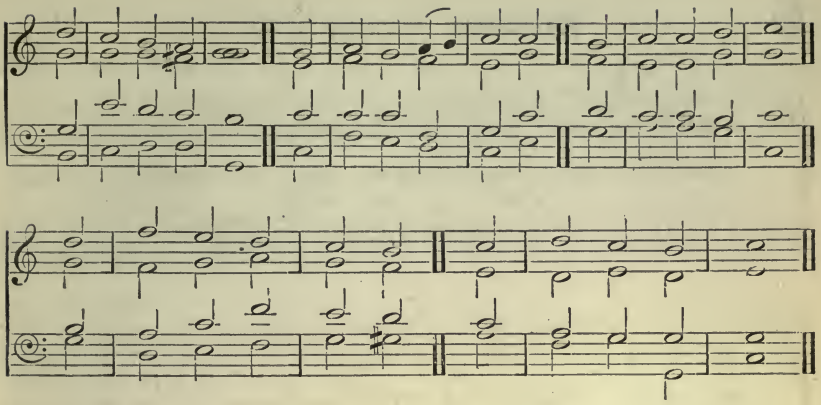
96 **Ventnor.** 5.5.5.5.6.5.6.5.



97 **Wareham.** 5.5.6.5.6.5.6.5.

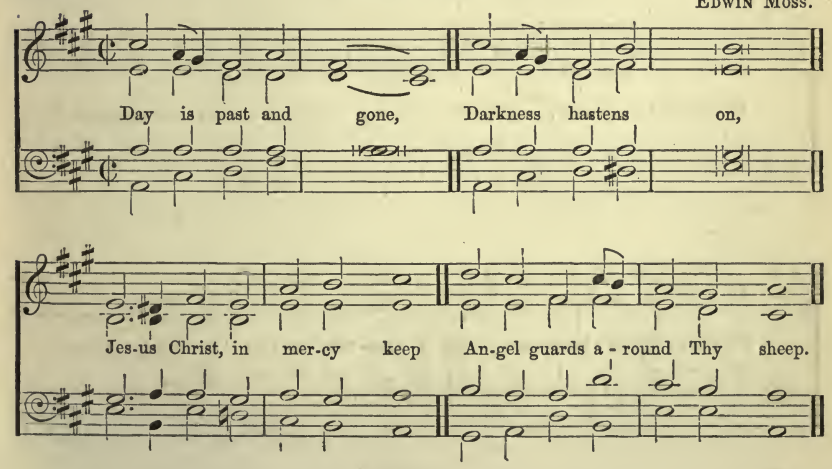
W. Knapp.





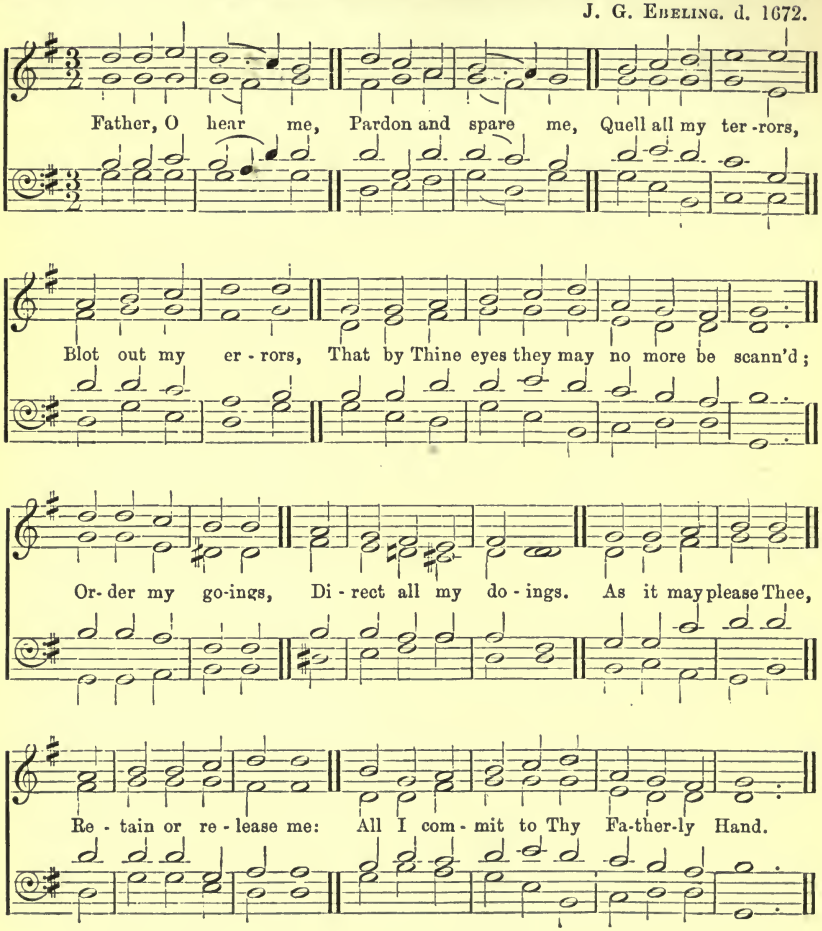
98 **Evensong.** 5.5.7.7.

EDWIN MOSS.



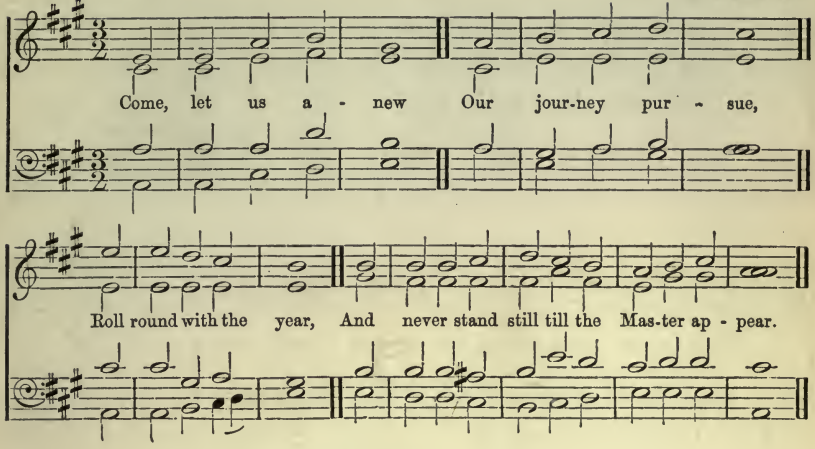
99 **Dresden.** 5.5.5.5.10.5.6 5.6.10.

J. G. Ebeling. d. 1672.

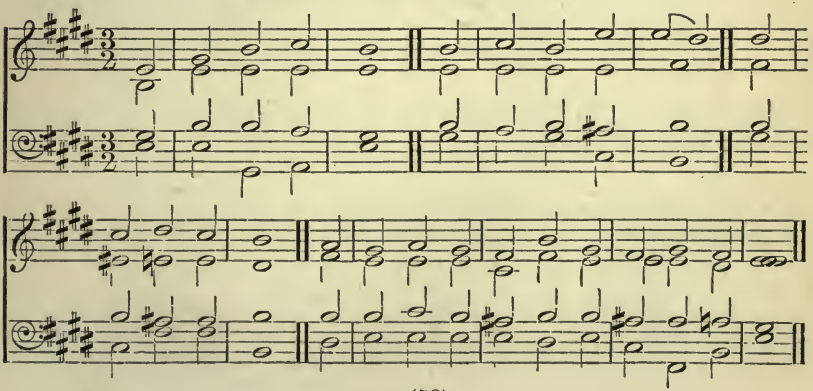


## 100 Camborne. 5.5.5.11.

Edwin Moss.

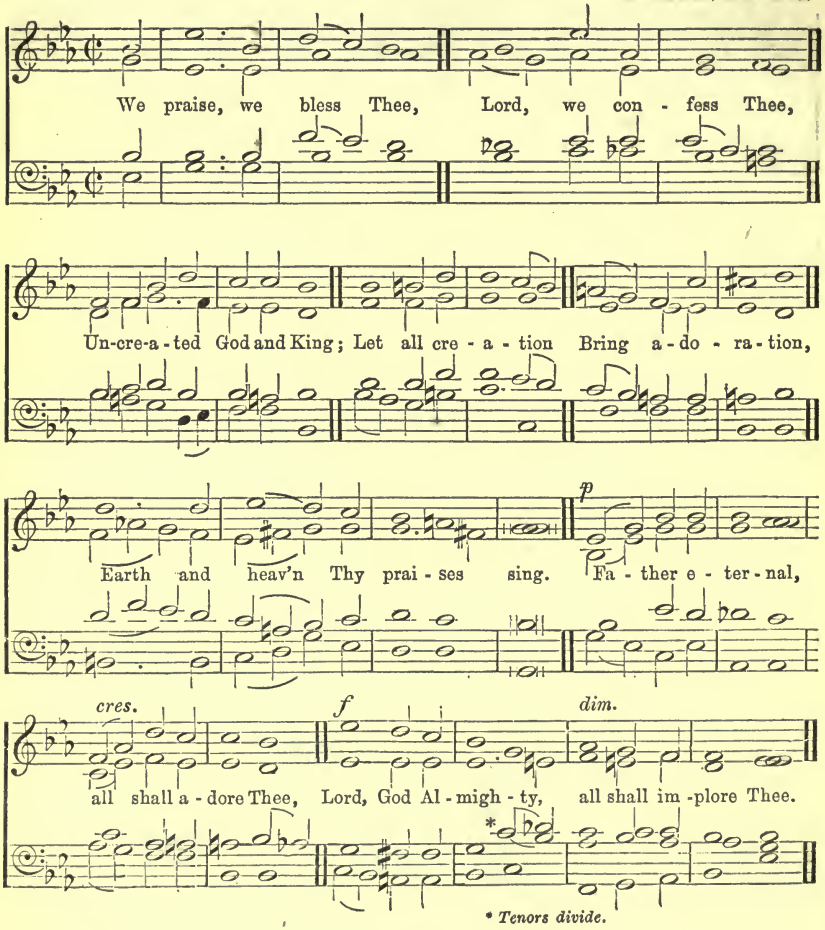



## 101 Castletown. 5.5.5.11.



## 102 S. Leonards. 5.5.7.5.5.7.10.10.

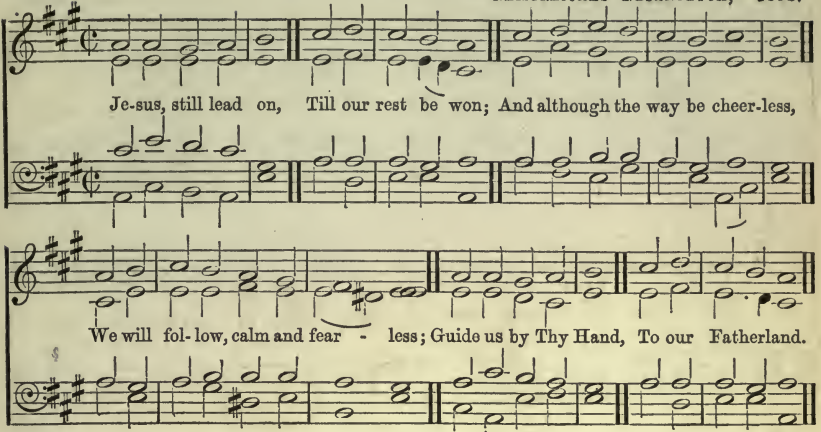
J. Abram, Mus. Doc.



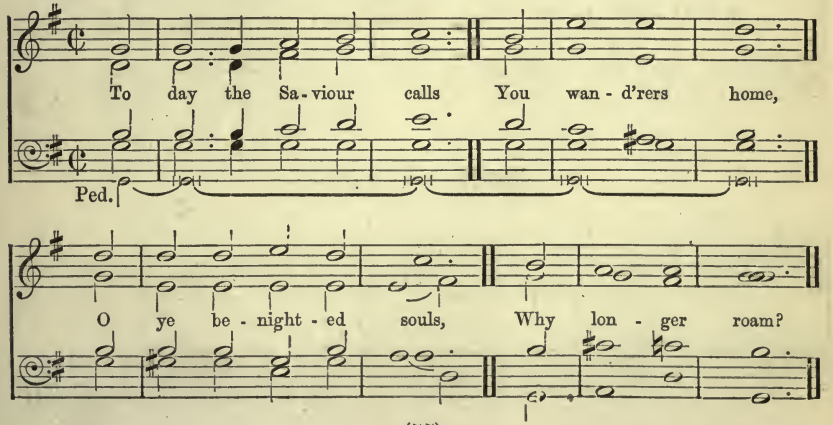

* *Tenors divide.*

## 103 Haarlem. 5.5.8.8.5.5.

ADAM DRESE.
"GEISTREICHES GESANGBUCH," 1698.

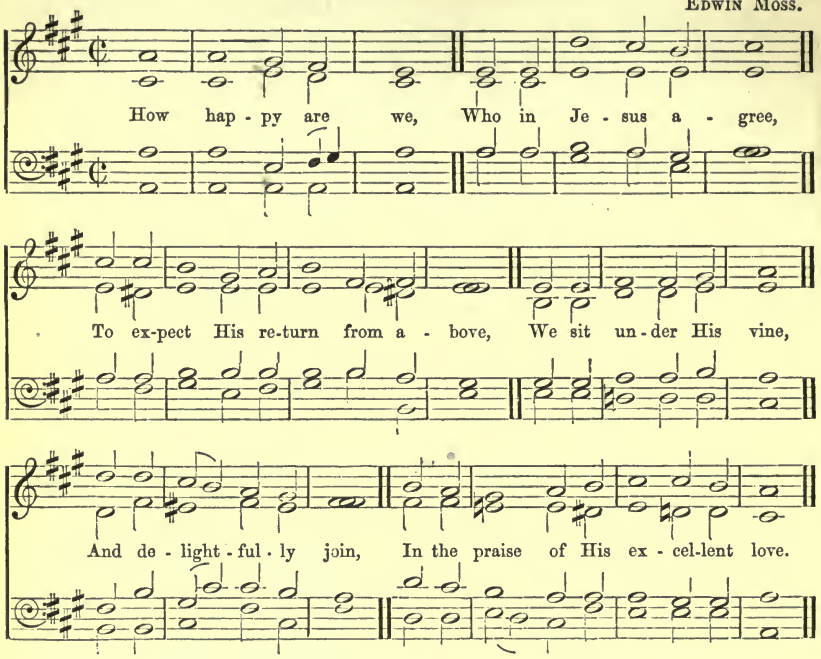



## 104 Bowness. 6.4.6.4.

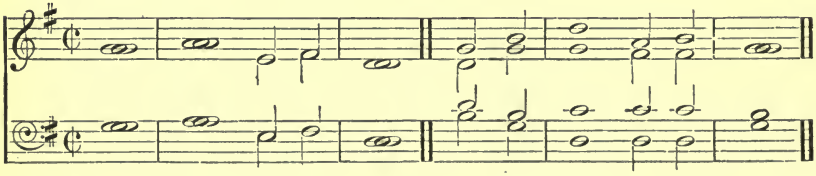


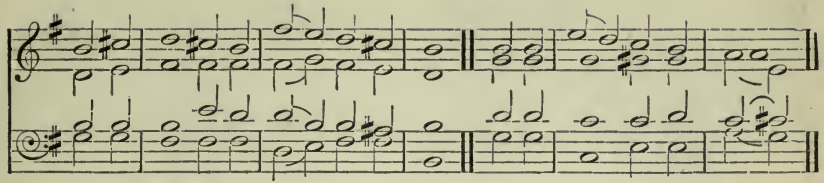
## 105 Epworth. 5.6.9.5.6.9.

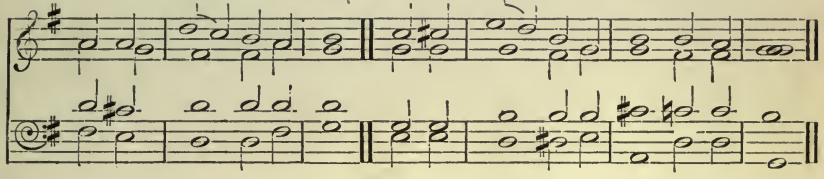
EDWIN MOSS.



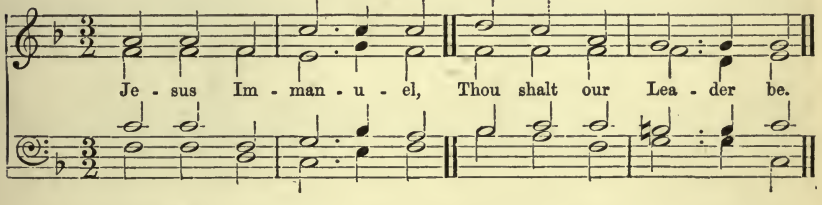

## 106 Hull. 5.6.9.5.6.9.

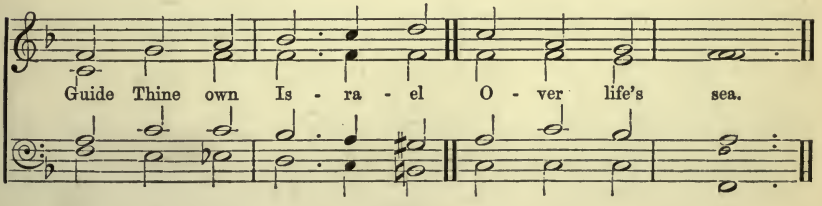






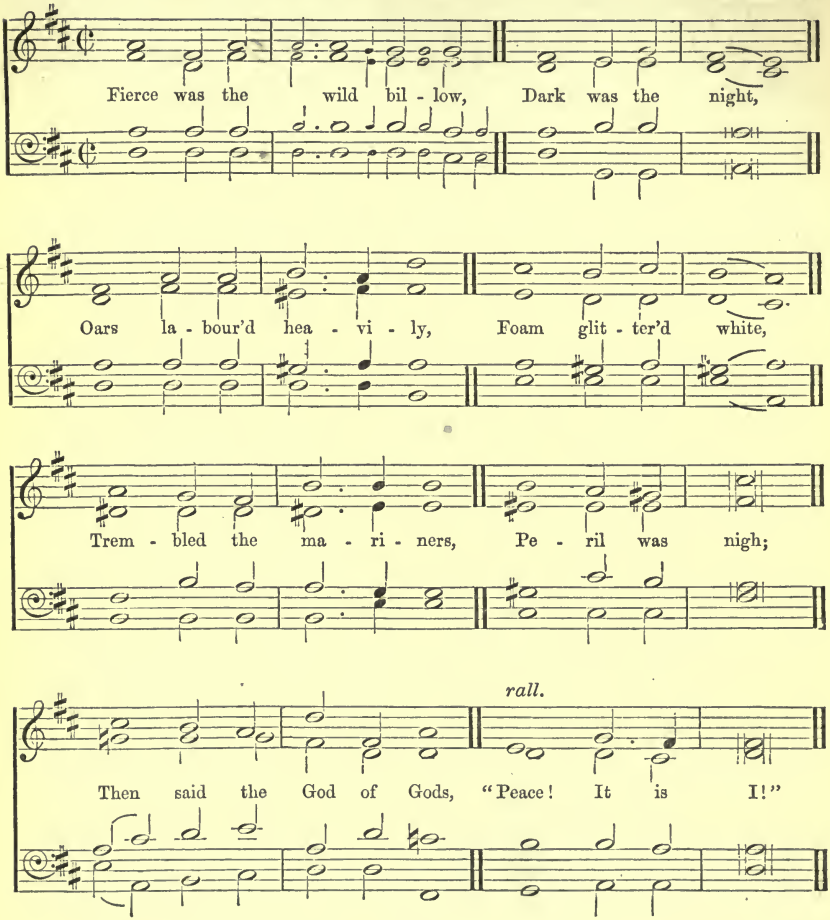
## 107 Norwich. 6.6.6.4.



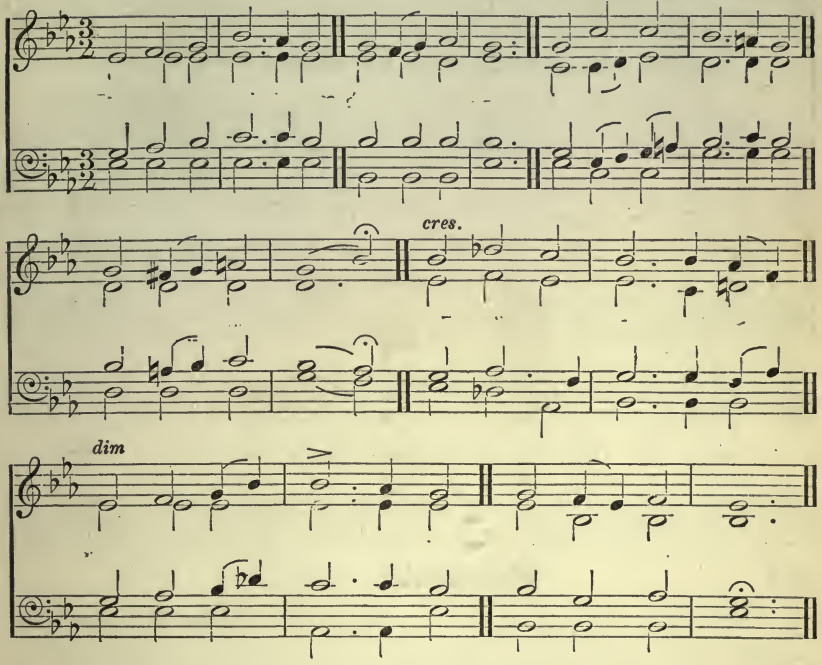
## 108 Shanklin. 6.4.6.4.6.4.6.4.

F. Cambridge.



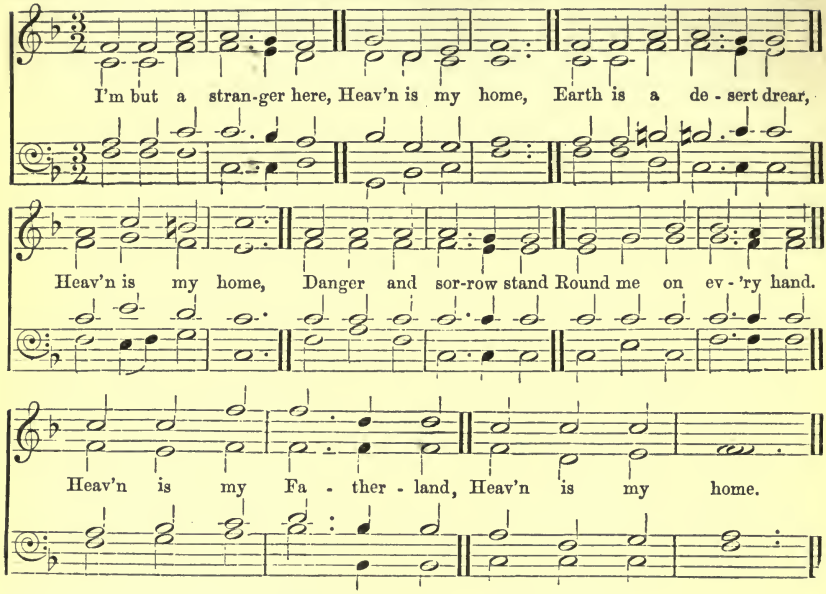
109 **Horbury.** 6.4.6.4.6.6.4.

REV. J. B. DYKES, M.A., Mus. Doc.



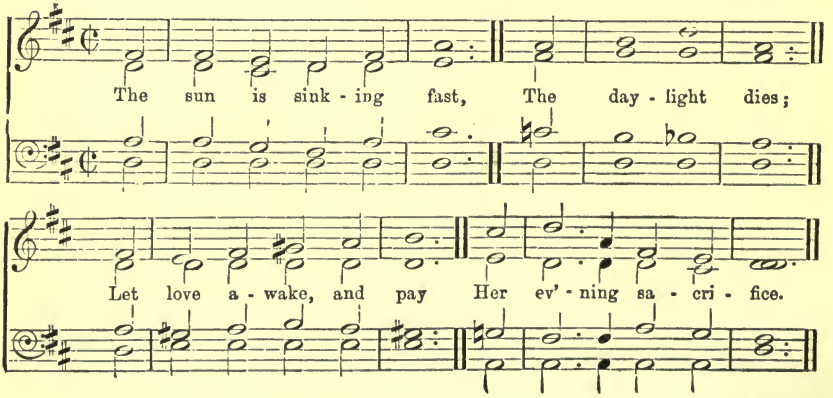

Nearer my God, to Thee,
Nearer to Thee;
E'en though it be a cross,
That raiseth me,
Still all my song shall be,
Nearer my God, to Thee,
Nearer to Thee!

## 110 S. Nicholas. 6.4.6.4.6.6.6.4.



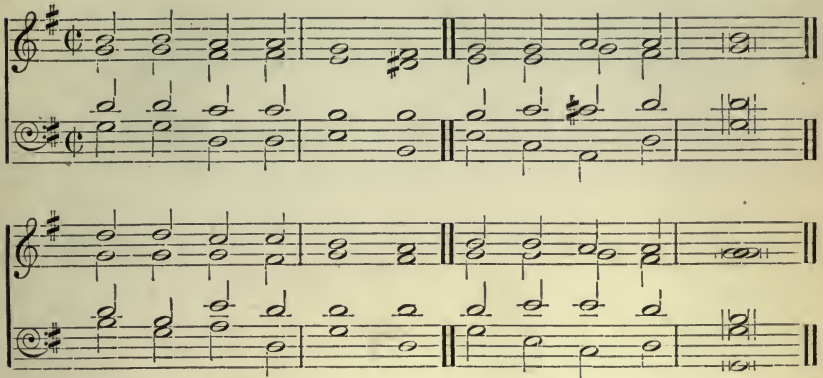

## 111 Creacombe. 6.4.6.6.

Rev. G. P. Merrick, B.A., Mus. Bac.



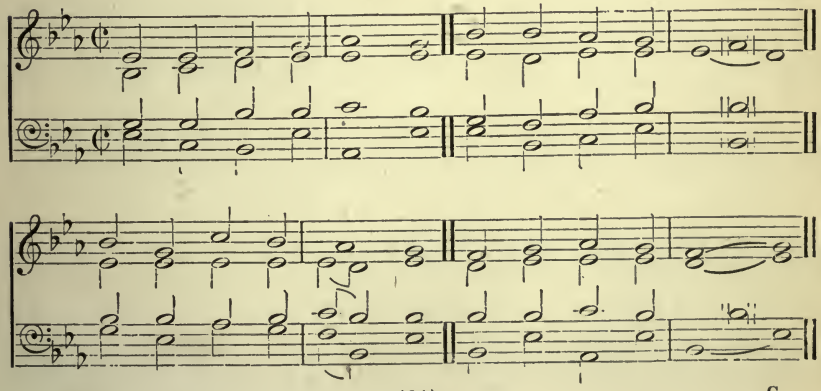
## 112 Caswell. 6.5.6.5.

GERMAN.

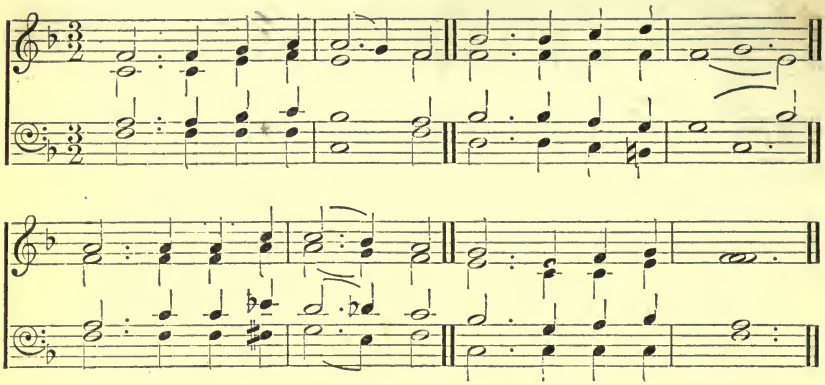


## 113 Clewer. 6.5.6.5.

GERMAN.

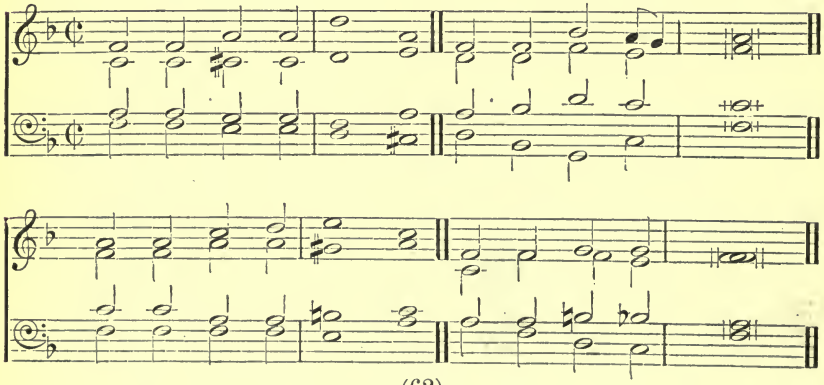


## 114 Dartford. 6.5.6.5.



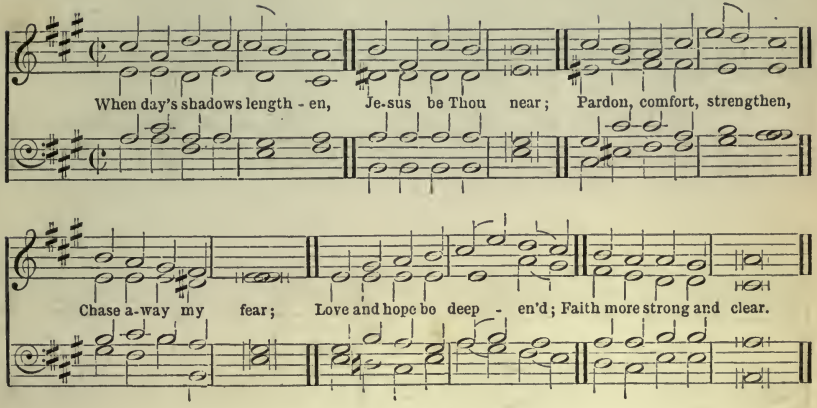
## 115 Kennington. 6.5.6.5.

Rev. G. P. Merrick, B.A., Mus. Bac.

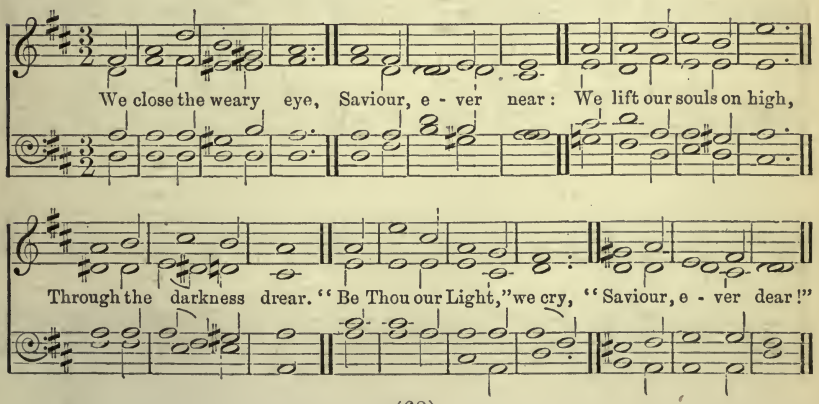


## 116 Clapton. 6.5.6.5.6.5.

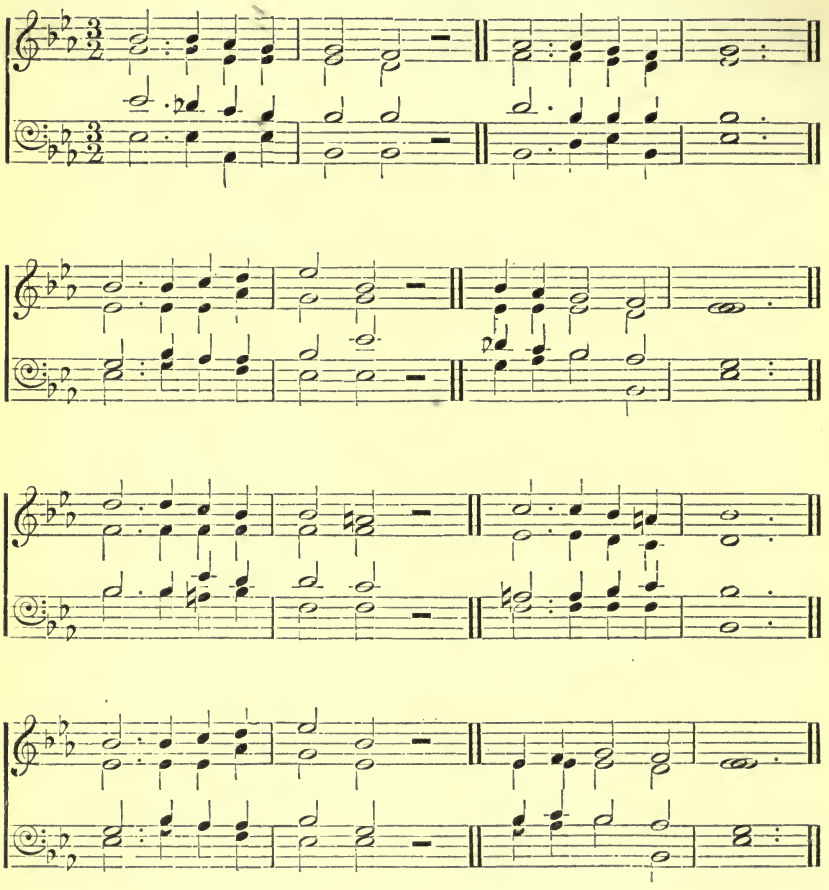
EDWIN MOSS.




## 117 Henley. 6.5.6.5.6.5.

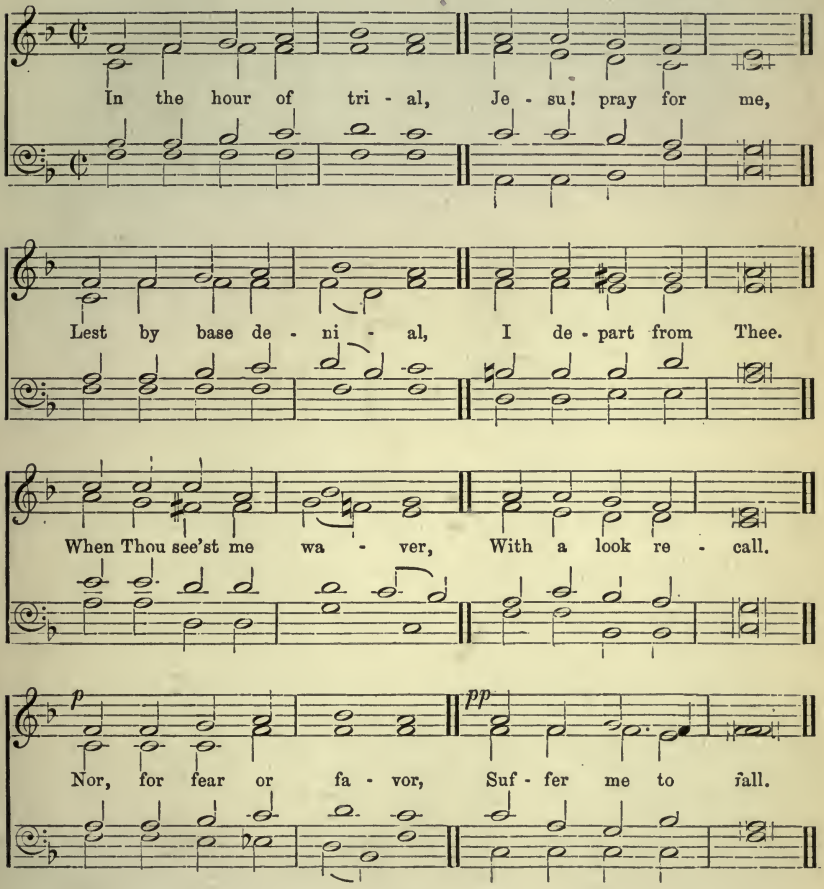


# Franconia. 6.5.6.5.6.5.6.5.



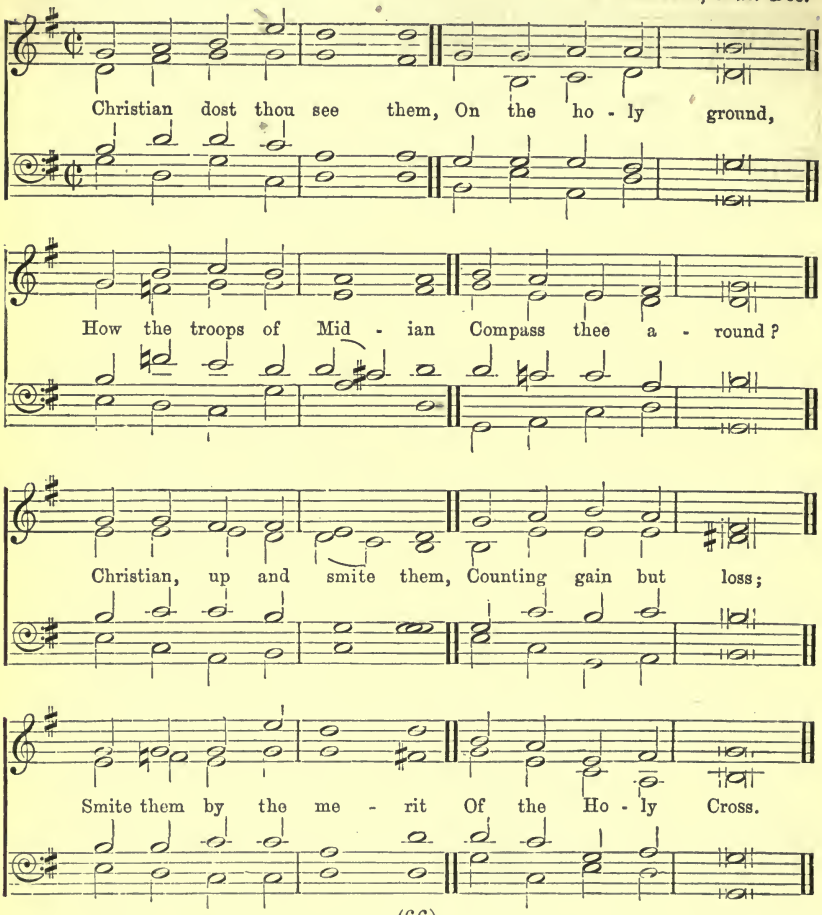
## 119 S. Mary Magdalene. 6.5.6.5.6.5.6.5.

Rev. J. B Dykes, M.A., Mus Doc.



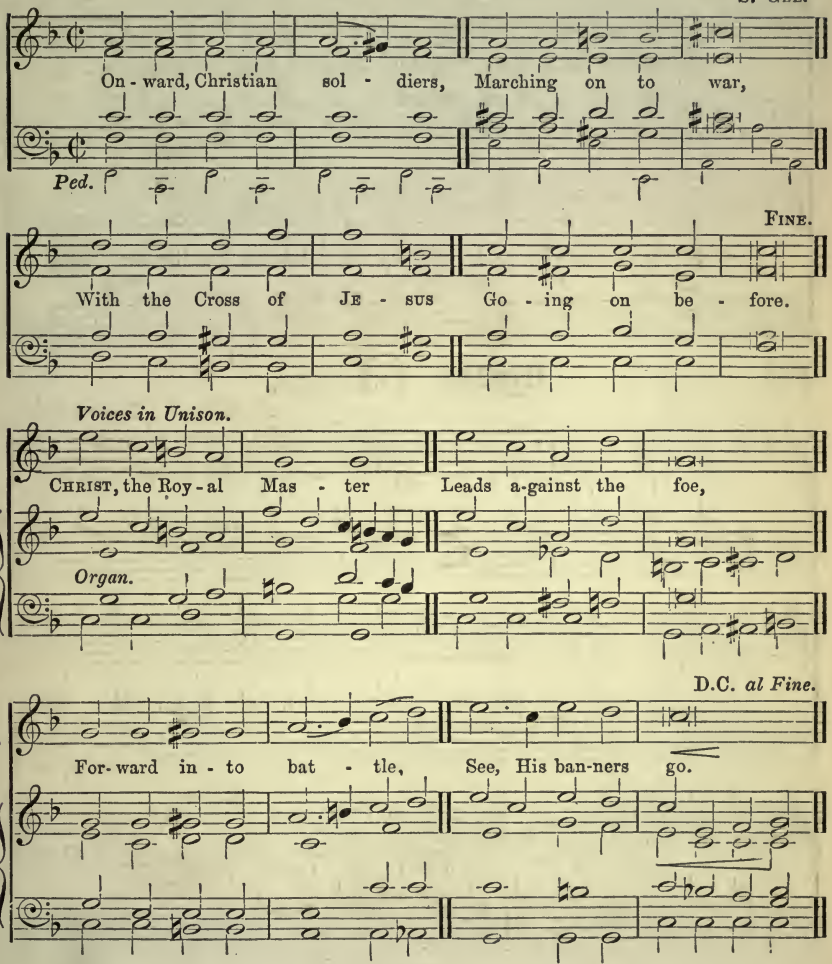
## 120 Canterbury. 6.5.6.5.6.5.6.5.

C. Steggall, Mus. Doc.

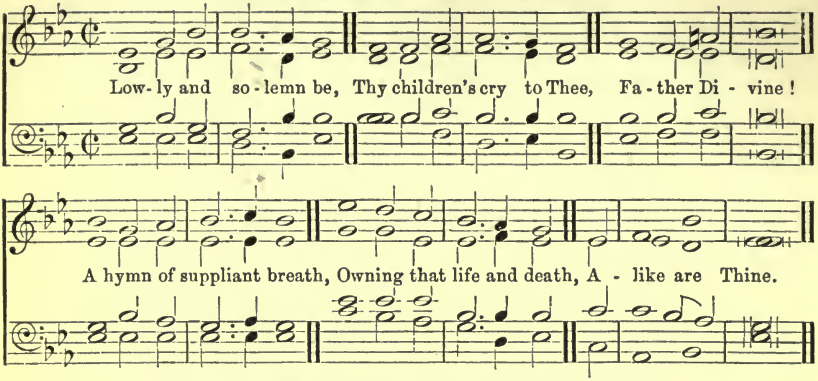


## 121 Parkholme. 6.5.6.5.6.5.6.5.

S. Gee.

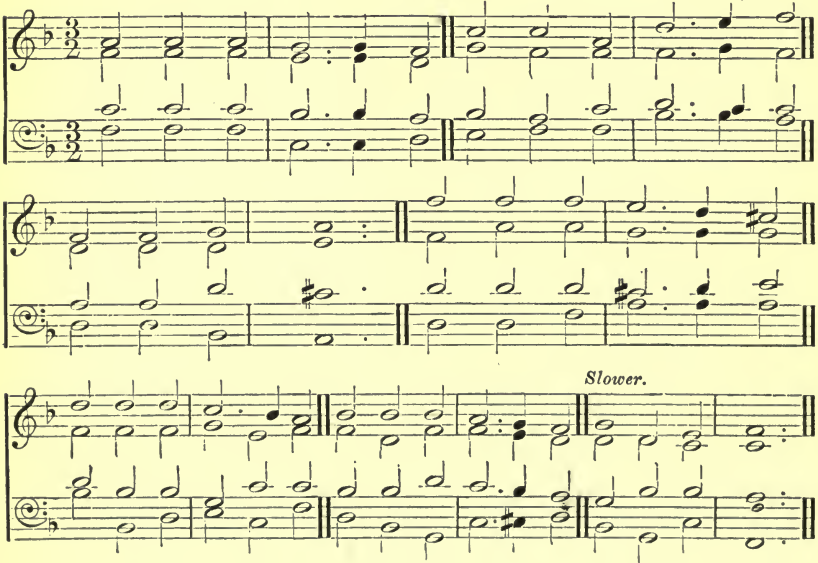


## 122 Harlan. 6 6.4.6.6.4.



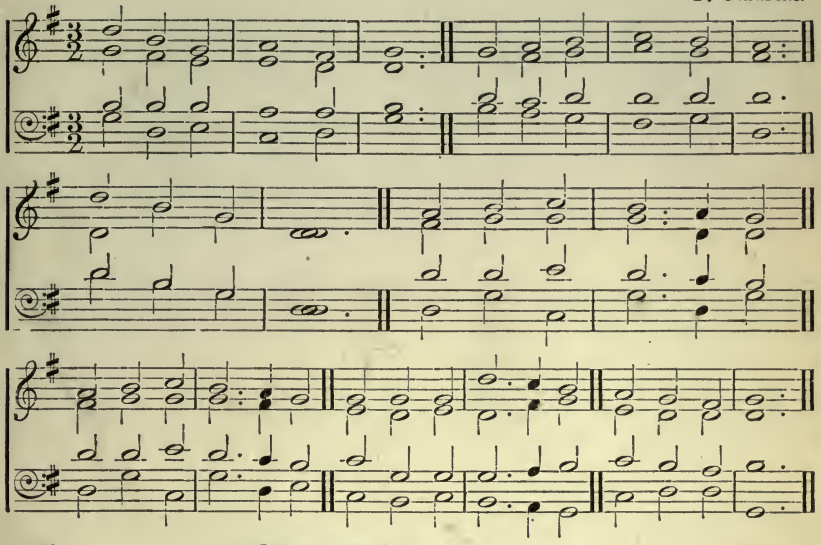

## 123 Leyden. 6.6.4.6.6.6.4.

Braun, 1675.

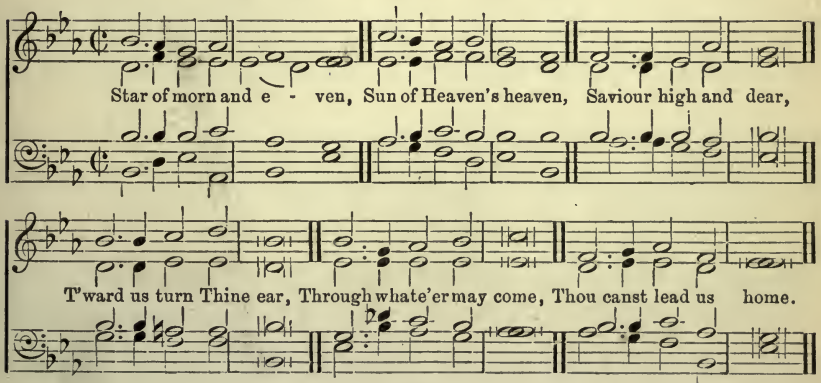


## 124 Moscow. 6.6.4.6.6.4.

F. Giardini.

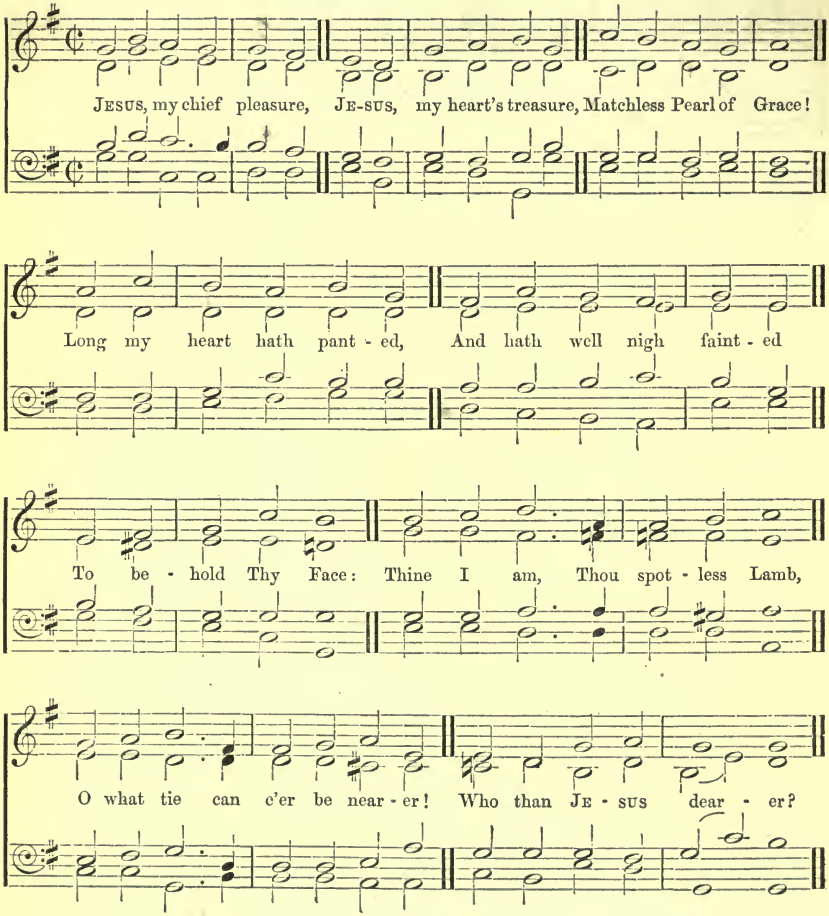


## 125 Queenstown. 6.6.5.5.5.5.



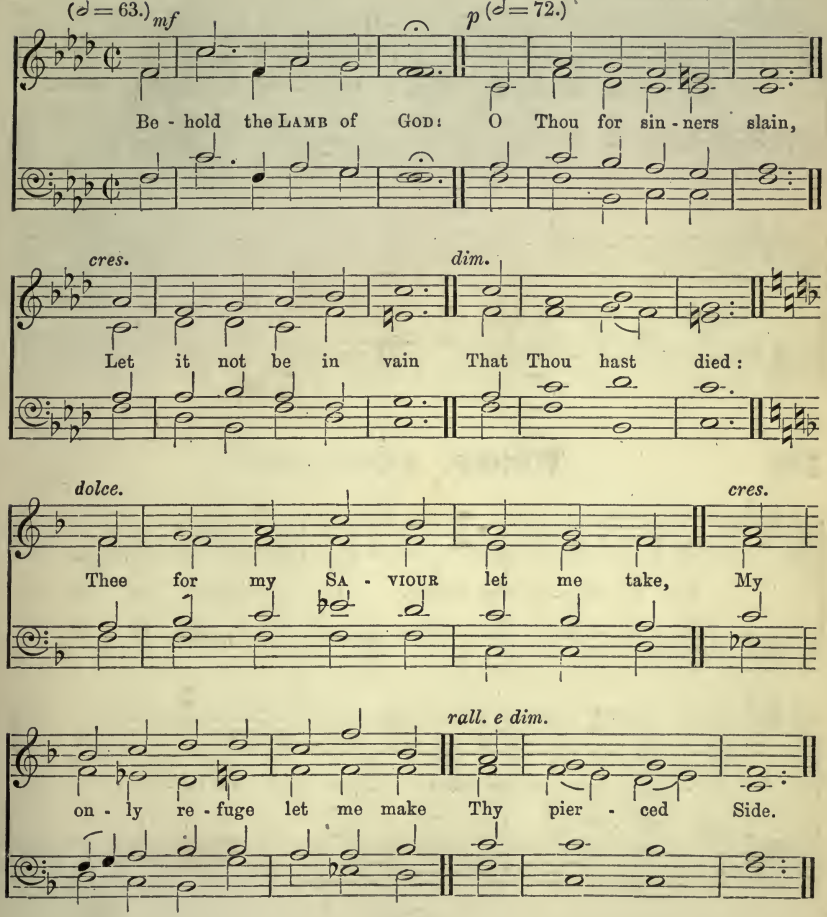
## S. Valery. 6.6.5.6.6.5.7.8.6.

E. H. Turpin.

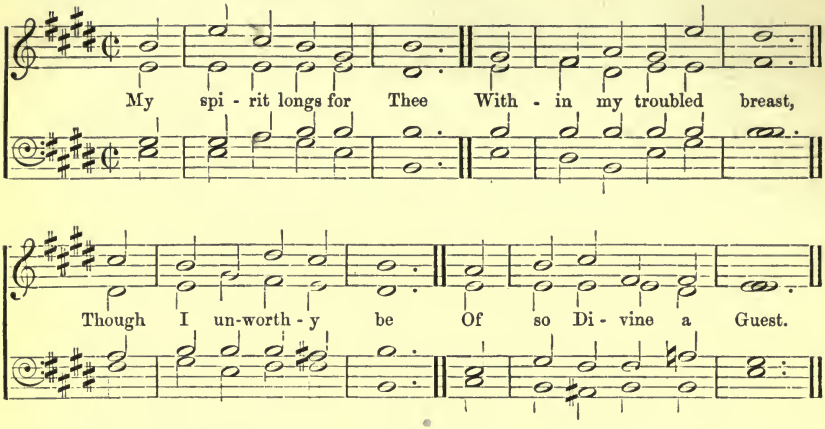


# S. Frideswide. 6.6.6.4.8.8.4.

W. W. Ringrose, Mus. Bac.

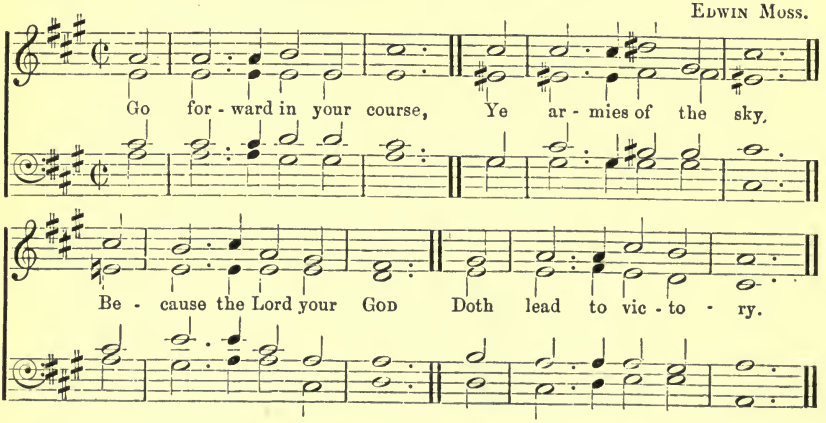


## 128 Penarth. 6.6.6.6. IAMBIC.



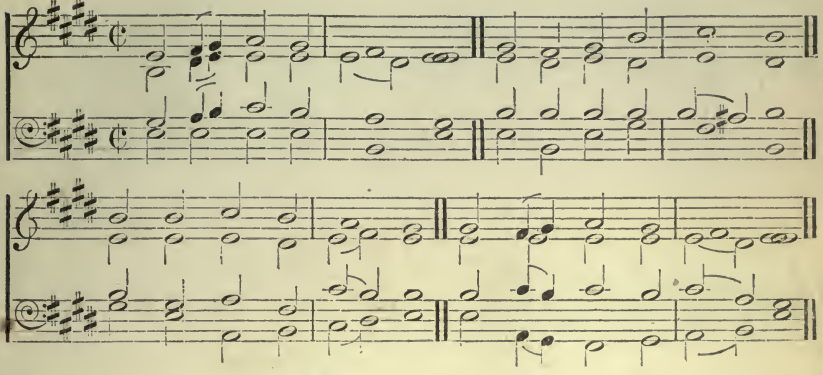

## 129 Victory. 6.6.6.6. IAMBIC.

EDWIN MOSS.



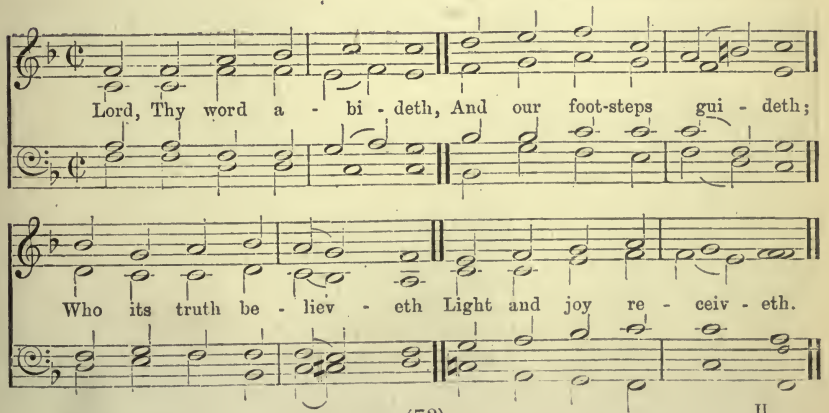
## 130 Angelus. 6.6.6.6. TROCHAIC.

GERMAN.

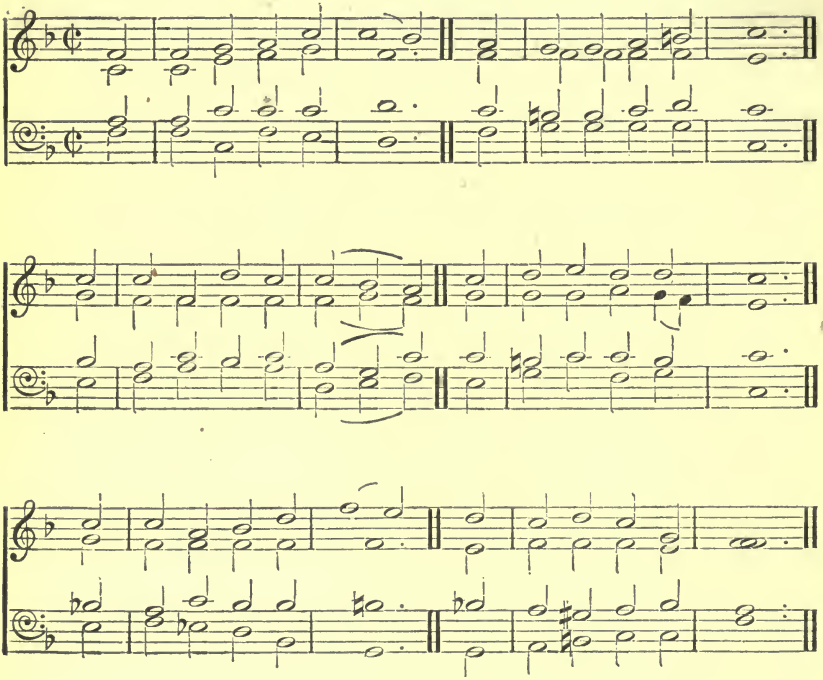


## 131 Ravenshaw. 6.6.6.6. TROCHAIC.

"Kirchengesang aus dem Wittenbergischen, &c." 1569.



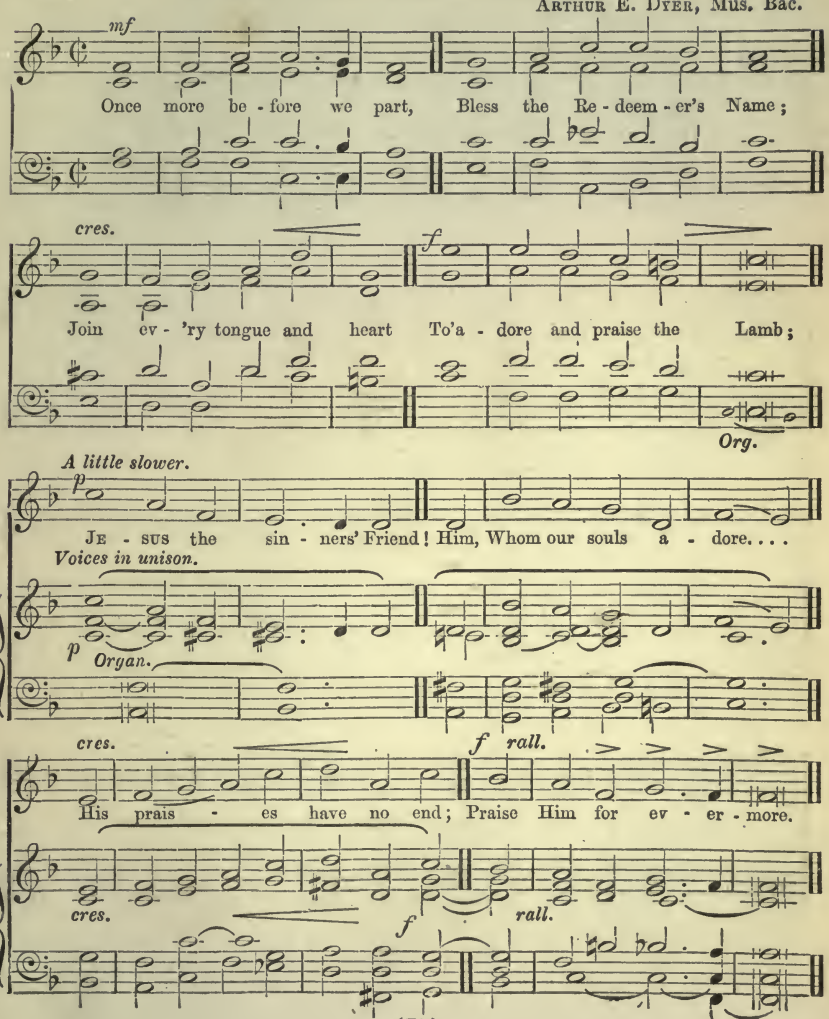
## 132 Bonar. 6.6.6.6.6.6. or 7.6.7.6.7.6. IAMBIC.



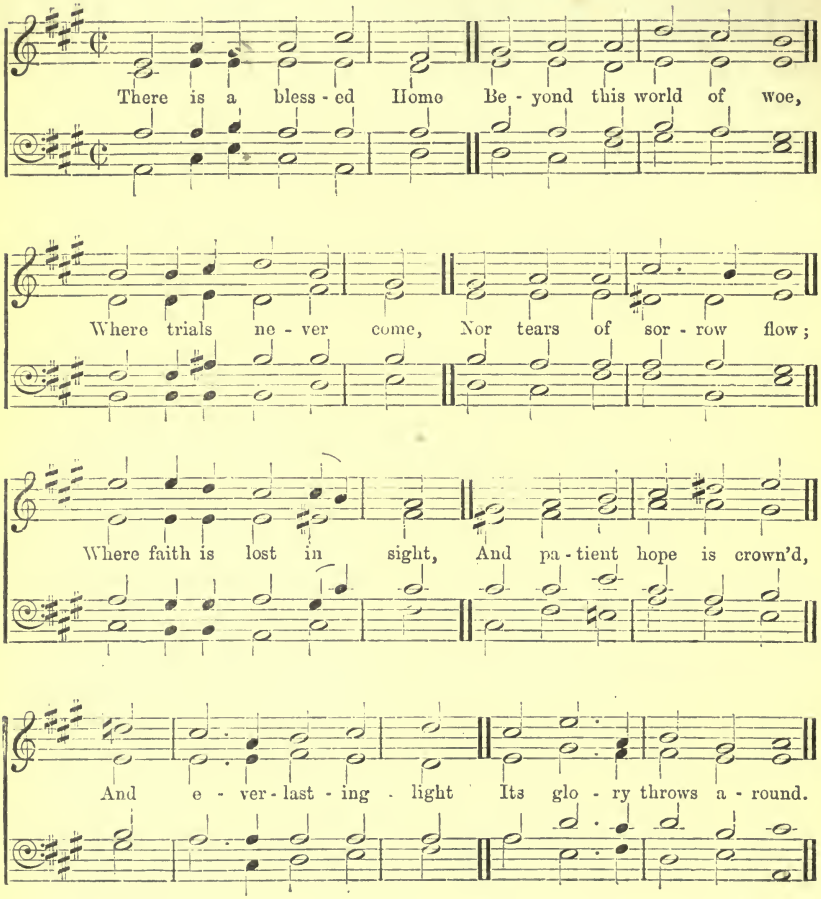
Abide in Him, abide
In Christ the Crucified;
He liveth and was dead,
Him angel hosts adore.
He is Creation's Head,
Alive for evermore.

## Claremont. 6.6.6.6.6.6.6.6. IAMBIC.

ARTHUR E. DYER, Mus. Bac.

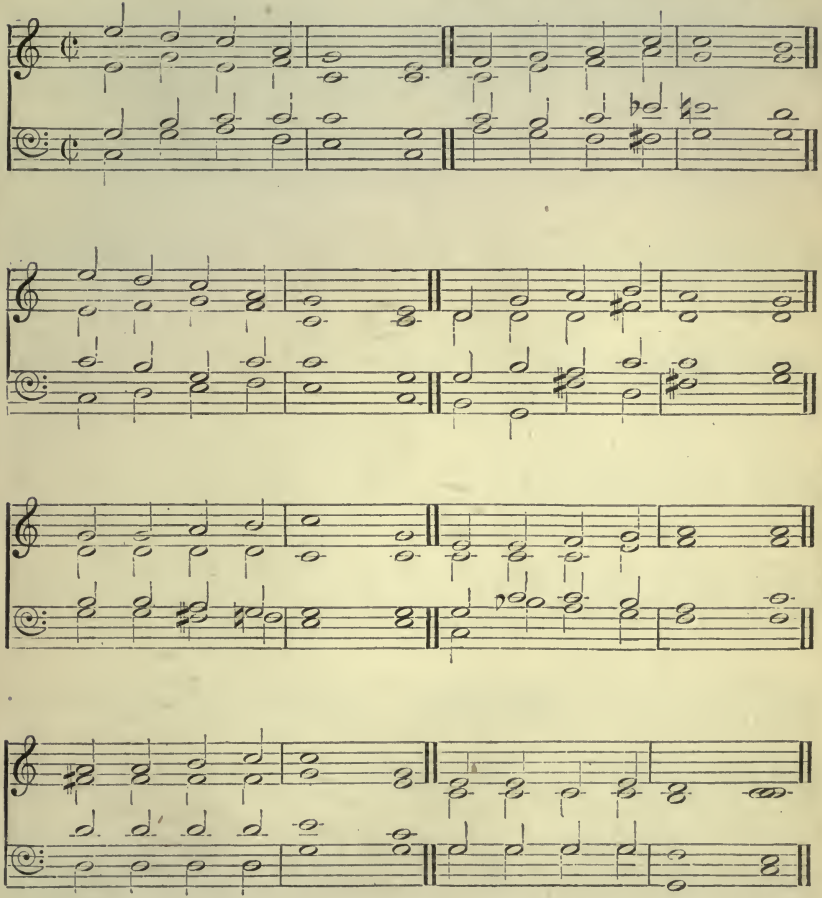


## Redhill. 6.6.6.6.6.6.6.6. IAMBIC.



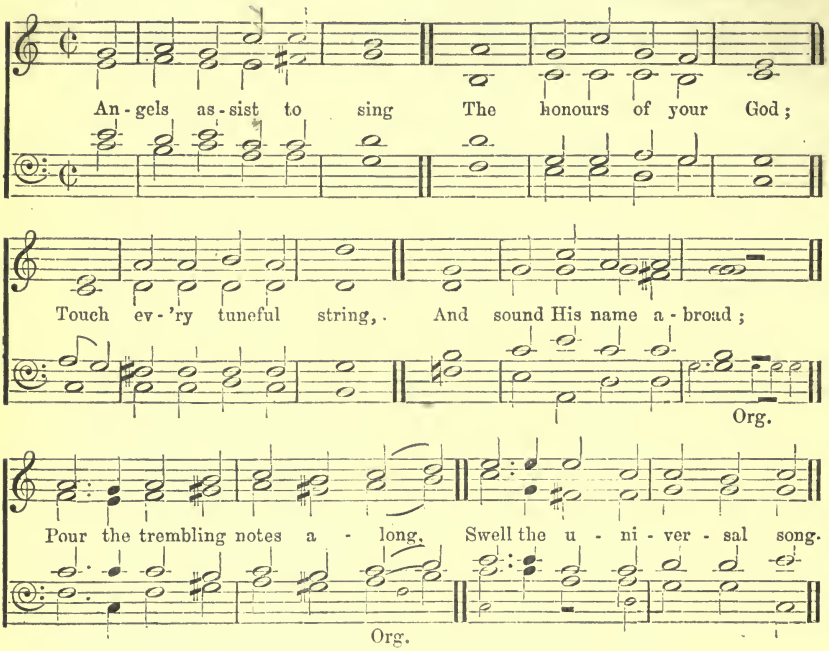
135 **Holywell.** 6.6.6.6.6.6.6.6. TROCHAIC.

Rev. G. P. MERRICK, B.A., Mus. Bac.

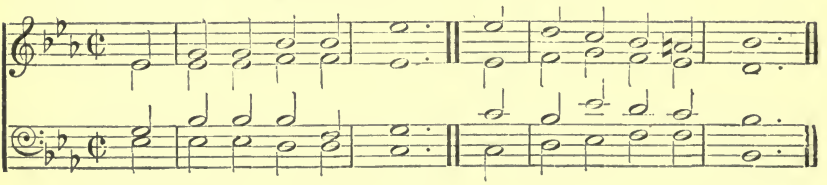


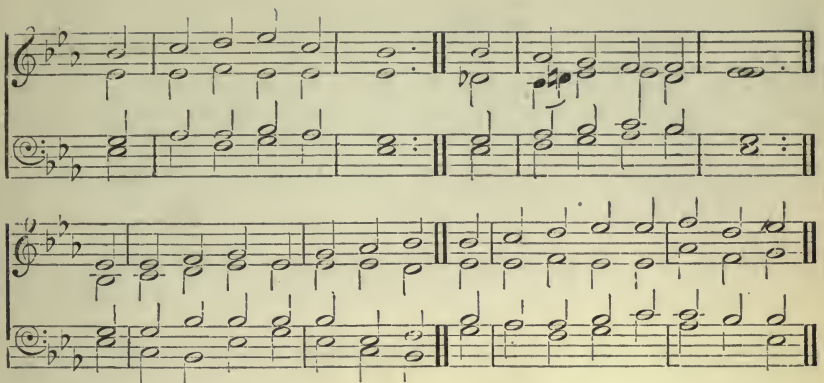
## 136 S. Thomas. 6.6.6.6.7.7.

J. Baptiste Calkin.



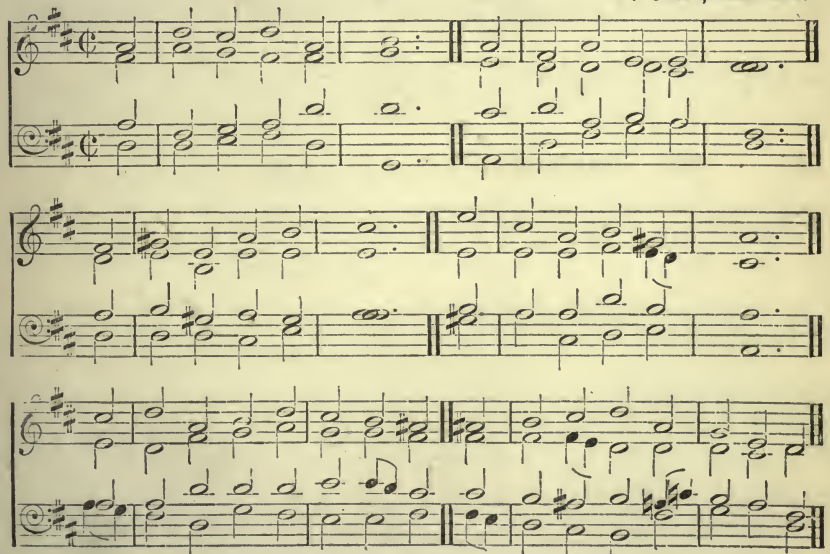

## 137 Adoration. 6.6.6.6.8.8.





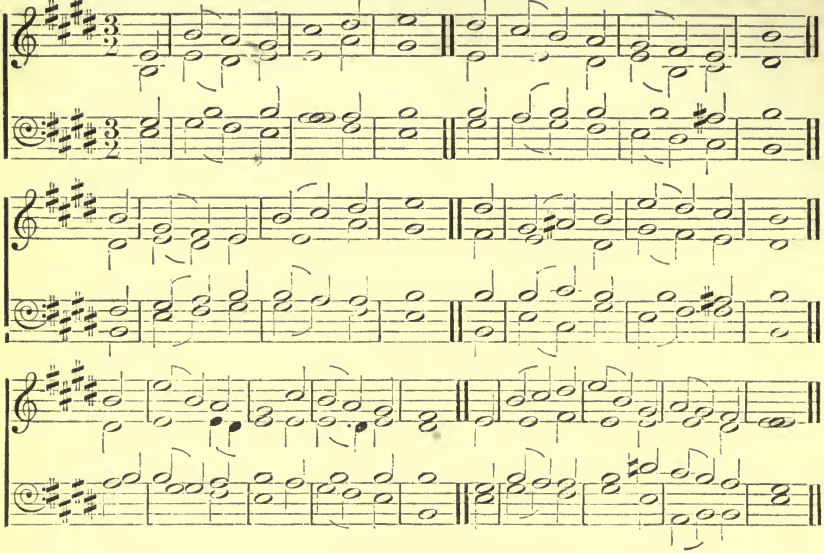
## 138 Croft's Hundred=and=forty=eighth. 6.6.6.6.8.8.

W. Croft, Mus. Doc.

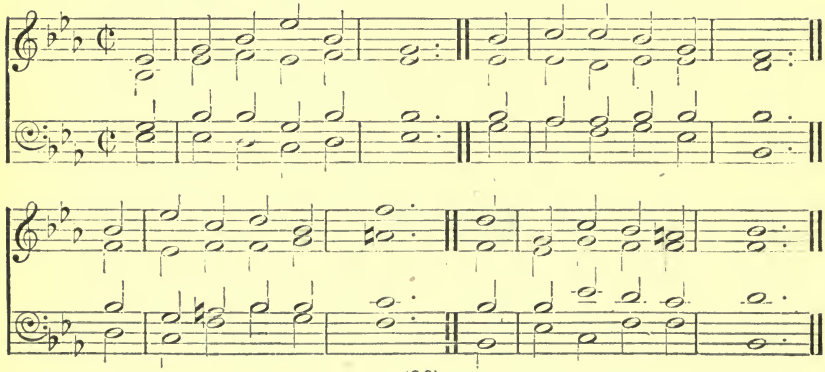


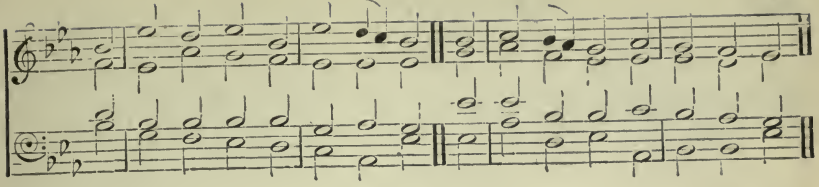
## 139 Exeter. 6.6.6.6.8.8.

Edward Jesser.



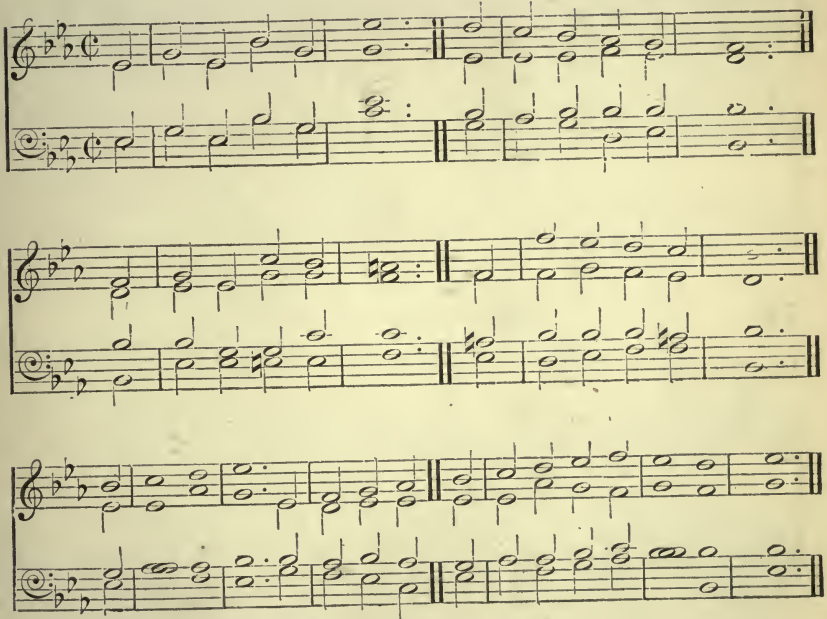
## 140 Old Hundred=and=forty=eighth. 6.6.6.6.8.8.





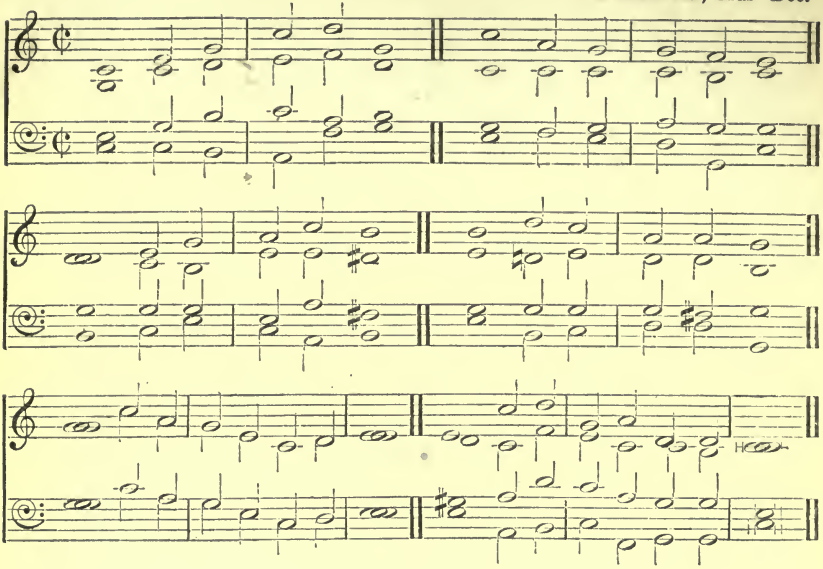
141 **Olney.** 6.6.6.6.8.8.

Rev. J. Darwell.



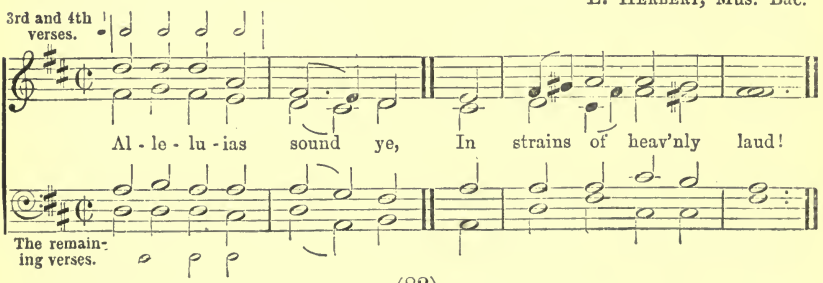
## 142 Christchurch. 6.6.6.6.8.8.

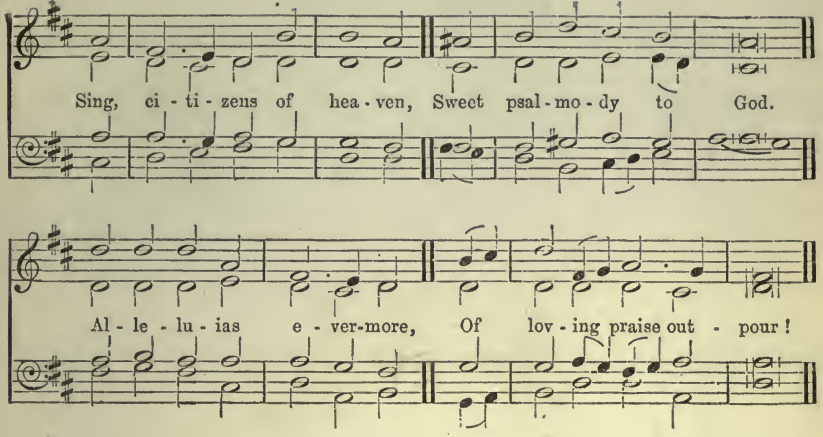
C. Steggall, Mus. Doc.



## 143 Sherborne. 6.6.7.6.7.6.

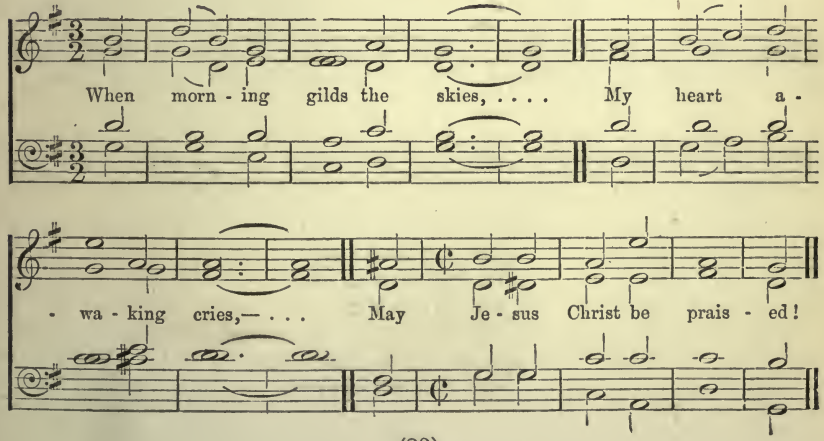
E. Herbert, Mus. Bac.





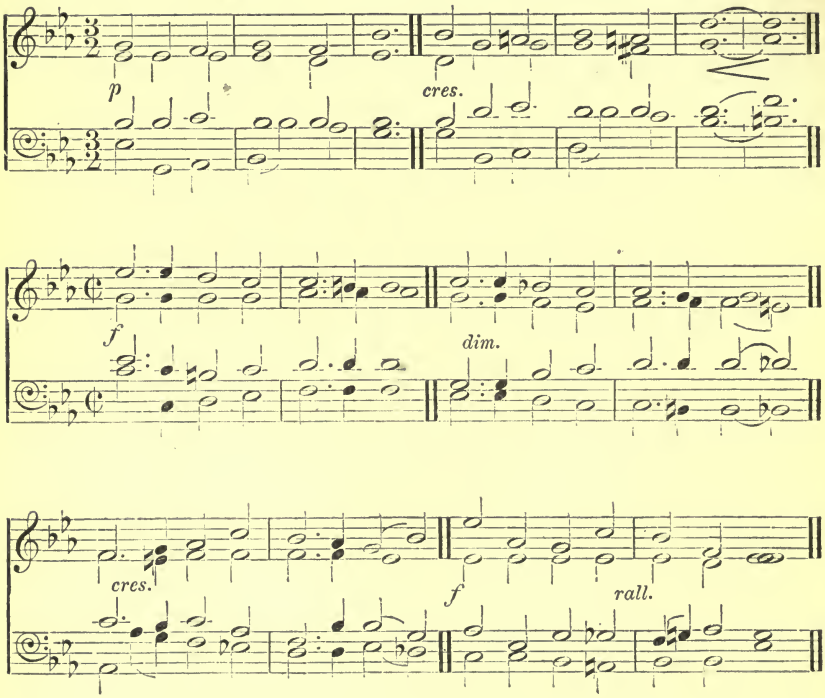

144 **Leigh.** 6.6.7.

W. B. Gilbert, Mus. Bac.



145 **Clevedon.** 6.6.7.7.7.7.

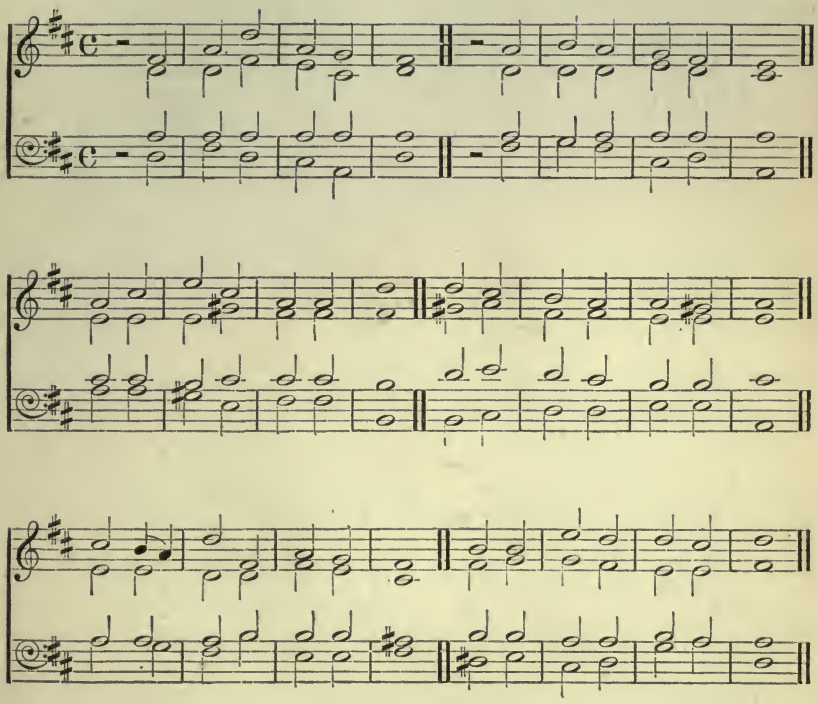
ARTHUR E. DYER, Mus. Bac.




JESUS, to Thee we fly,
On Thee for help rely:
Thou our only Refuge art,
Thou dost all our fears control,
Rest of ev'ry troubled heart,
Life of ev'ry dying soul.

146 **Parkside.** 6.6.7.7.7.7.

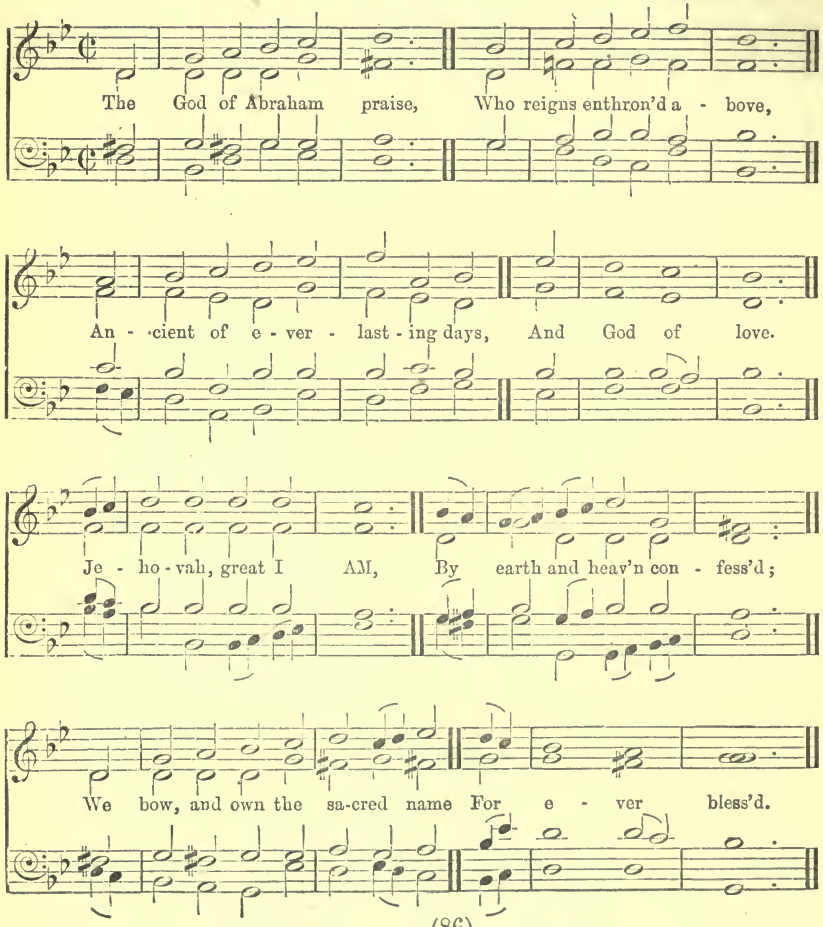
S. Reay.



Eternal Spirit, come
Into Thy meanest home;
From Thy high and holy place,
Where Thou dost in glory reign,
Stoop, in condescending grace,
Stoop to the poor heart of man.

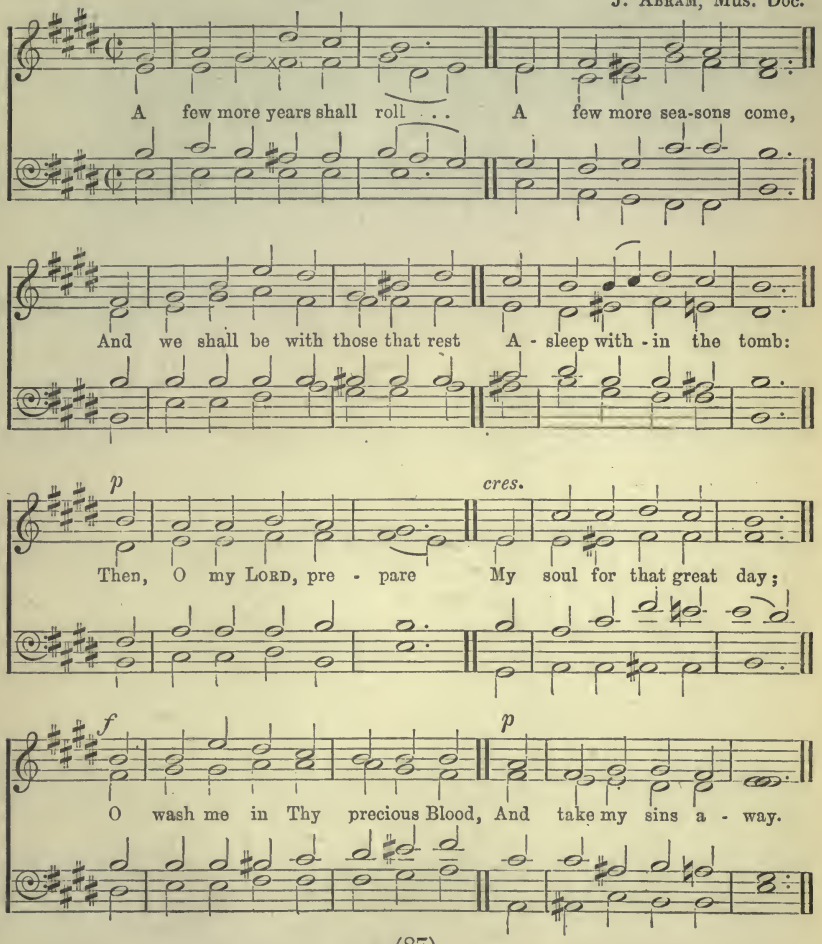
147 **Leoni.** 6.6.8.4.6.6.8.4.

HEBREW MELODY.



## Hastings. 6.6.8.6.6.6.8.6. (D.S M.)

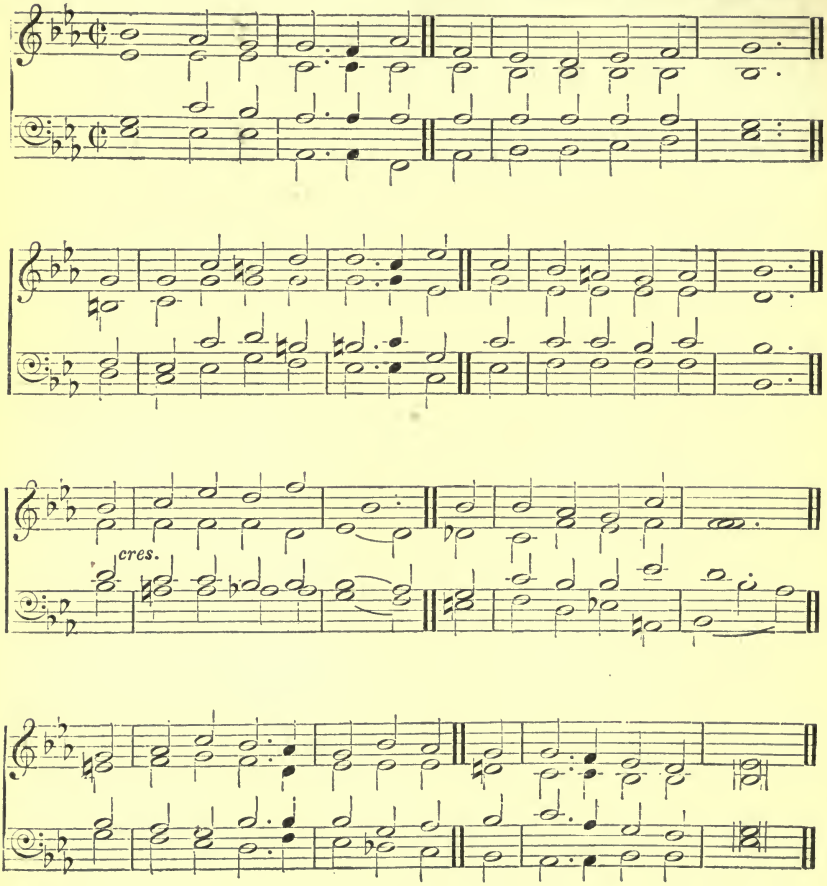
J. Abram, Mus. Doc.



149 **Worlebury.** 6.6.8.6.6.6.8.6. (D.S.M.)

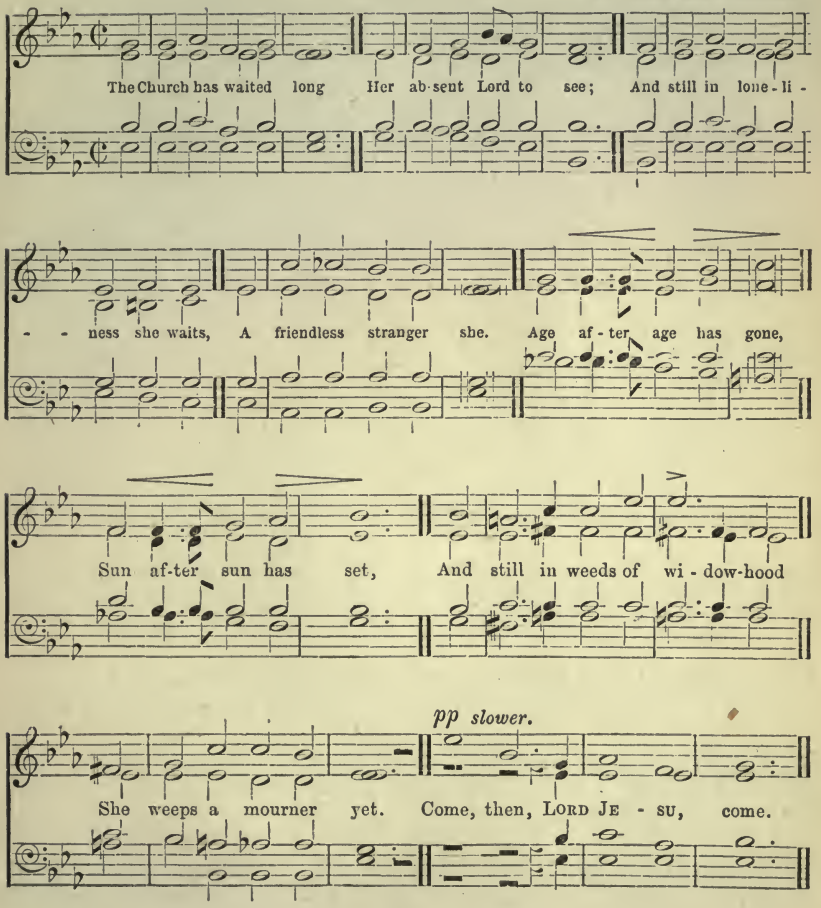
"Come, all who truly bear."

ARTHUR E. DYER, MUS. BAC.

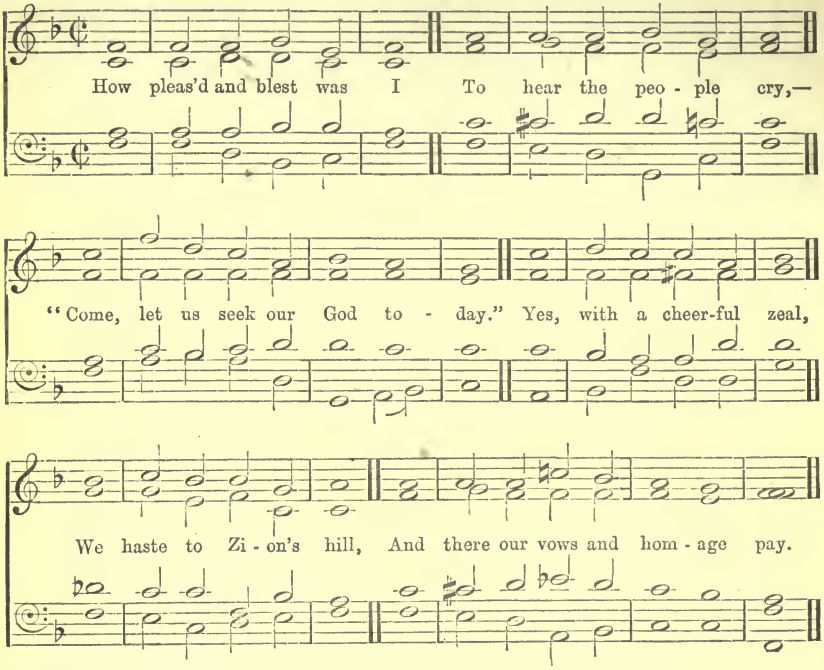


## Ryde. 6.6.8.6.6.6.8.6.6.

W. Chalmers Masters.

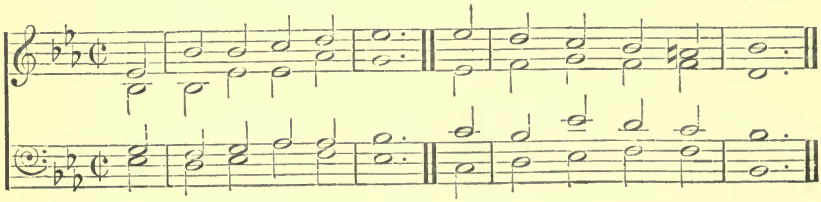


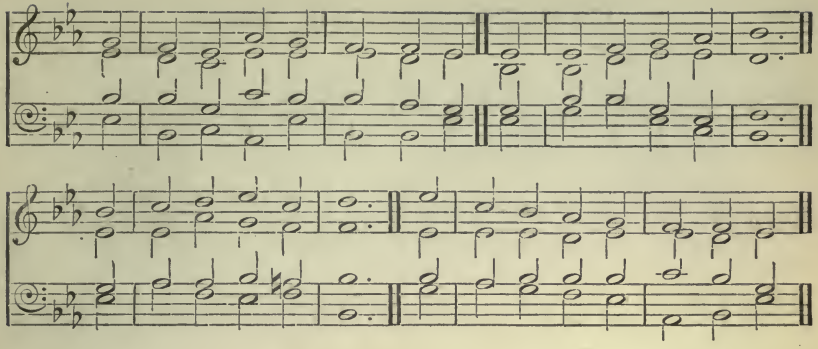
## 151 Ascalon. 6.6.8.6.6.8.




## 152 Old One-Hundred-and-twenty-second. 6.6.8.6.6.8.

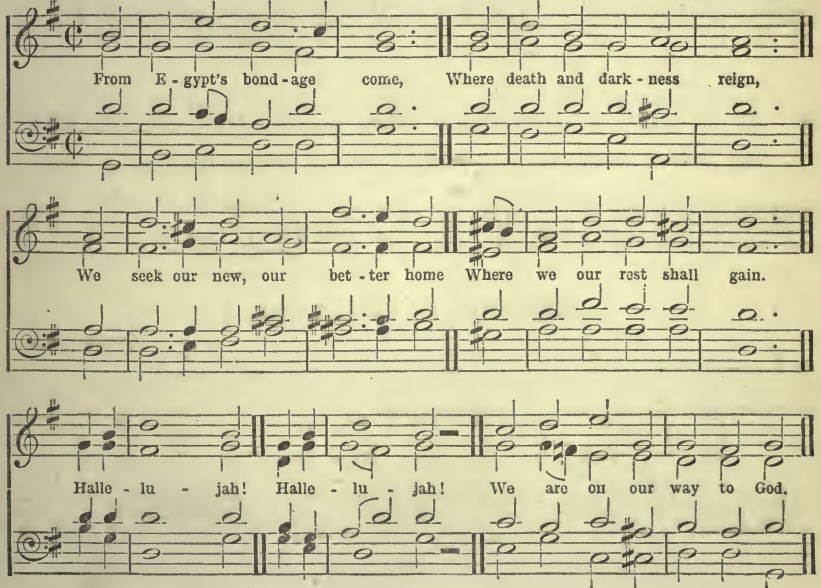
Genevan Psalter, 1592.





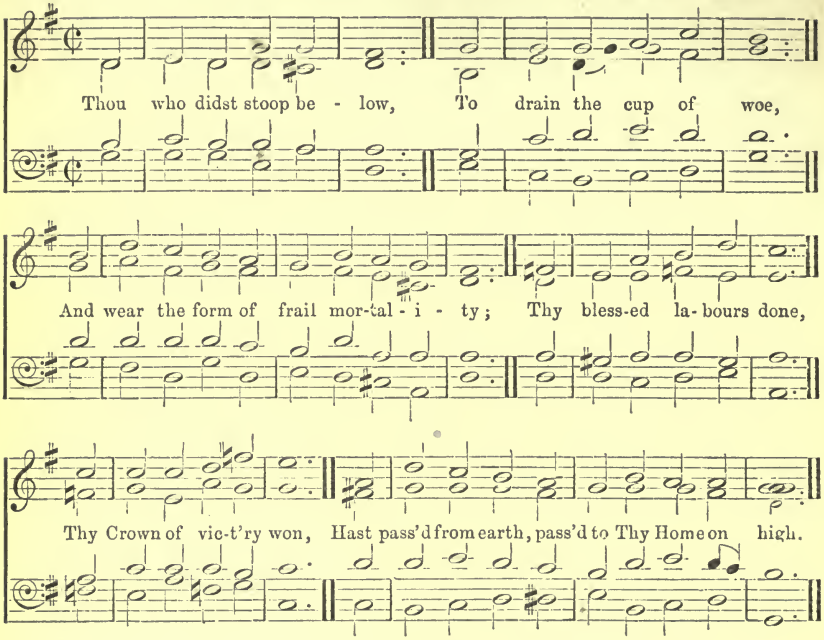
## 153 Selhurst. 6.6.8.6.8.7.

Edwin Moss.



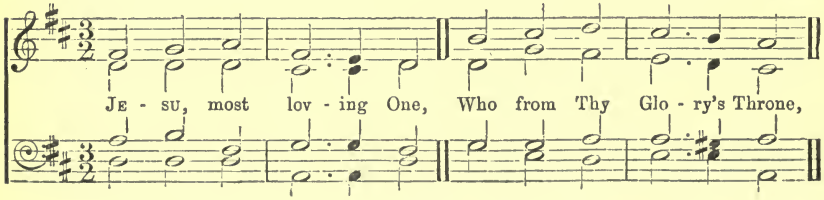
## 154 Courland. 6.6.10.6.6.10. IAMBIC.

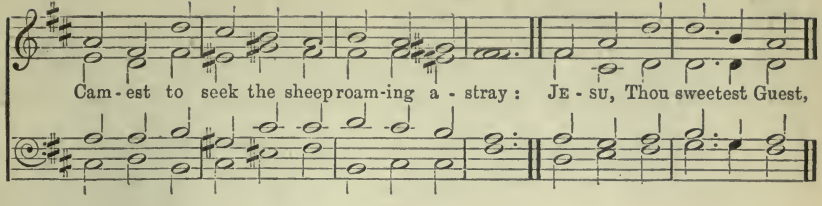
H. Baumer, R.A.M.

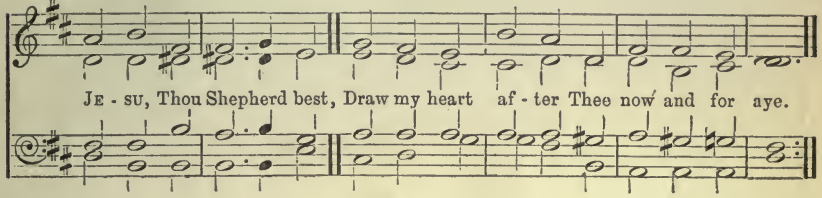



## 155 Chepstow. 6.6.10.6.6.10.

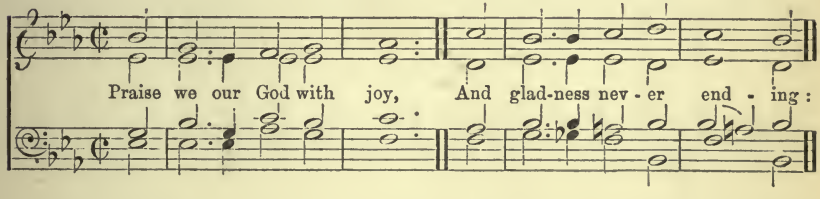
Edwin Moss.

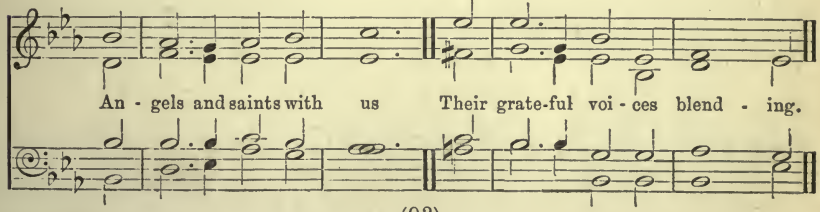




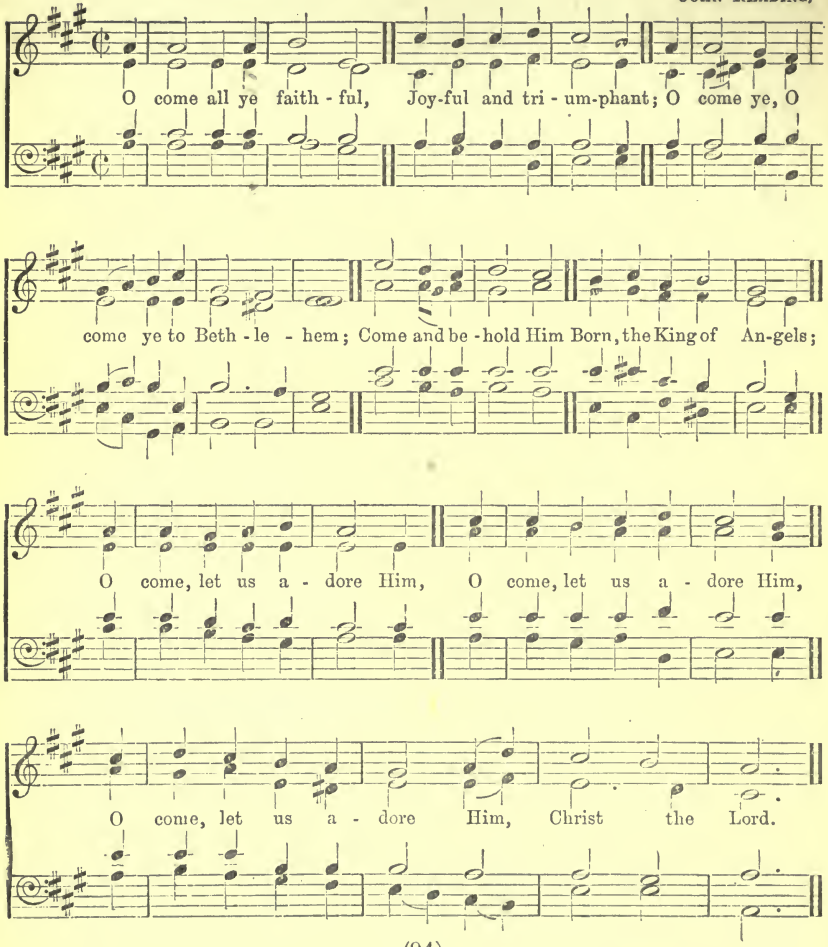

## 156 S. Andrew. 6.7.6.7.



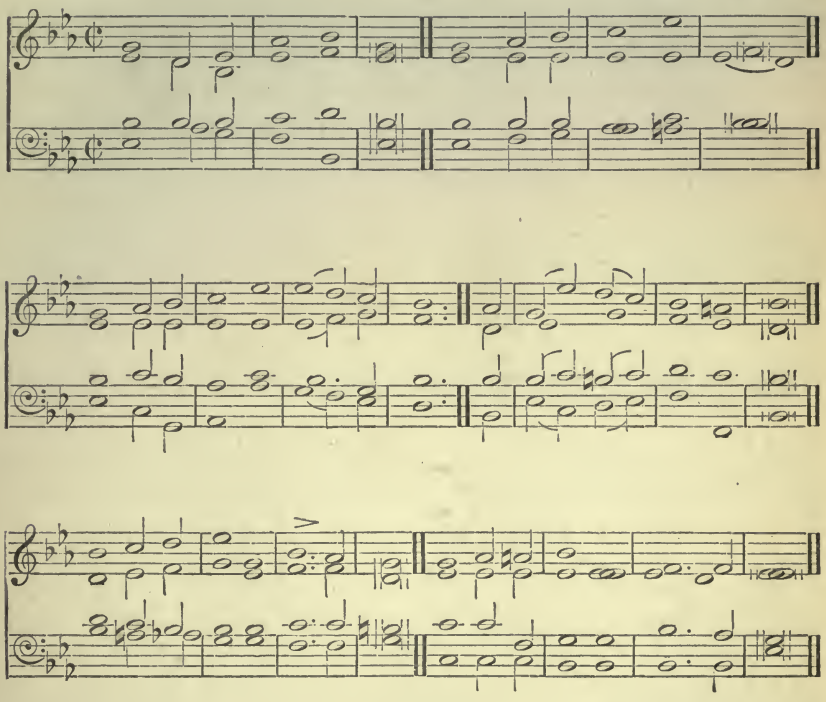
## 157 Adeste fideles. 6.6.10.5.6.7.7.10.

JOHN READING,



158 **Charlton.** 6.6.8.6.8.8.

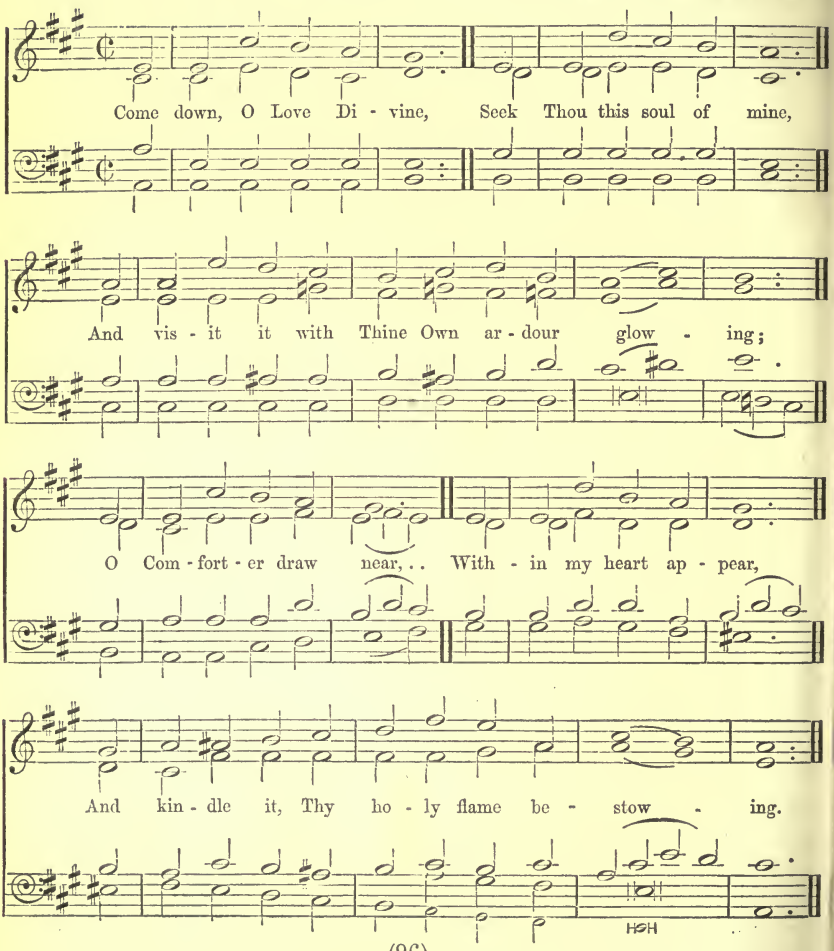
HENRY L. MORLEY.



Friend after friend departs;
Who hath not lost a friend?
There is no union here of hearts,
That finds not here an end
Were this frail world our final rest,
Living or dying, none were blest.

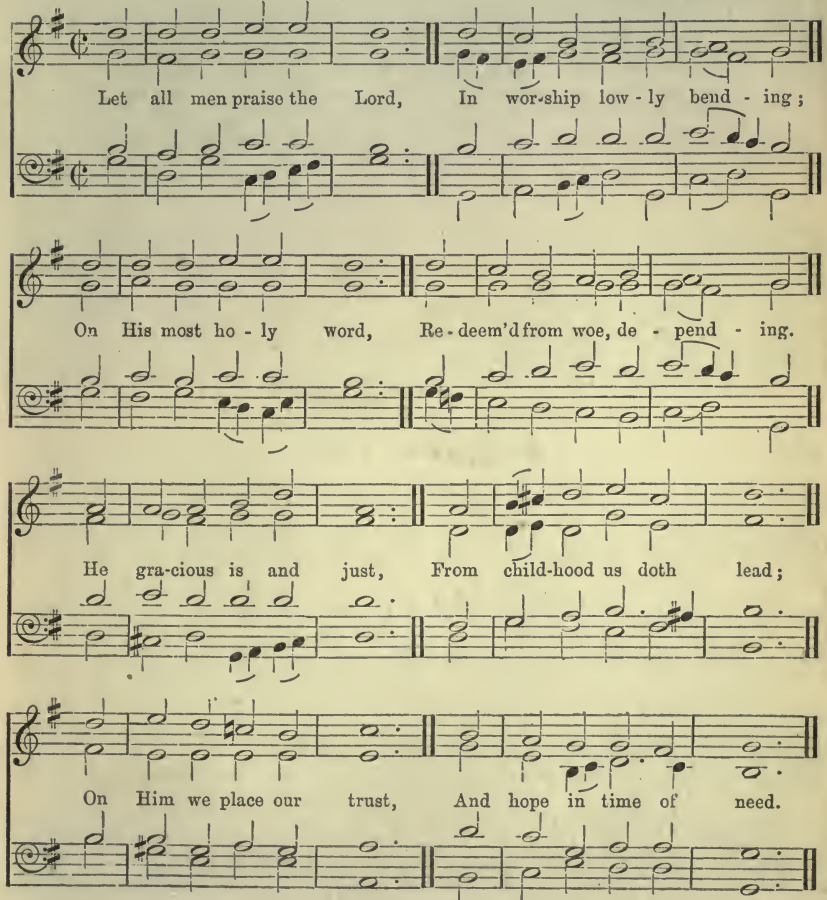
159 **Bruges.** 6.6.11.6.6.11.

C. Warwick Jordan, Mus. Bac.



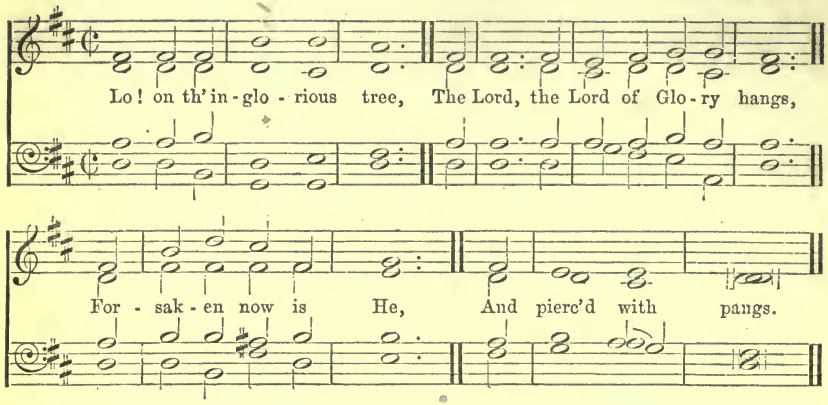
## 160 Wittemberg. 6.7.6.7.6.6.6.6.

JOHANN CRÜGER, 1653.



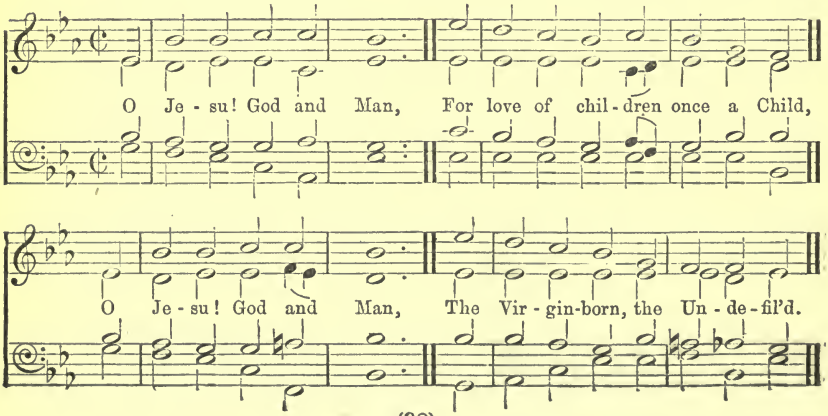
## 161 Fulham. 6.8.6.4.

Edwin Moss.

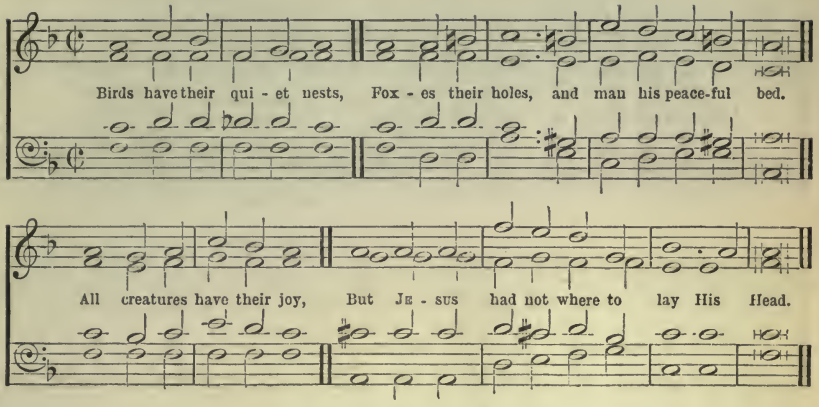



## 162 S. Helen. 6.8.6.8.

Rev. J. B. Dykes, M.A., Mus. Doc.

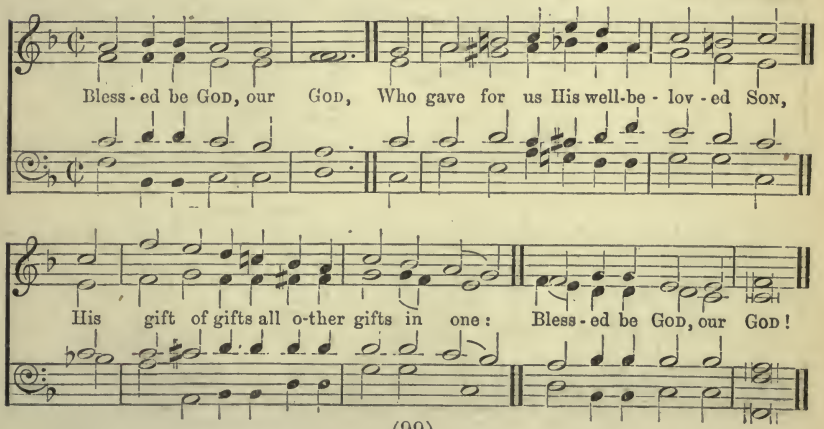


## 163 Monsell. 6.10.6.10.



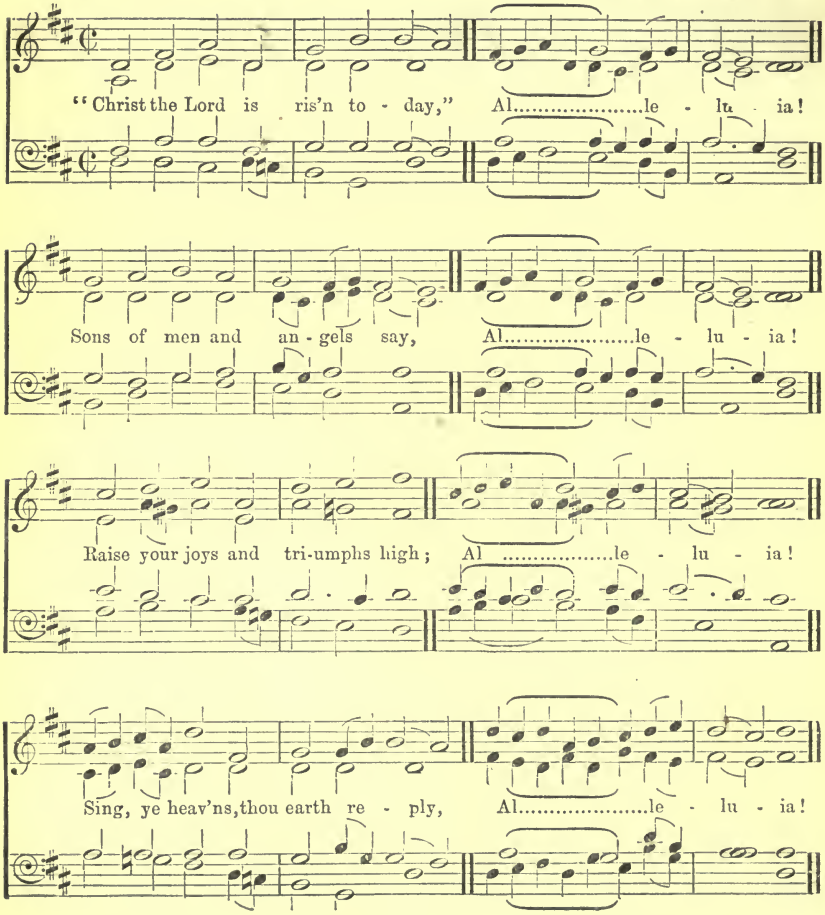

## 164 Median. 6.10.10.6.

Gordon Saunders.



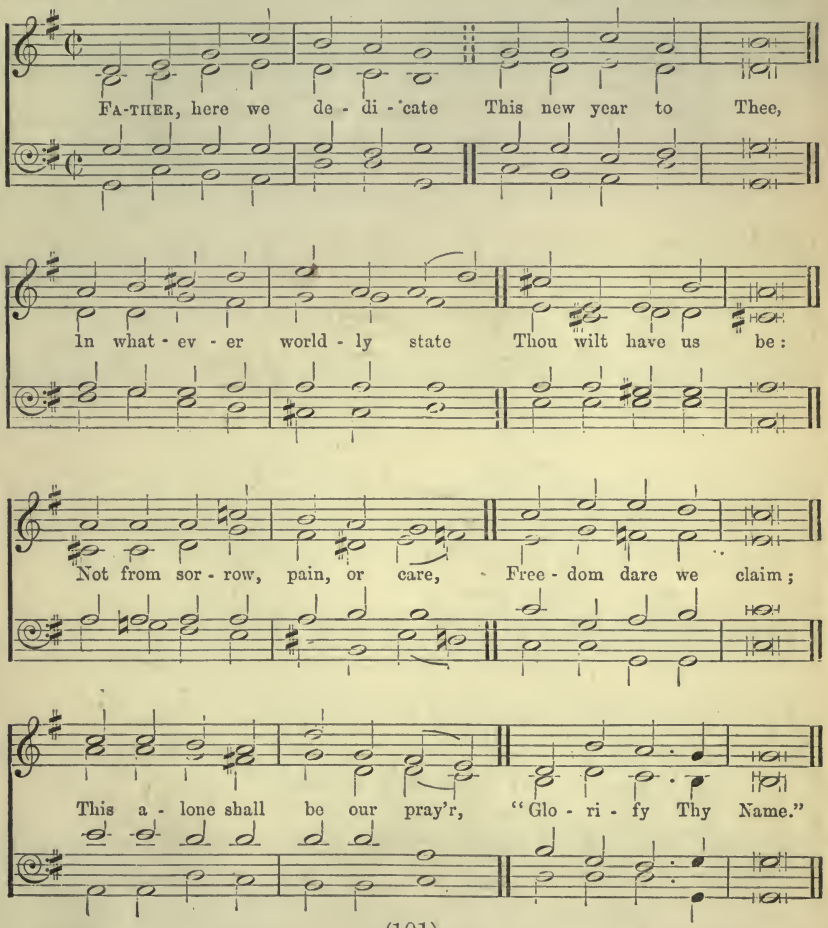
165 **Easter Hymn.** 7.4.7.4.7.4.7.4.

"Lyra Davidica," 1708.



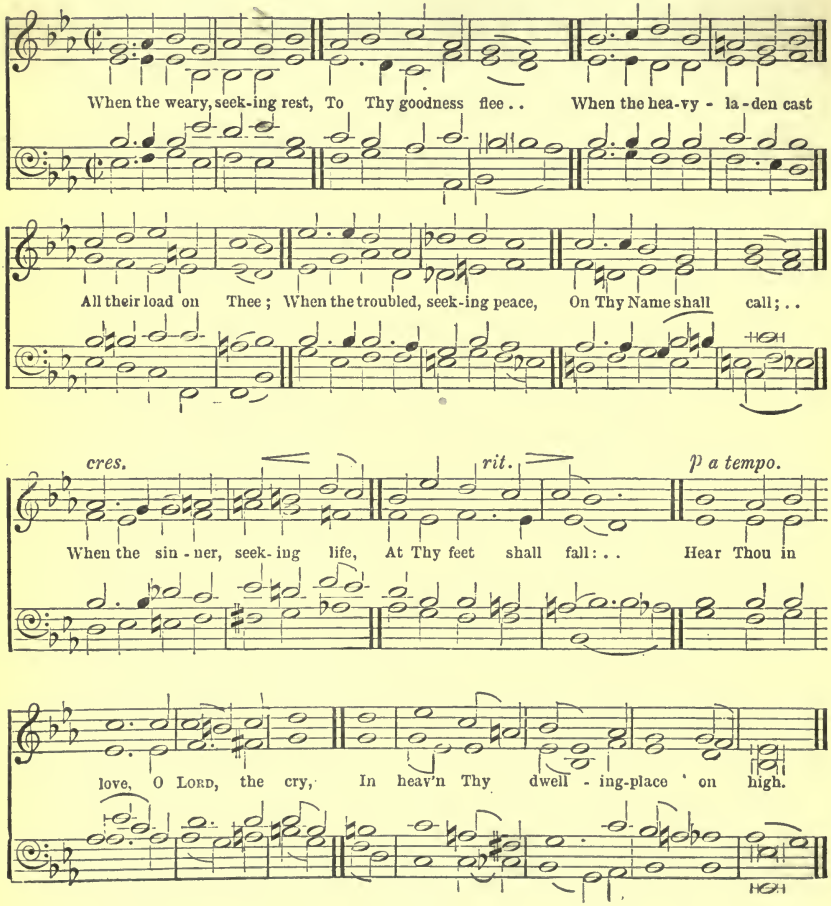
## S. Mark. 7.5.7.5.7.5.7.5.

Rev. A. J. N. Macdonald.



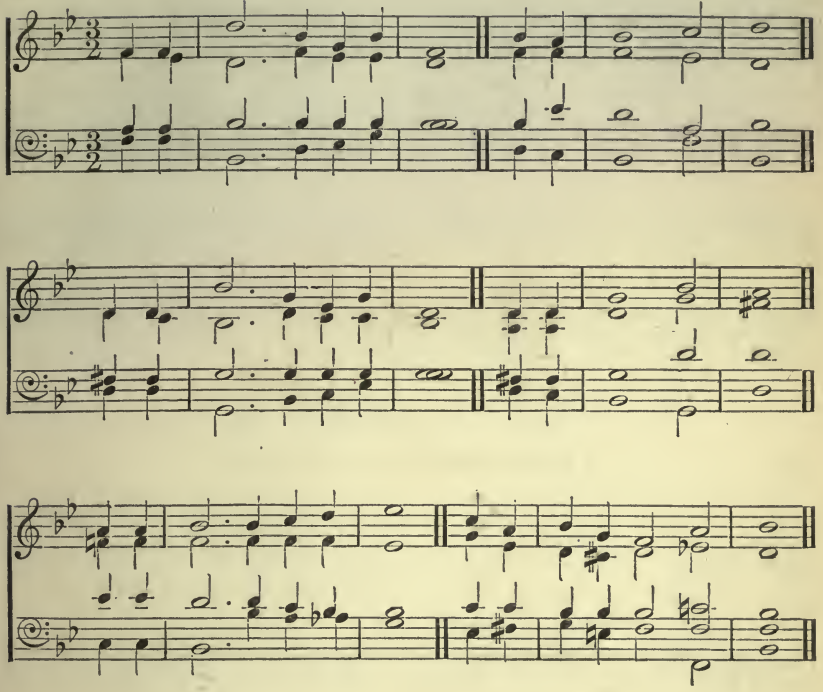
167 **Rosemont.** 7.5.7.5.7.5.7.5.8.8.

J. G. Callcott.



## S. Silas. 7.5.7.5.7.7.

EDWIN MOSS.

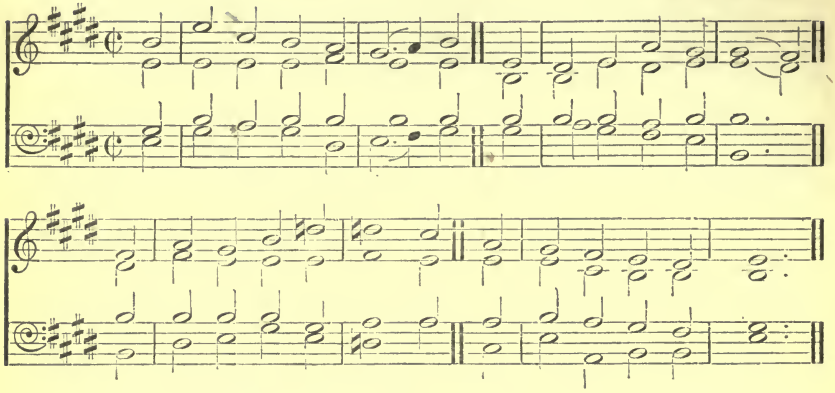


Ev'ry morning the red sun
Rises warm and bright,
But the ev'ning cometh on,
And the dark cold night:
There's a bright land far away,
Where 'tis never ending day.

(103)

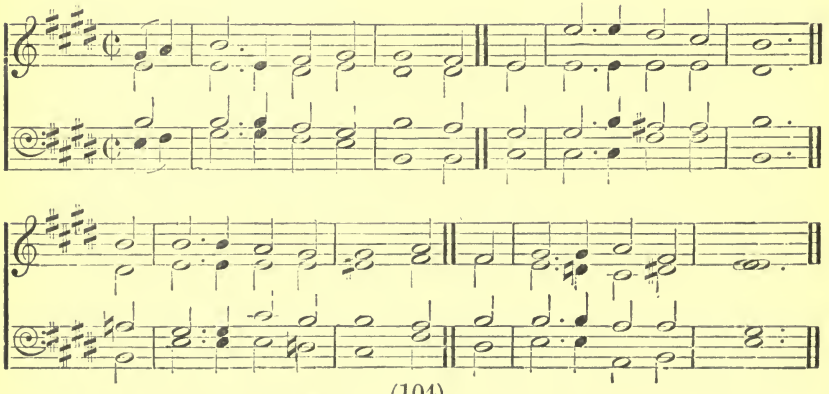
169 **Berlin.** 7.6.7.6. IAMBIC.

C. P. E. Bach.



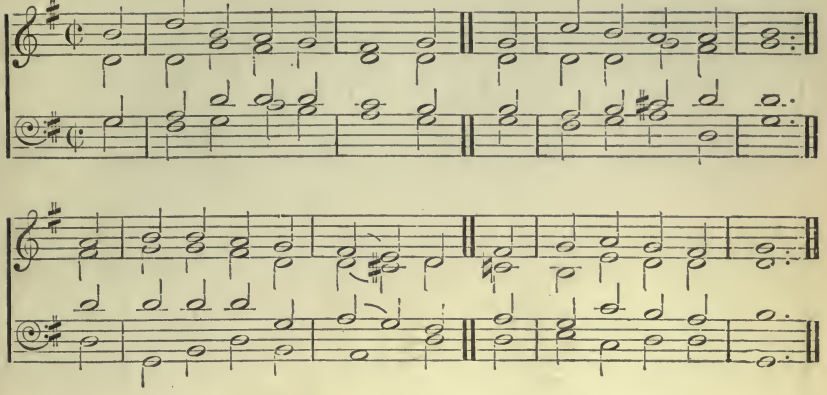
170 **Ilfracombe.** 7.6.7.6. IAMBIC.

E. S. Keall.



## 171 Leipzig. 7.6.7.6. IAMBIC.

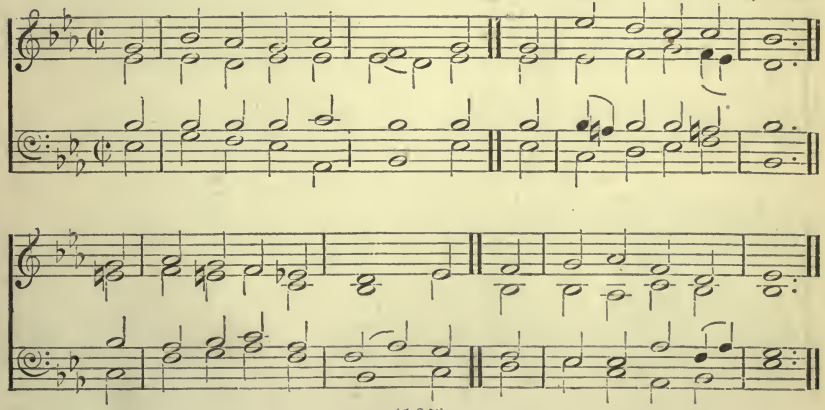
GERMAN.



## 172 S. Cecilia. 7.6.7.6. IAMBIC.

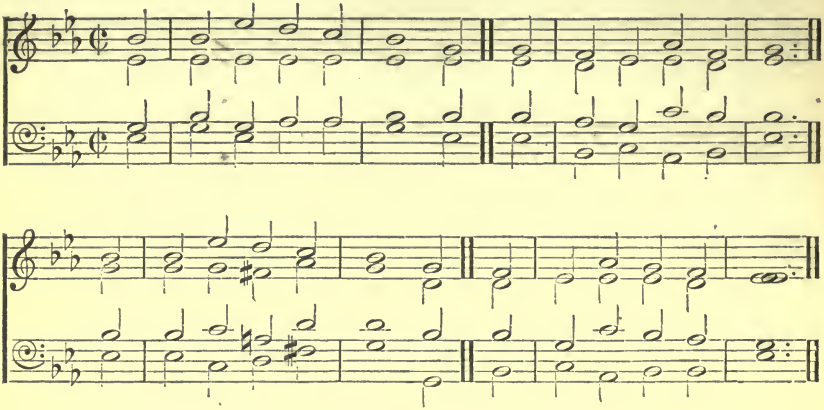
"The Voice that breathed o'er Eden."

REV. R. R. CHOPE, B.A.



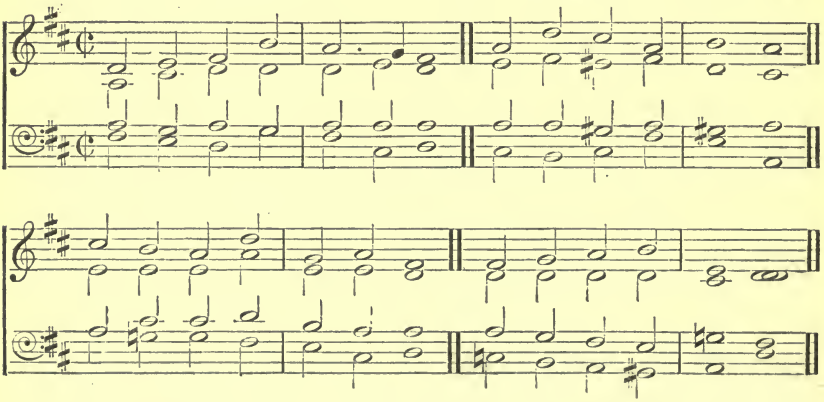
## 173 Weimar. 7.6.7.6. IAMBIC.

C. P. E. Bach.



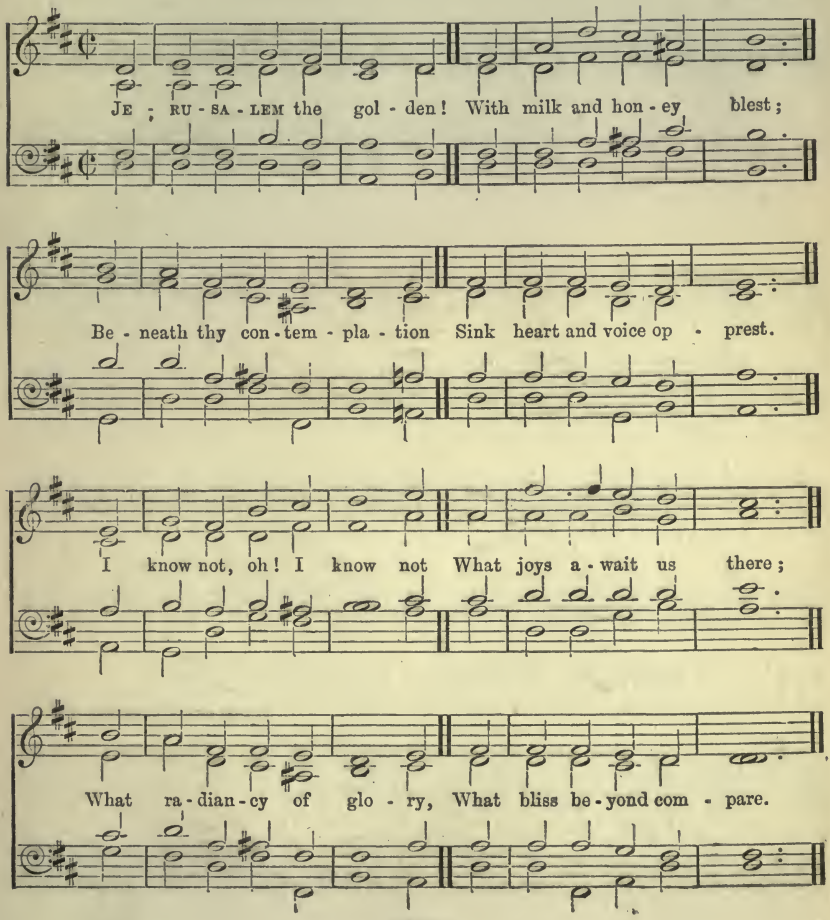
## 174 Carthage. 7.6.7.6. TROCHAIC.

Rev. G. P. Merrick, B.A., Mus. Bac.



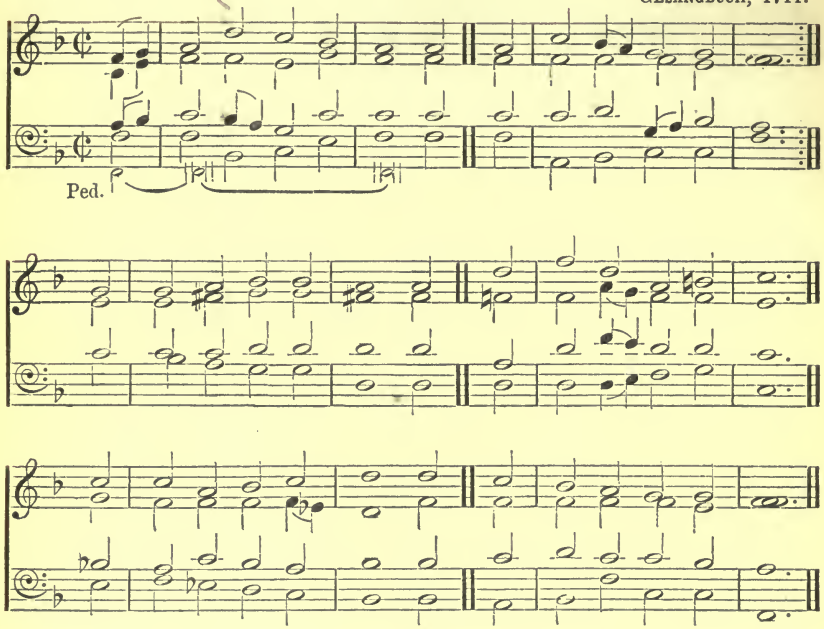
175 **Ewing.** 7.6.7.6.7.6.7.6. IAMBIC.

A. EWING.



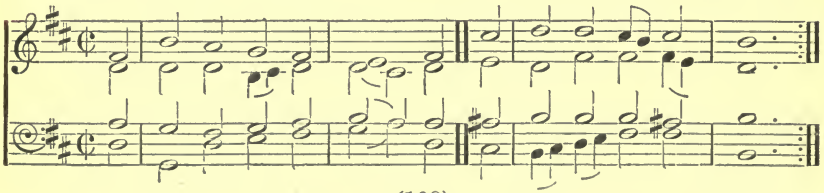
## 176 Munich. 7.6.7.6.7.6.7.6. IAMBIC.

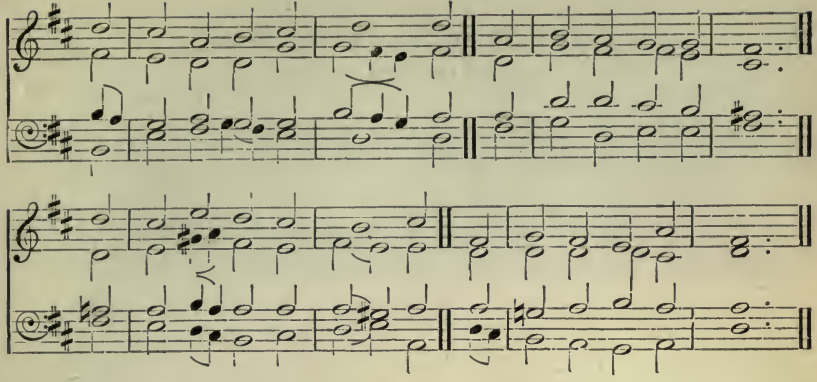
J. G. Chr, Storl's, Gesangbuch, 1711.




## 177 Passion Chorale. 7.6.7.6.7.6.7.6. IAMBIC.

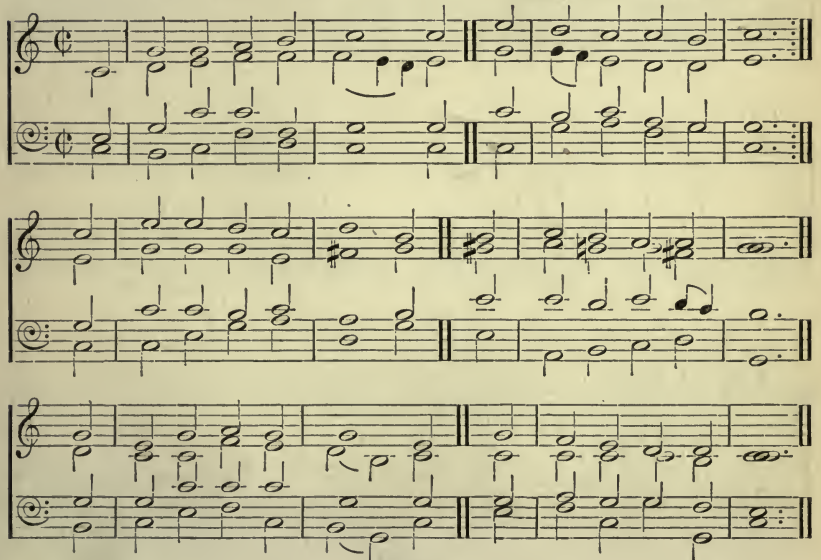
Hans Leo Hassler, 1601.





178 **S. Theodulph.** 7.6.7.6.7.6.7.6. IAMBIC.

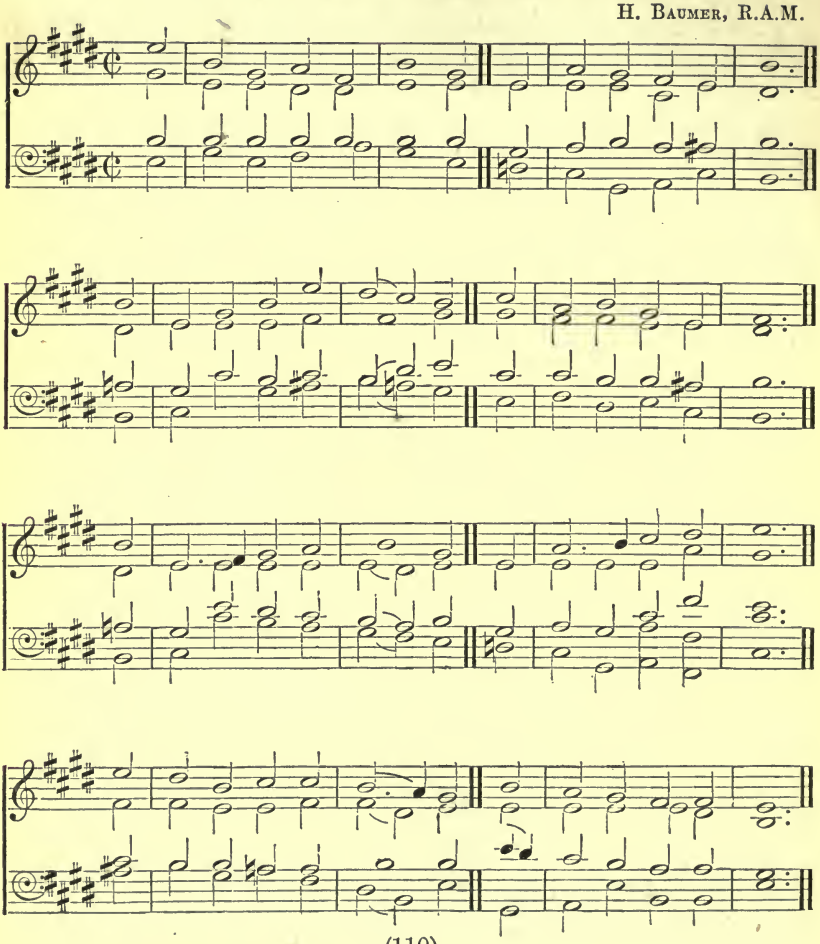
MELCHIOR TESCHNER, c. 1600.



179 **Hosanna.** 7.6.7.6.7.6.7.6. IAMBIC.

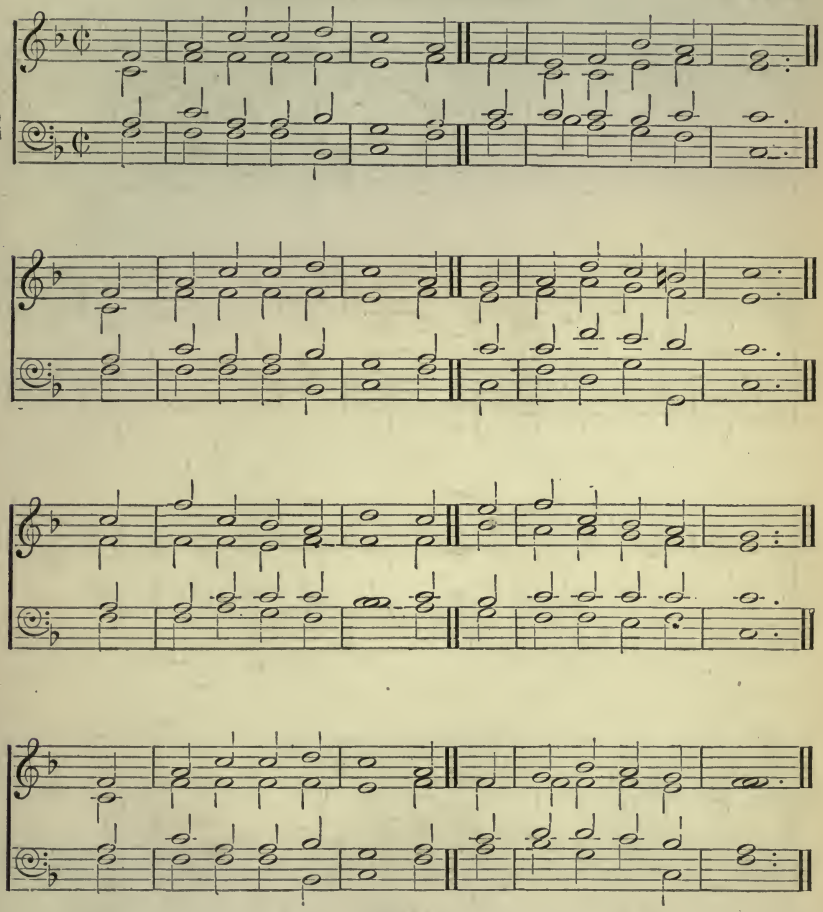
"All hail the joyful morning."

H. BAUMER, R.A.M.



## Missionary. 7.6.7.6.7.6.7.6. IAMBIC.

L. MASON.

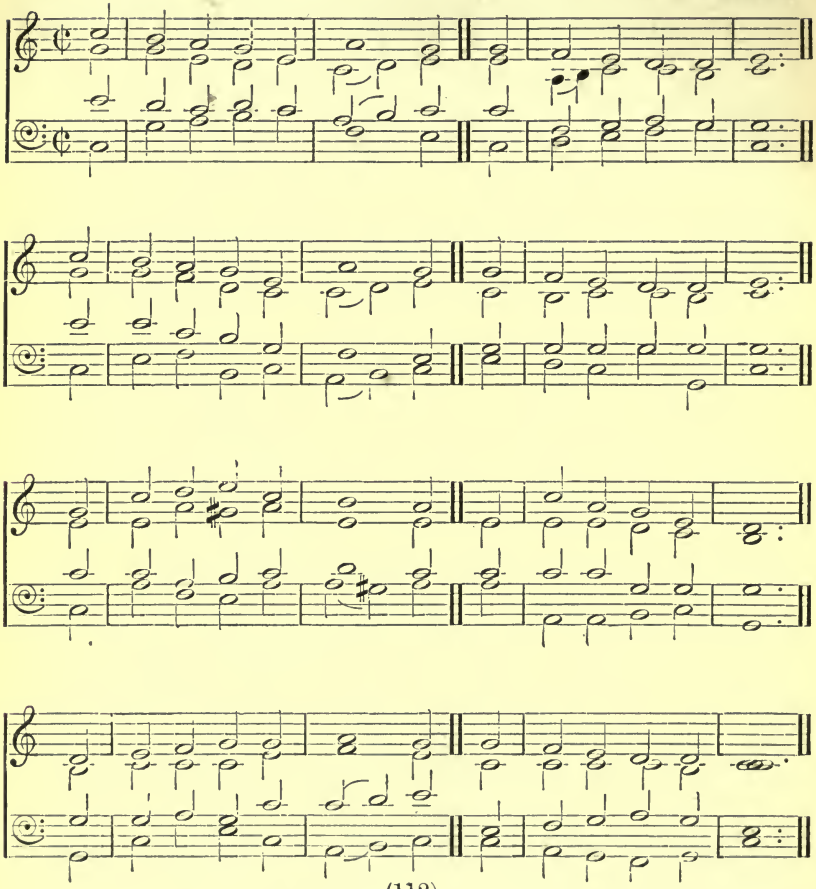


(111)

## 181 Scotland. 7.6.7.6.7.6.7.6. IAMBIC.

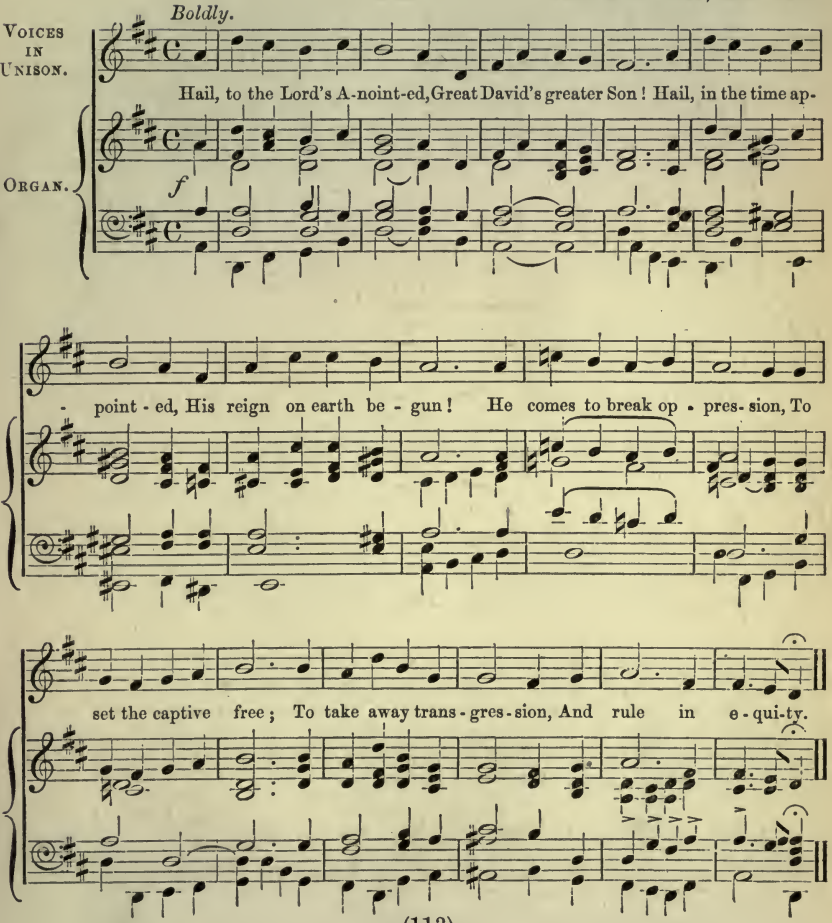
"From Greenland's icy mountains."

W. J. WESTBROOK.

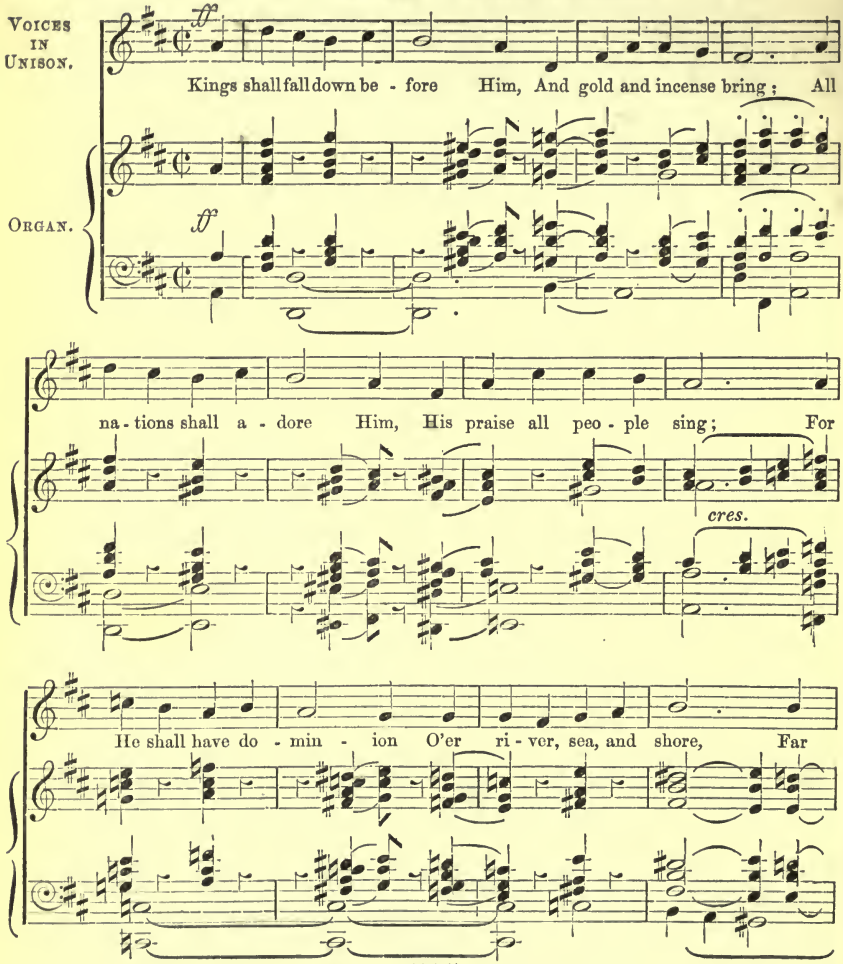


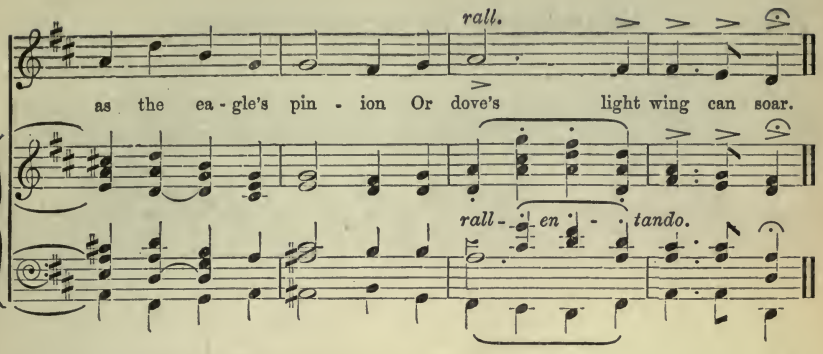
## Milton. 7.6.7.6.7.6.7.6. IAMBIC.

ARTHUR E. DYER, MUS. BAC.



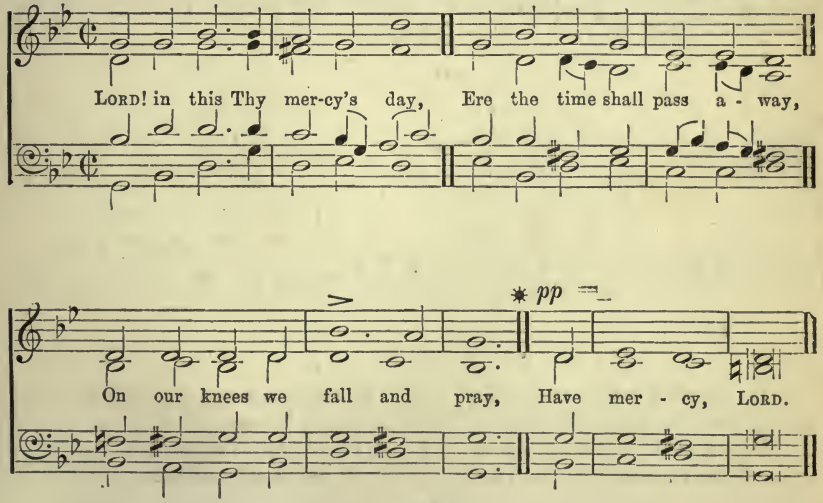
**182a.** *When the following words are not sung, this arrangement may be used for the verse commencing "O'er every foe victorious."*





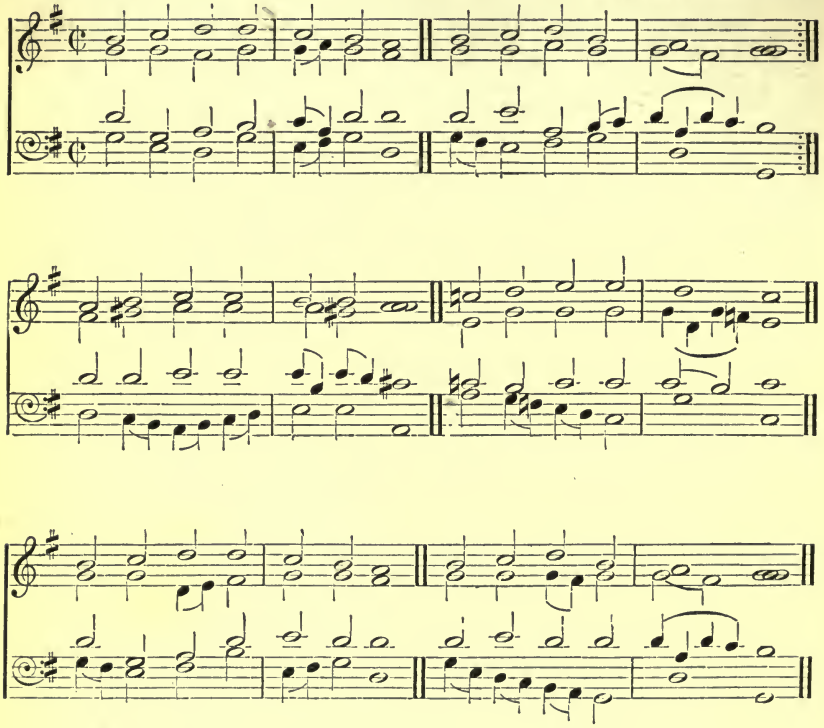

## 183 Ashstead. 7.7.7.4. or 7.7.7. ending at *

Edwin Moss.



## 184 Hamburg. 7.6.7.6.7.6.7.6. TROCHAIC.

JOHANN SCHOP, 1642.

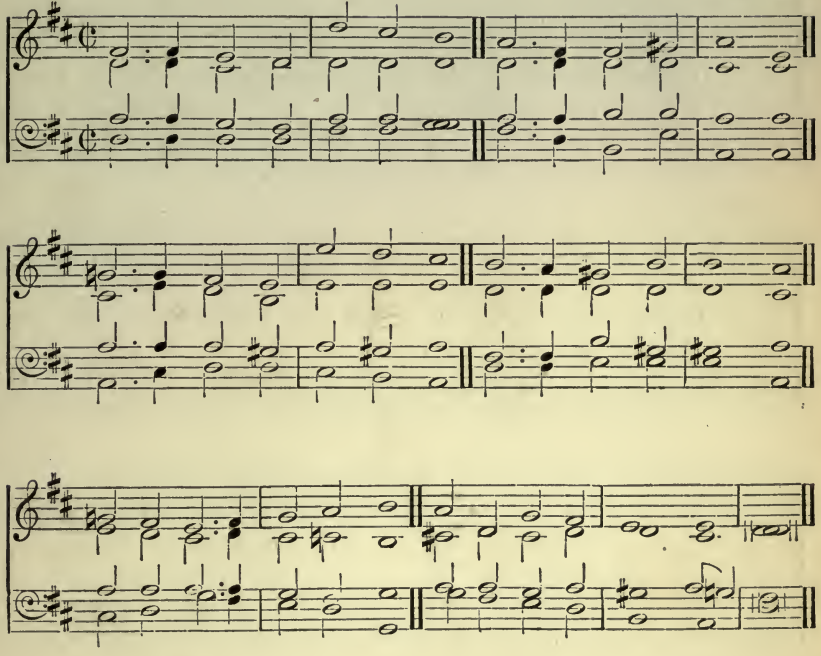


Let our choir new anthems raise,
Wake the song of gladness;
GOD, Himself, to joy and praise
Turns the martyrs' sadness;

Bright the day that won their crown,
Open'd heaven's portal,
As they laid the mortal down
To put on th'immortal.

## 185 Melancthon. 7.6.7.6.7.7. TROCHAIC.

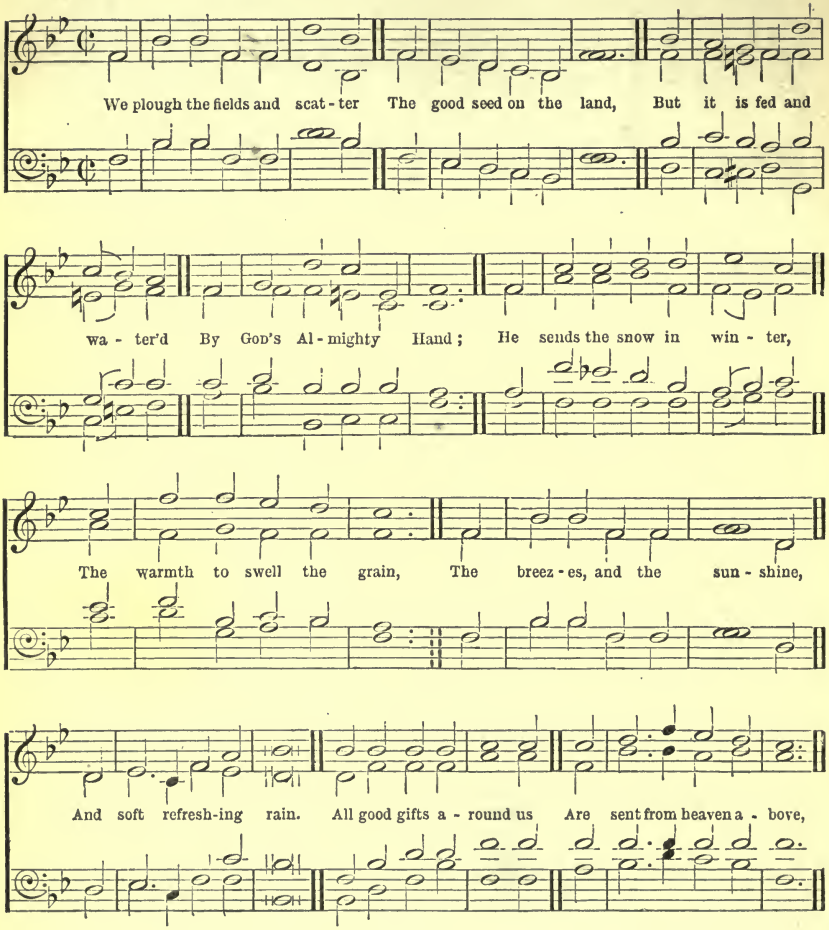
EDWIN MOSS.

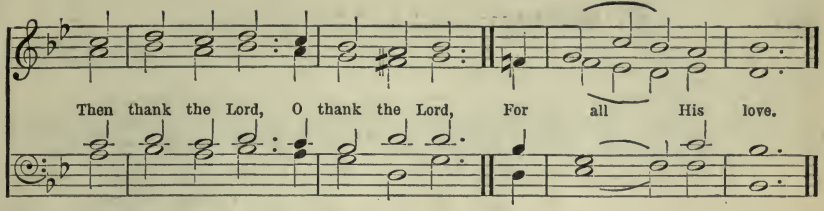


In the day of thy distress,
  May Jehovah hear thee;
In the hour when dangers press,
  Jacob's God be near thee;
Send thee from His holy place,
Timely aid or strength'ning grace.

## 186 Grafenberg. 7.6.7.6.7.6.7.6.6.6.8.4.

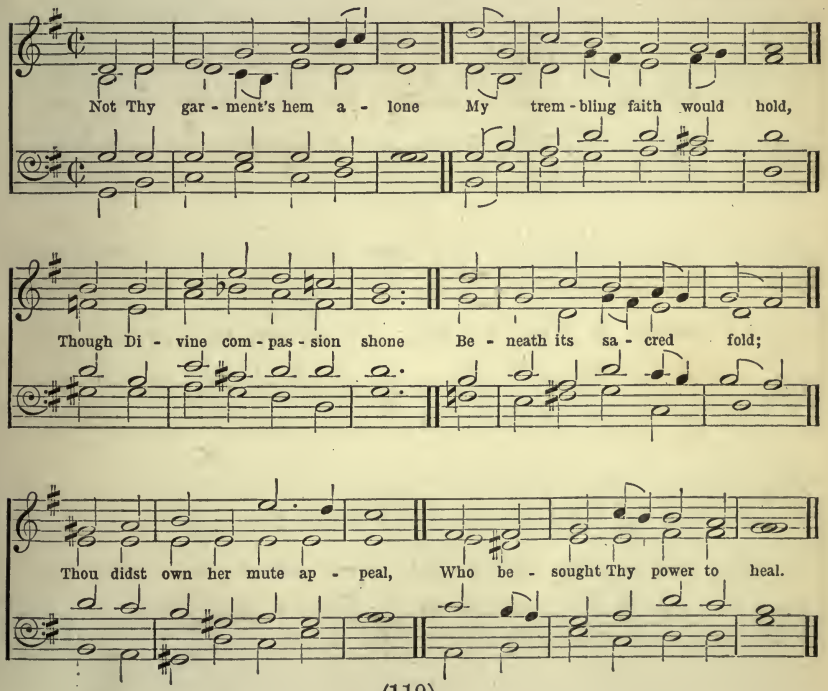
GERMAN.





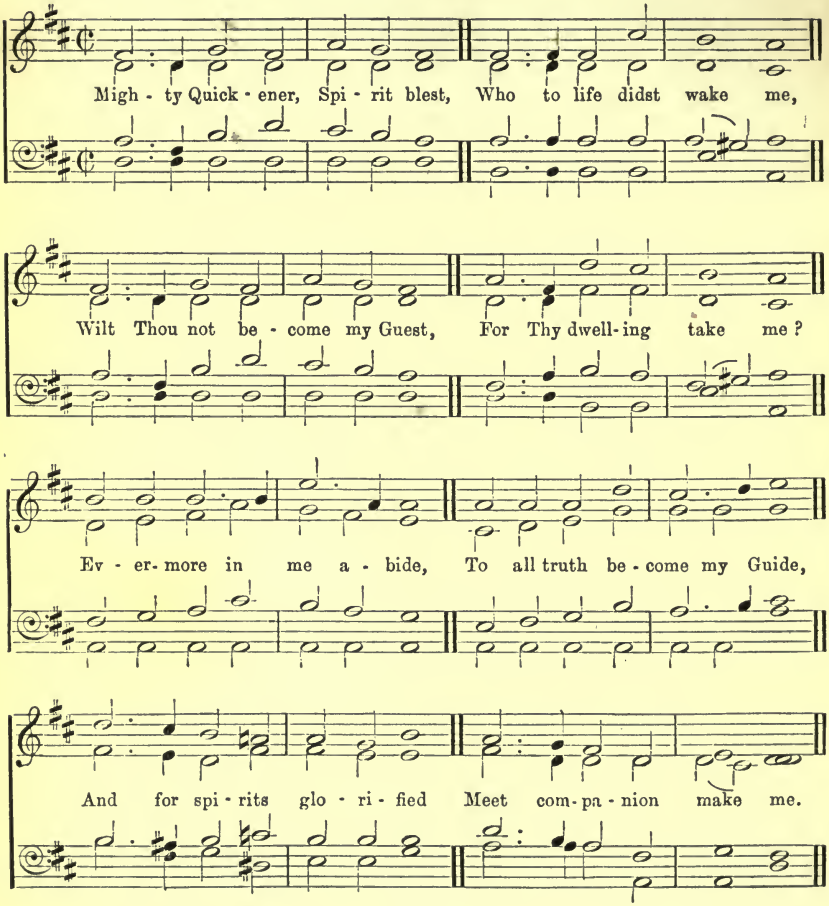

## 187 All Hallows. 7.6.7.6.7.7.

H. Branscombe.



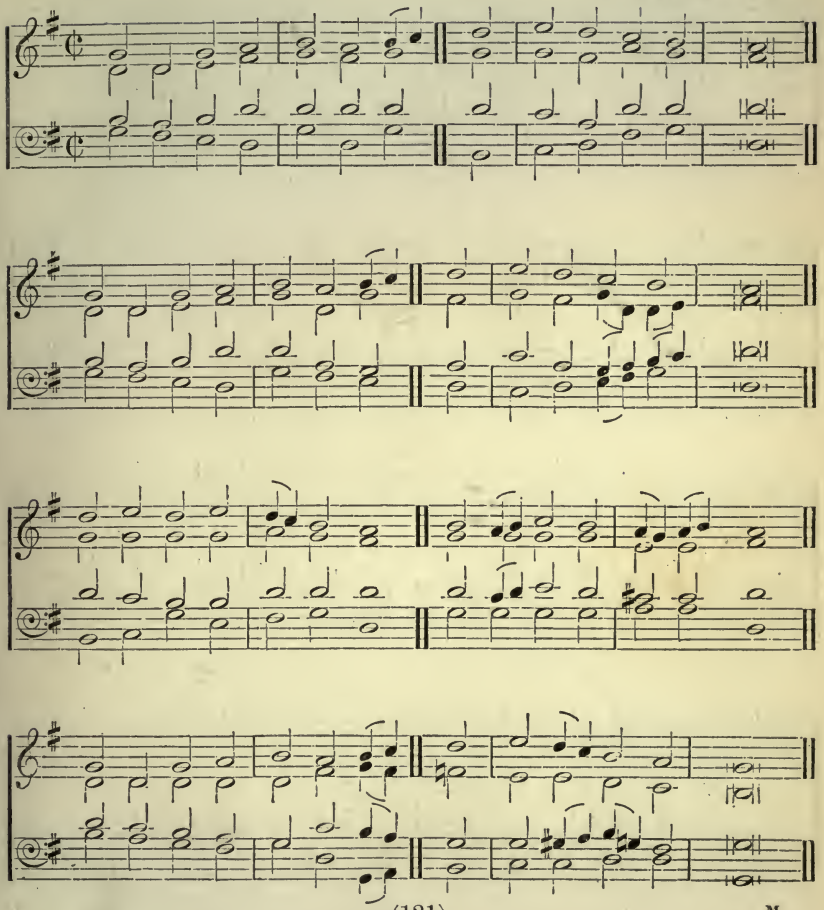
188 **S. George.** 7.6.7.6.7.7.7.6. TROCHAIC.

C. S. JEKYLL.

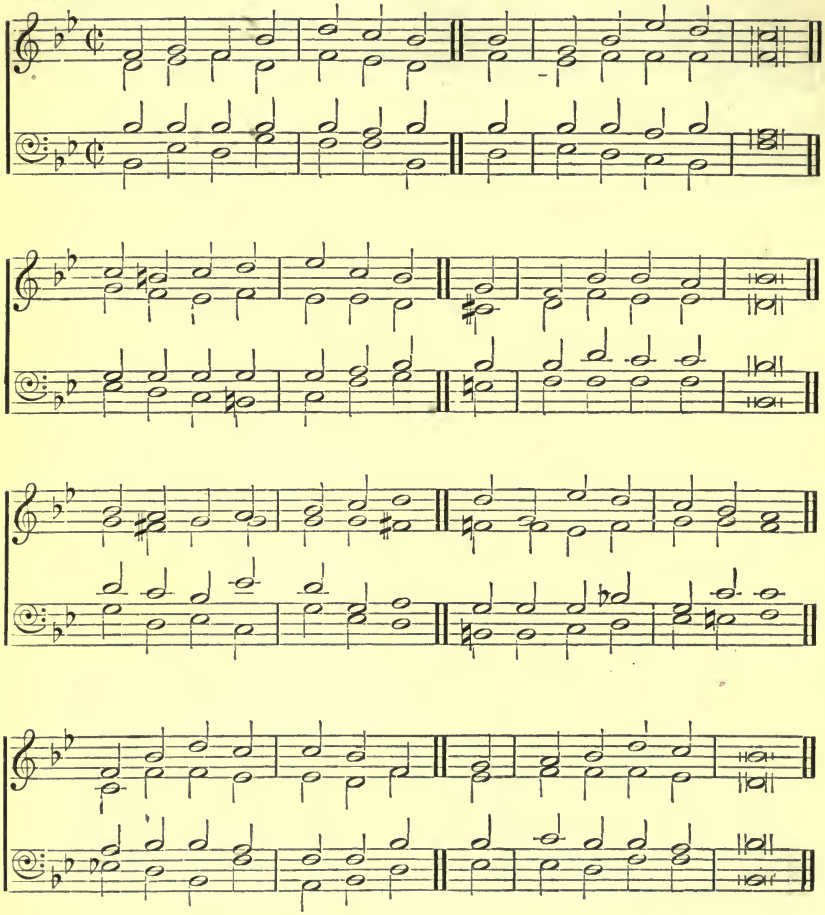


189 **Amsterdam.** 7.6.7.6.7.7.7.6.

J. Nares, Mus. Doc.

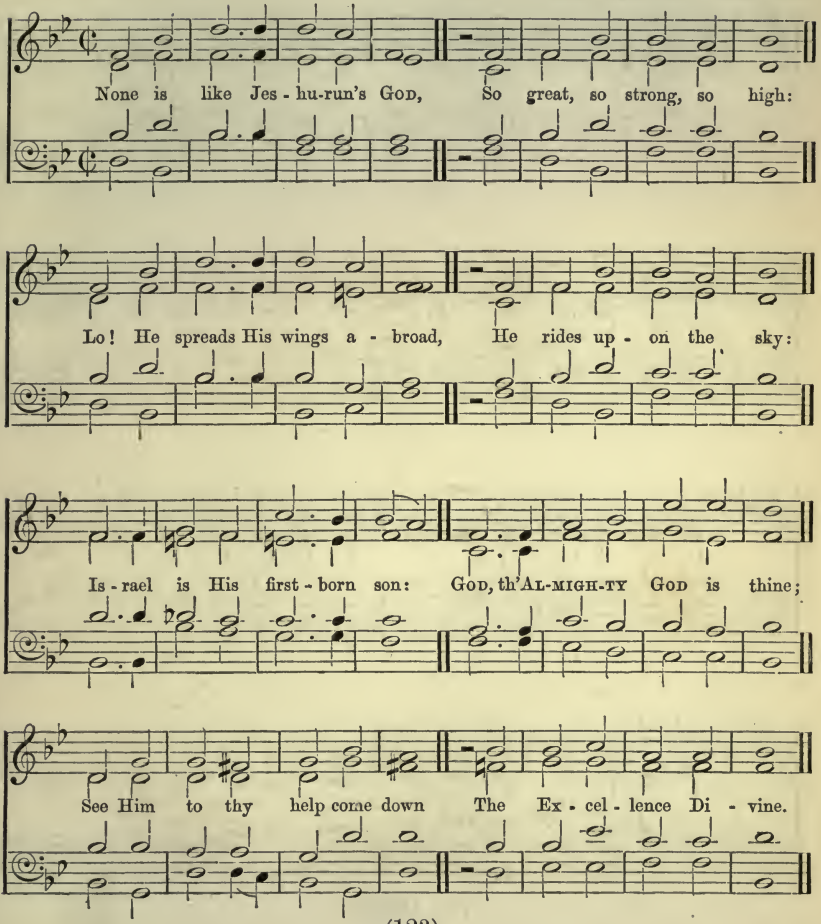


## Bromley. 7.6.7.6.7.7.7.6.



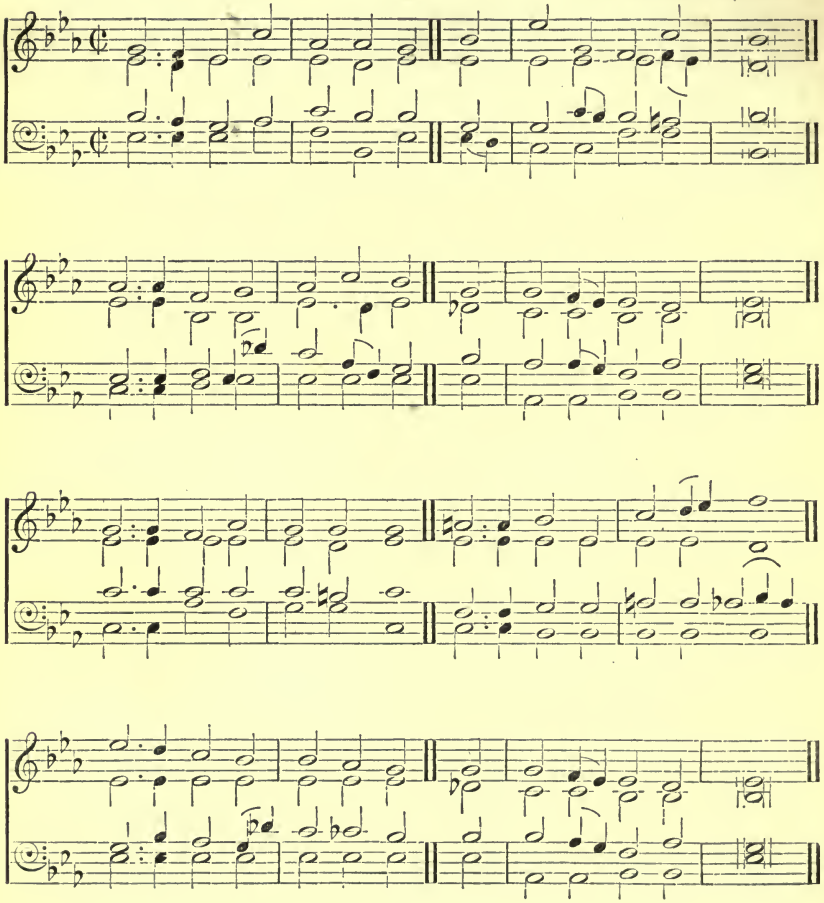
## 191 Jeshurun. 7.6.7.6.7.7.7.6.

H. J. Gauntlett, Mus. Doc.



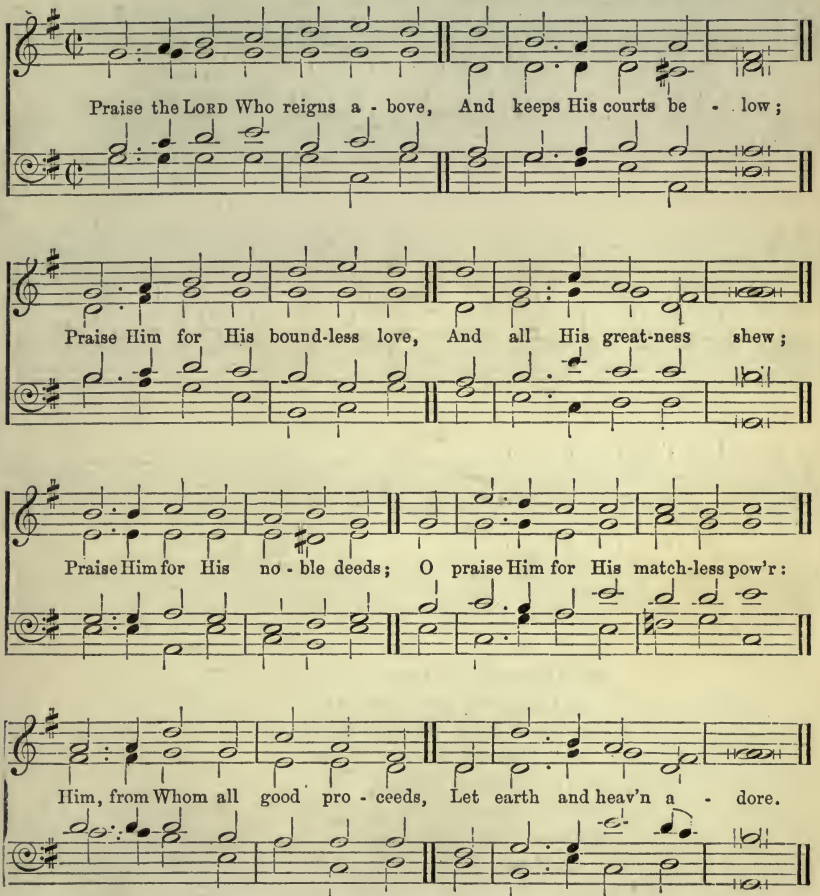
## Samaria. 7.6.7.6.7.7.7.6.

J. Hallett Sheppard.

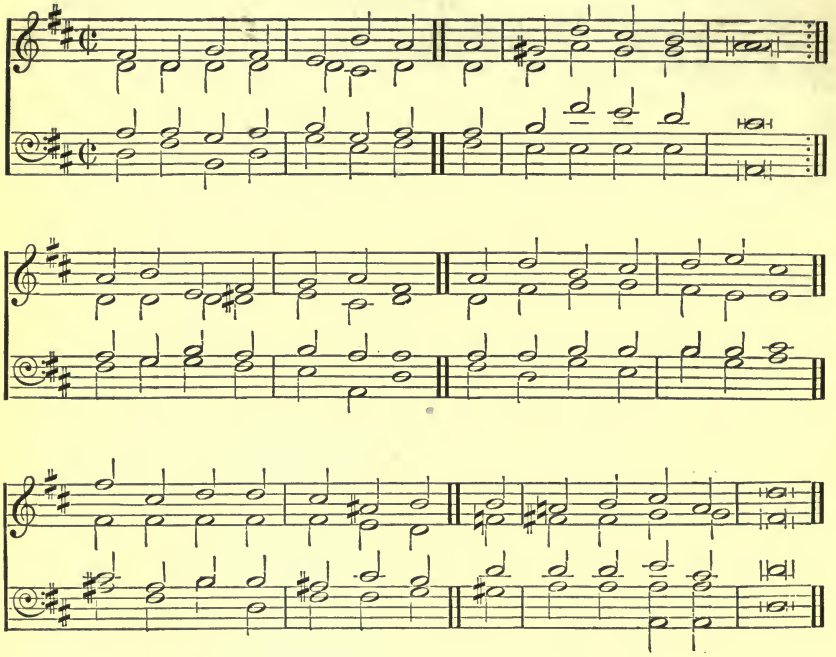


193 **Russell Place.** 7.6.7.6.7.8.7.6.

Sir W. Sterndale Bennett, M.A., Mus. Doc.



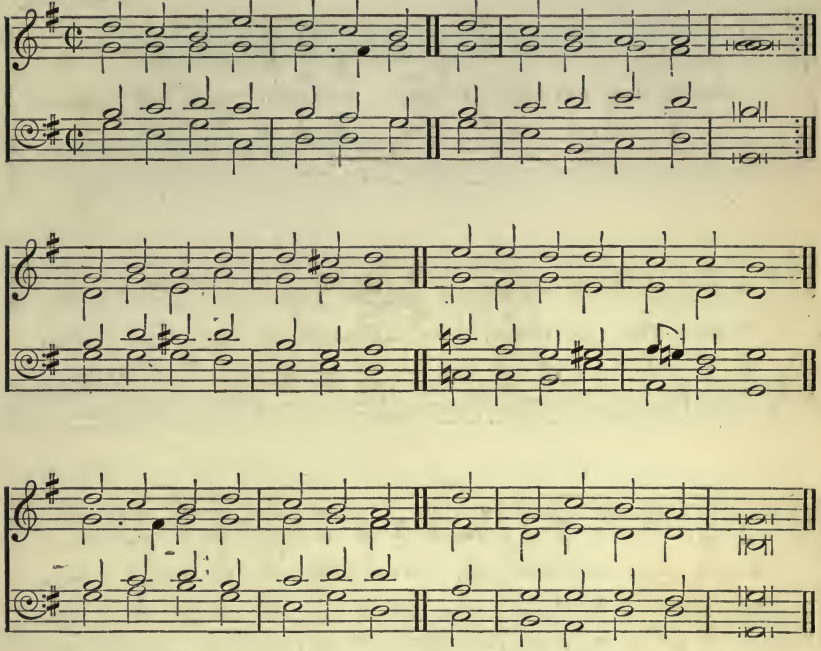
## Rutland. 7.6.7.6.7.7.7.6.



Glory be to GOD on high,
And peace on earth descend;
GOD comes down, He bows the sky,
And shows Himself our Friend:
GOD the Invisible appears,
GOD, the Blest, the Great I AM,
Sojourns in this vale of tears,
And JESUS is His Name.

## 195 S. Barnabas. 7.6.7.6.7.7.7.6.

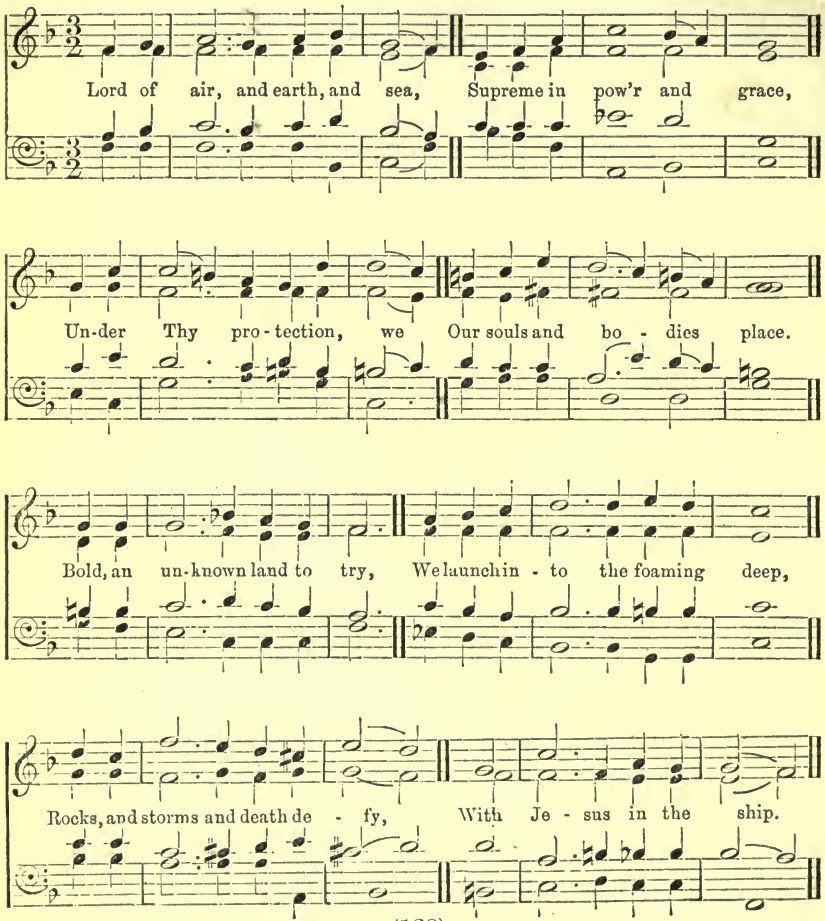
C. Damantius, d. 1643.



Meet and right it is to sing,
In ev'ry time and place,
Glory to our heavenly King,
The God of truth and grace;
Join we then with sweet accord,
All in one thanksgiving join:
Holy, holy, holy, Lord,
Eternal praise be Thine!

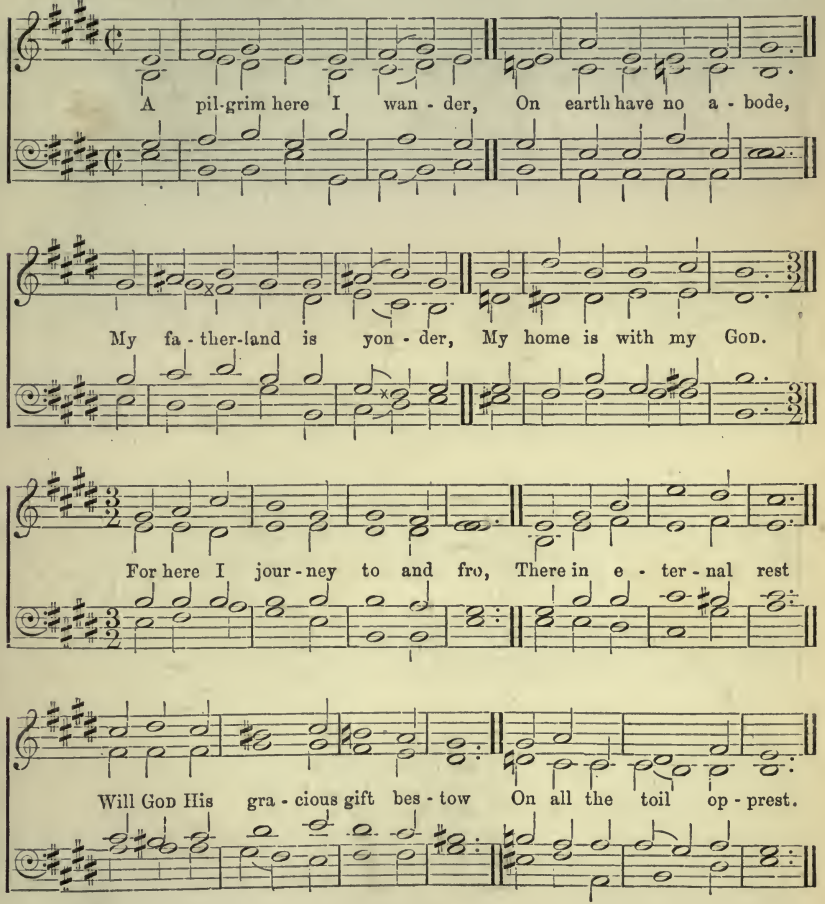
## Sheerness. 7.6.7.6.7.8.7.6.

EDWIN MOSS.



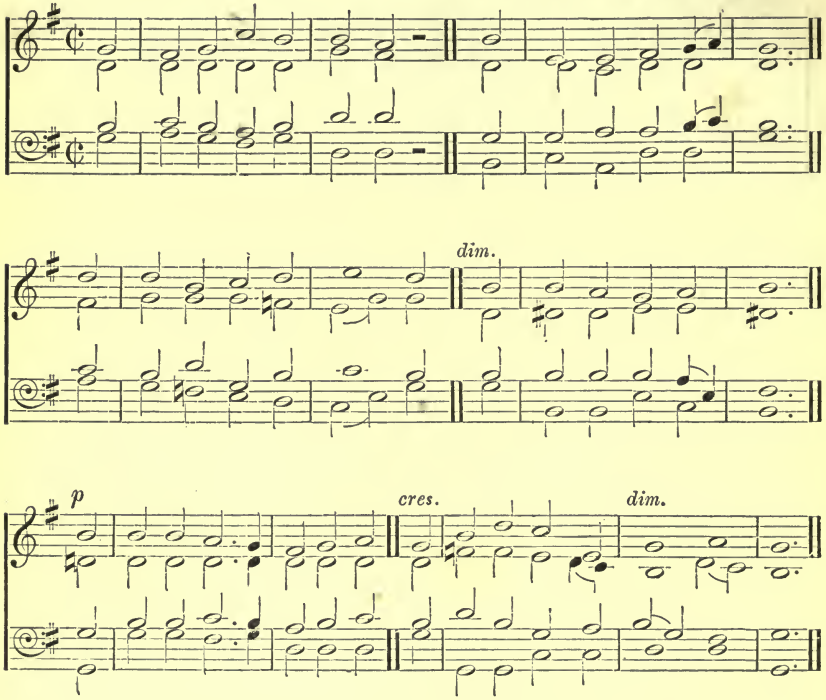
197 **S. John.** 7.6.7.6.8.6.8.6.

FRANK BRAINE.



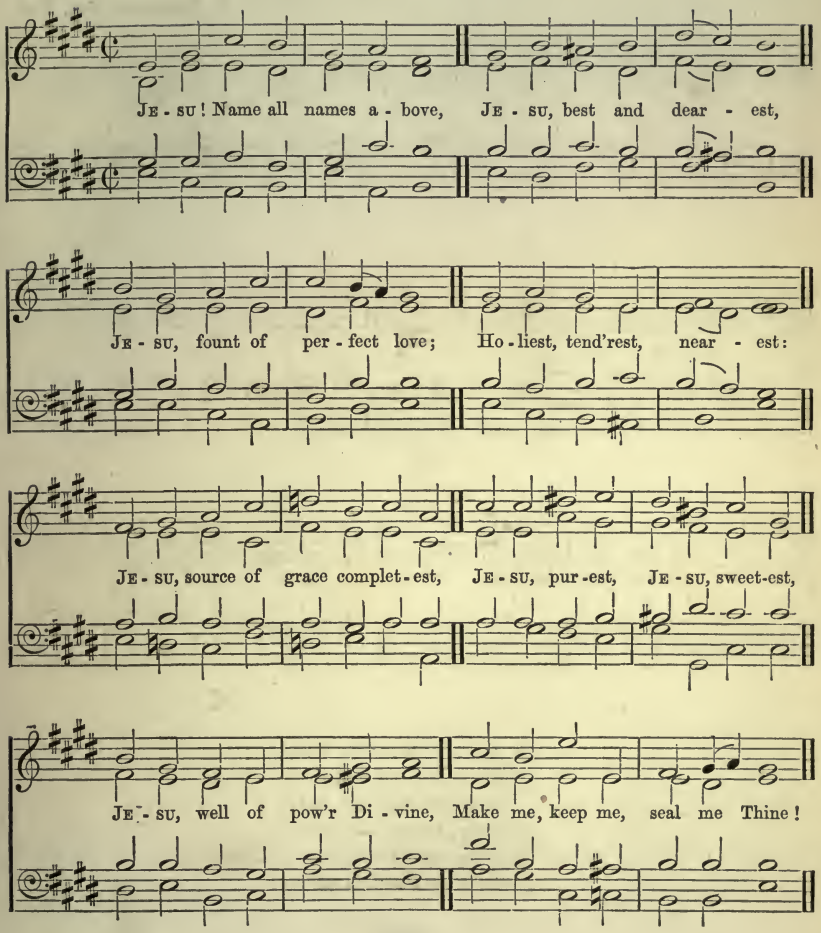
198 **S. Anatolius.** 7.6.7.6.8.8.

Rev. J. B. Dykes, M.A., Mus. Doc.




The day is past and over,
All thanks, O Lord, to Thee,
We pray Thee now that sinless
The hours of darkness be.
O Jesu! keep us in Thy sight,
And save us thro' the coming night.

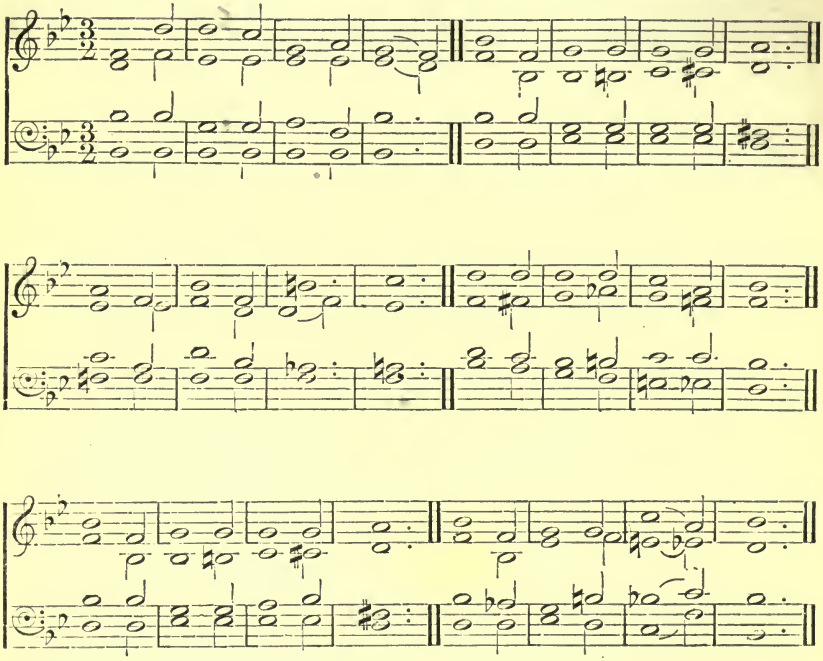
## Uxbridge. 7.6.7.6.8.8.7.7




(131)

## Dublin. 7.7.6.7.7.6.

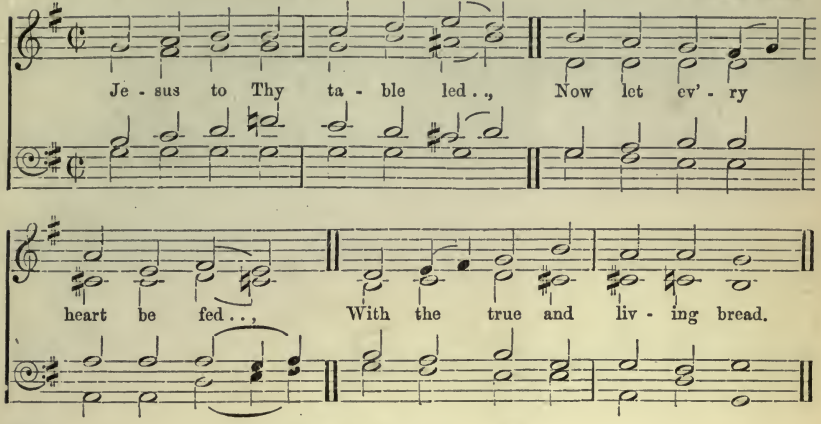
F. Robinson, Mus. Doc.



In the hollow of Thy Hand,
Maker of the sea and land,
Thou dost hold the waters;
Father, in our sore distress,
Seal the open'd heav'ns, and bless
Sion's sons and daughters.

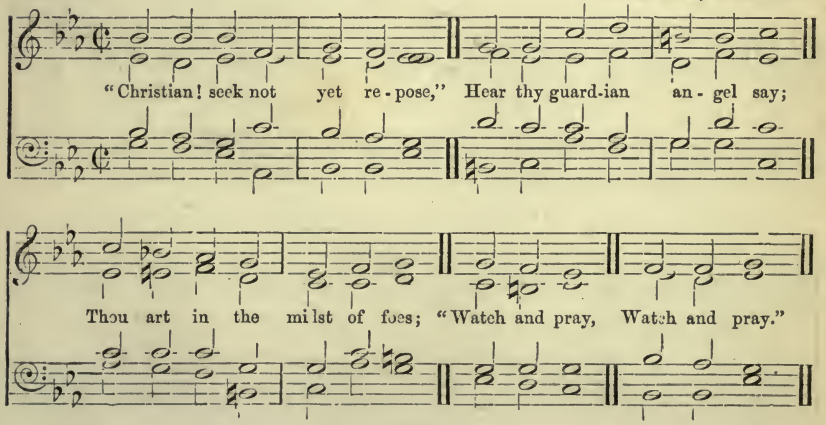
## 201 Southwark. 7.7.7. or 8.8.8.

EDWIN MOSS.



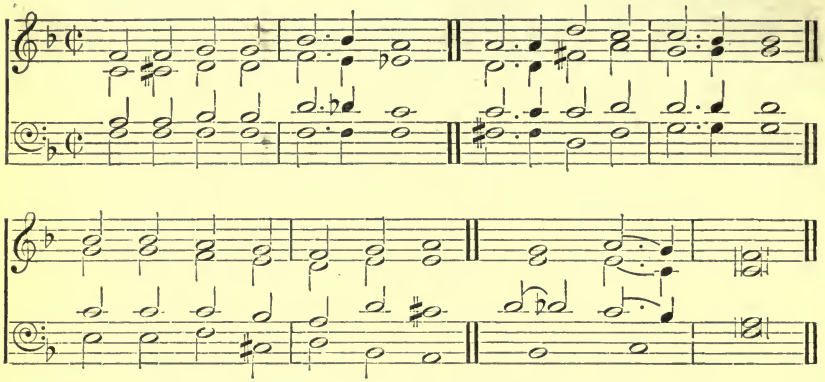

## 202 Camberwell. 7.7.7.3.

J. MC MURDIE, MUS. BAC.



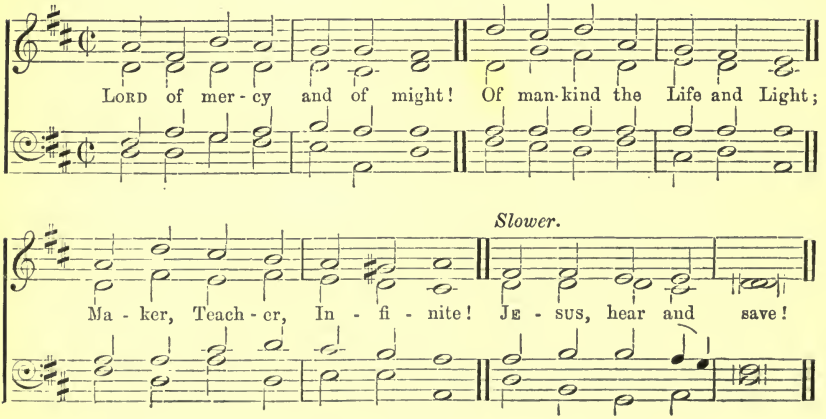
## 203 Kensington. 7.7.7.3. (or 7.7.7.5.)

W. Bennett Gilbert, Mus. Bac.

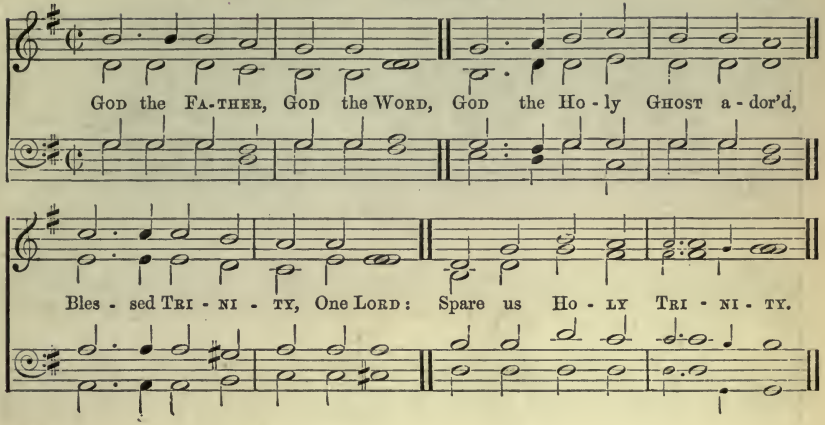


## 204 Capetown. 7.7.7.5.

German.

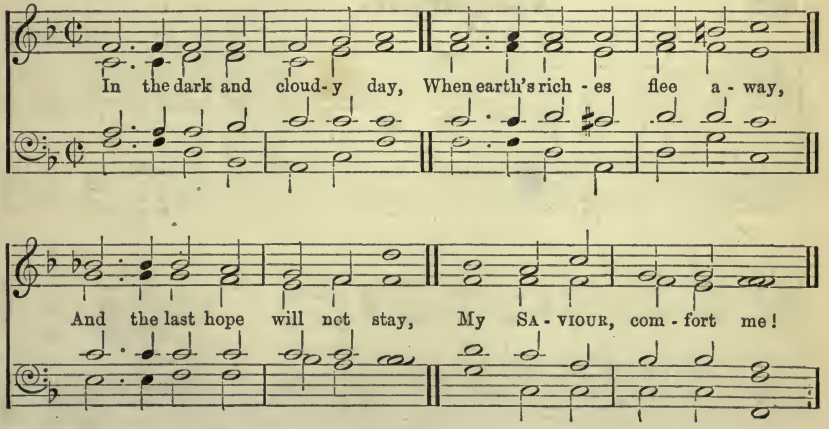


## 205 Litany. 7.7.7.6. or 7.7.7.7.



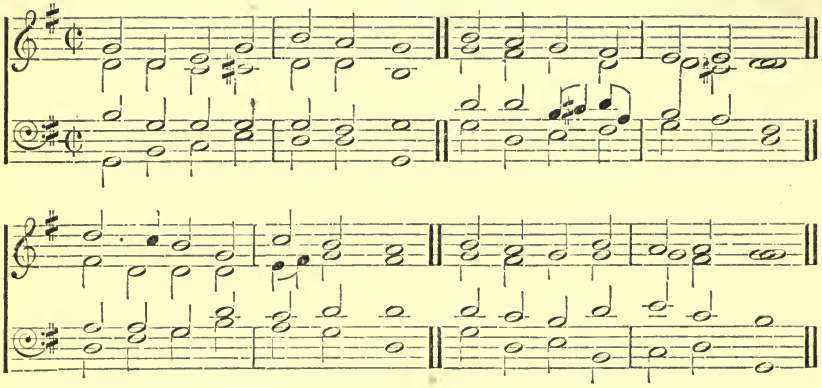

## 206 Reigate. 7.7.7.6. or 7.7.7.7.

Edwin Moss.



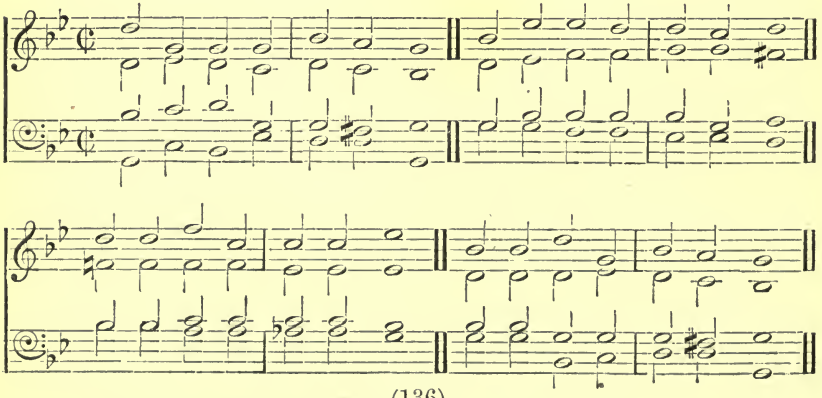
## 207 Brasted. 7.7.7.7.

From a Chorale by
Peter Weimar, c. 1780.



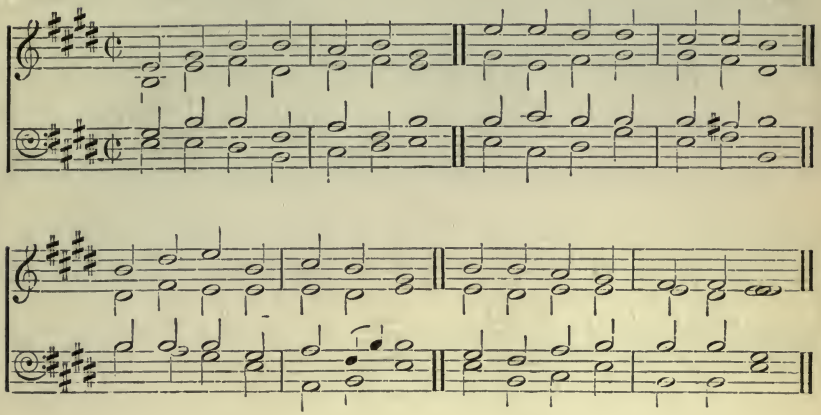
## 208 Compassion. 7.7.7.7.

H Lahee.



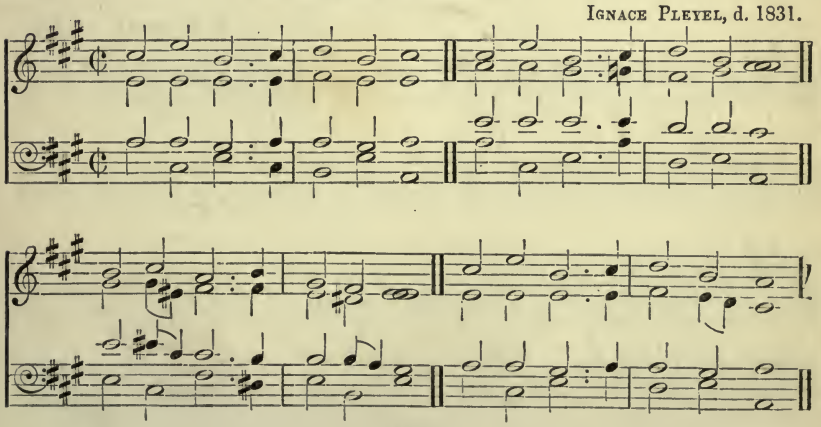
## 209 Culbach. 7.7.7.7.

Old German.



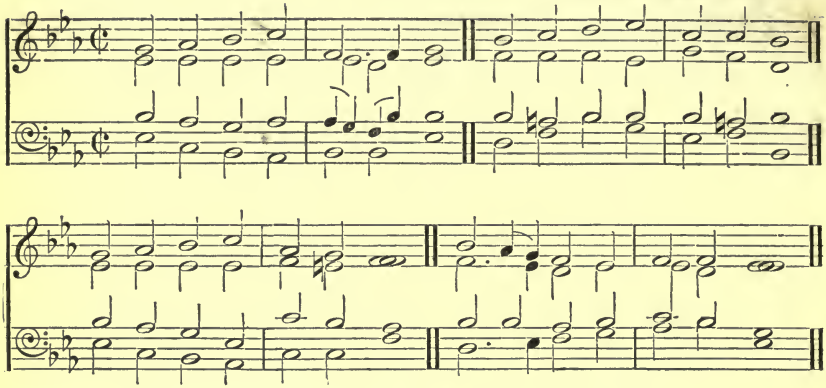
## 210 German Hymn. 7.7.7.7.

Ignace Pleyel, d. 1831.



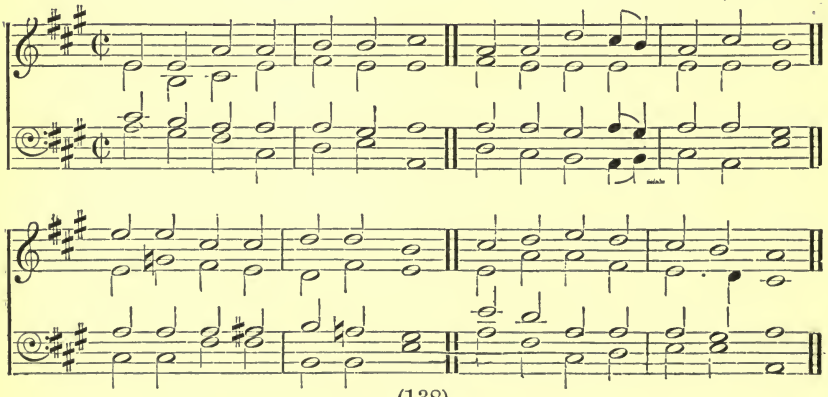
## 211 Gibbons. 7.7.7.7.

Orlando Gibbons, Mus. Doc.



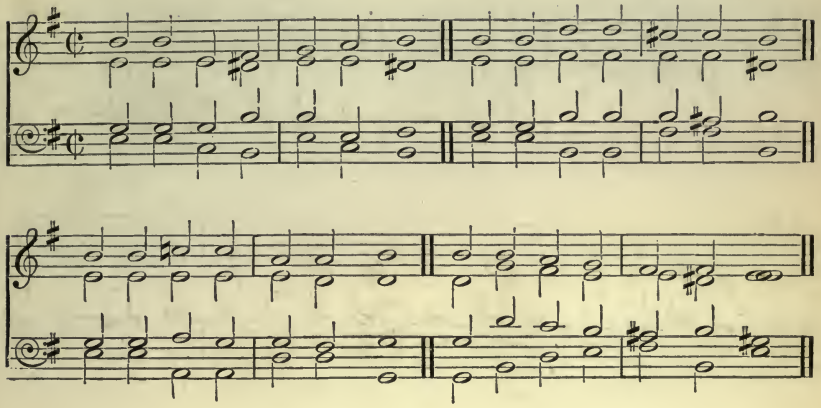
## 212 Harts. 7.7.7.7.

B. Milgrove, d. 1810.

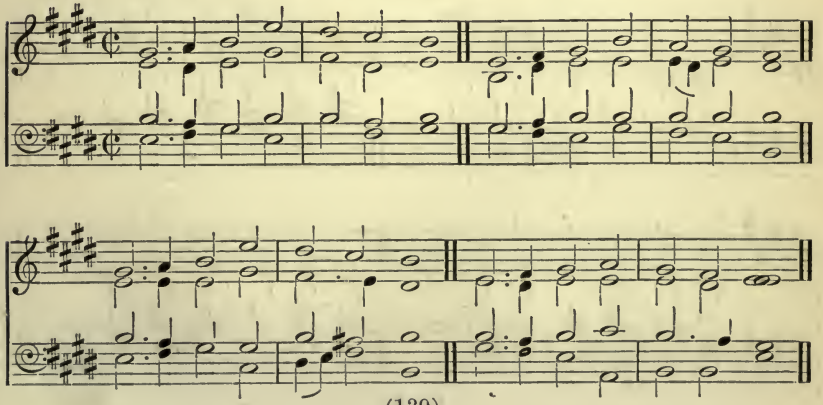


## 213 Heinlein. 7.7.7.7.

Paul Heinlein, 1676.

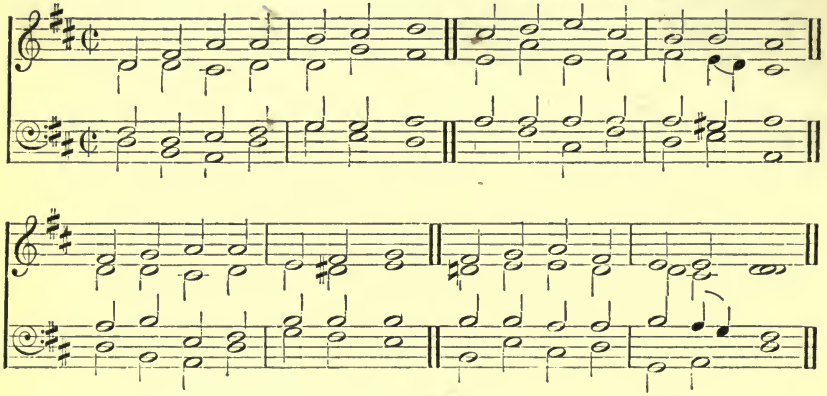


## 214 Innocents. 7.7.7.7.



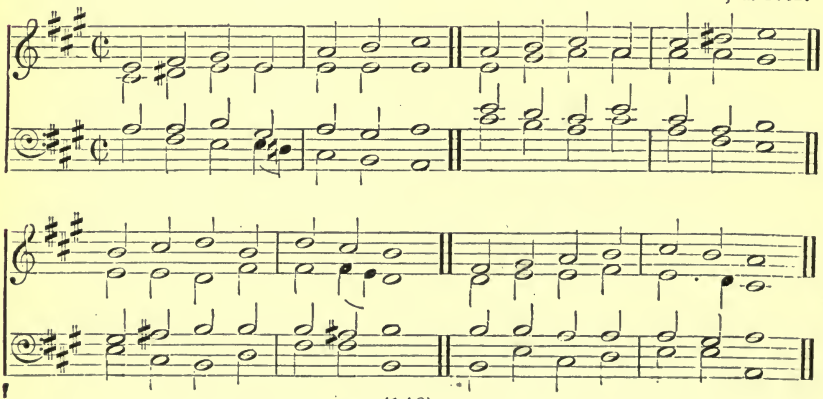
## 215 Lubeck. 7.7.7.7.

Freylinghausen's
"Geistreiches Gesangbuch," 1704.



## 216 Ludlow. 7.7.7.7.

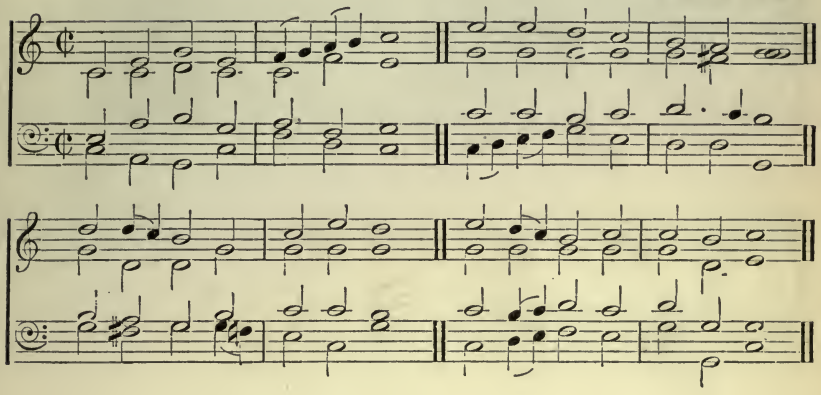
H. Lawes, d. 1662.



217 **Monkland.** 7.7.7.7.

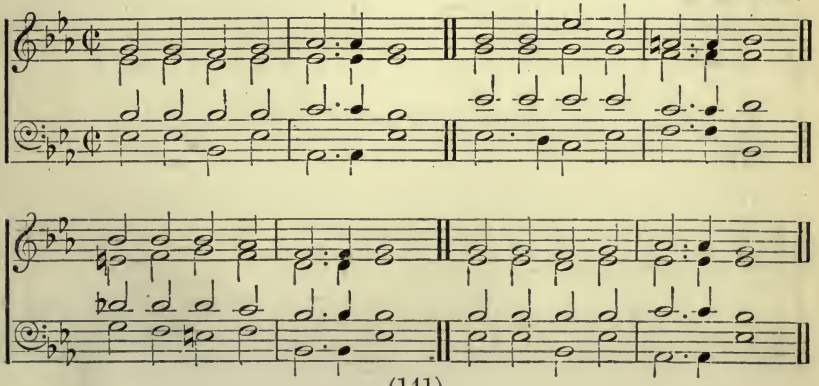
"Praise, O praise our God and King."

J. B. Wilkes, R.A.M.



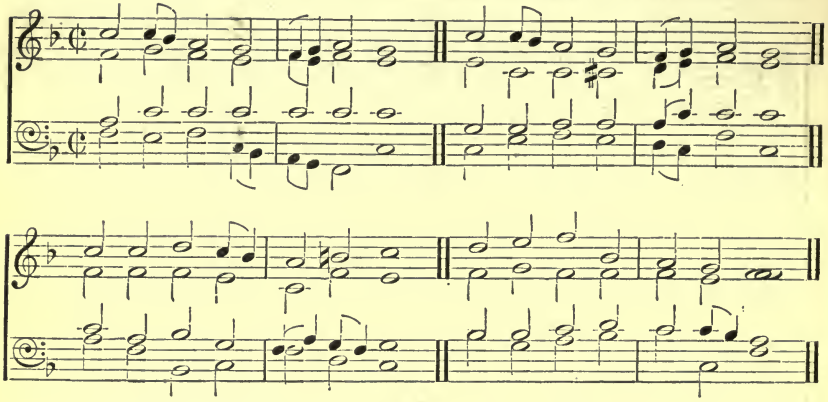
218 **Redhead.** No. 47. 7.7.7.7.

R. Redhead.



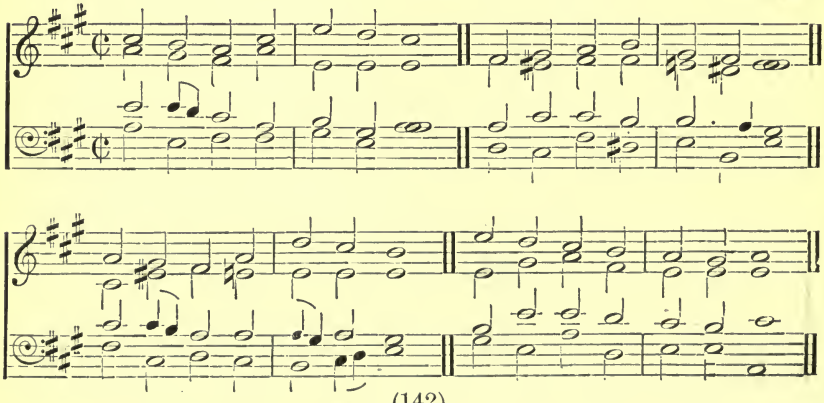
## 219 Savannah. 7.7.7.7.

Rev. C. I. Latrobe, d. 1836.



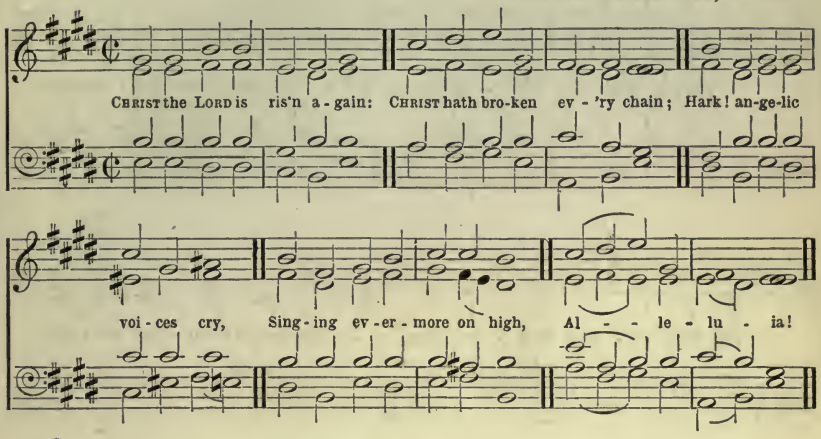
## 220 Vienna. 7.7.7.7.

J. H. Knecht, 1793.



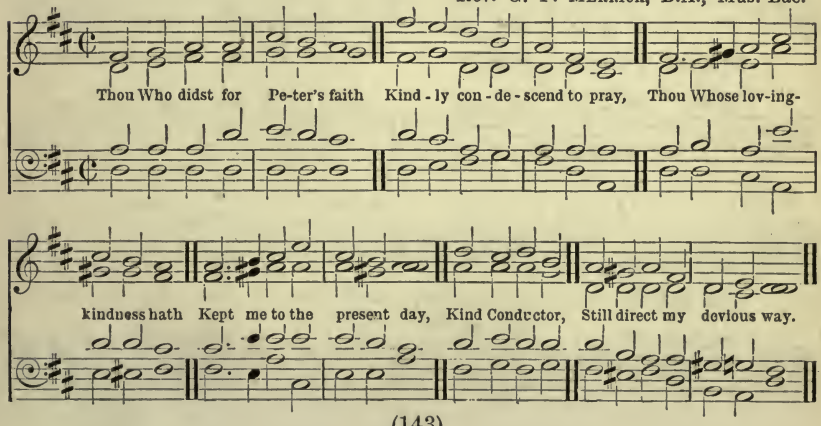
## 221 Nassau. 7.7.7.7.4. or 7.7.7.7.7.

Johann Rosenmüller, d. 1686.



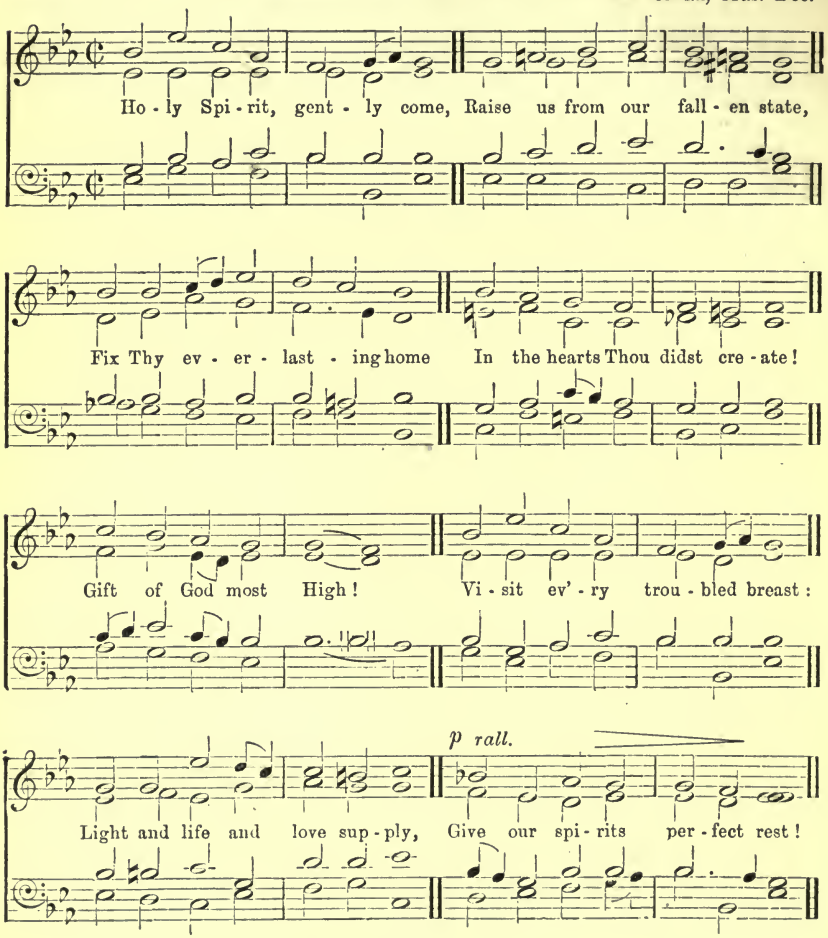

## 222 Brecon. 7.7.7.7.4.7.

Rev. G. P. Merrick, B.A., Mus. Bac.



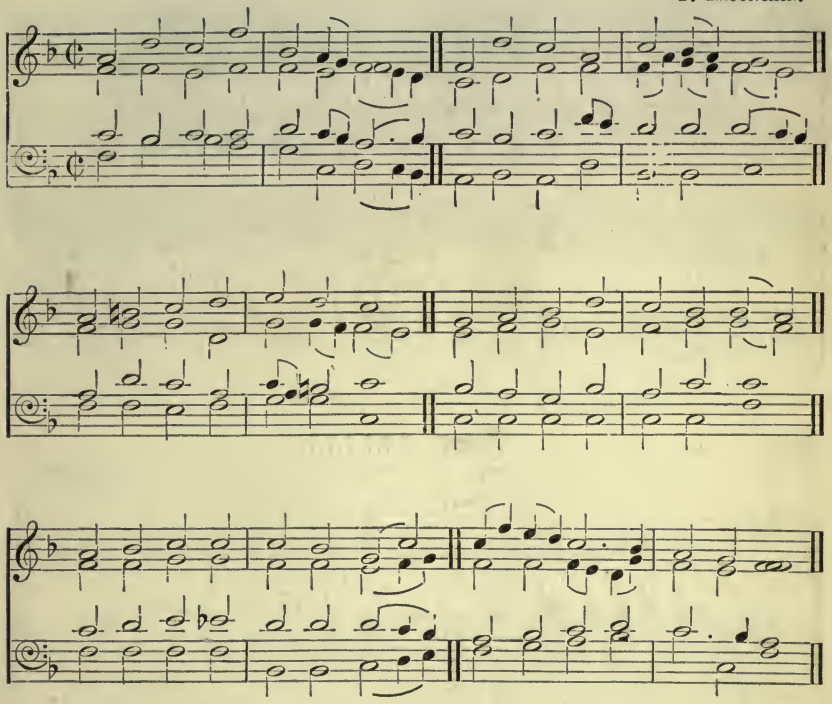
223 **Pentecost.** 7.7.7.7.5.7.7.7.

W. Spark, Mus. Doc.



224 **S. Margaret.** 7.7.7.7.7.7.

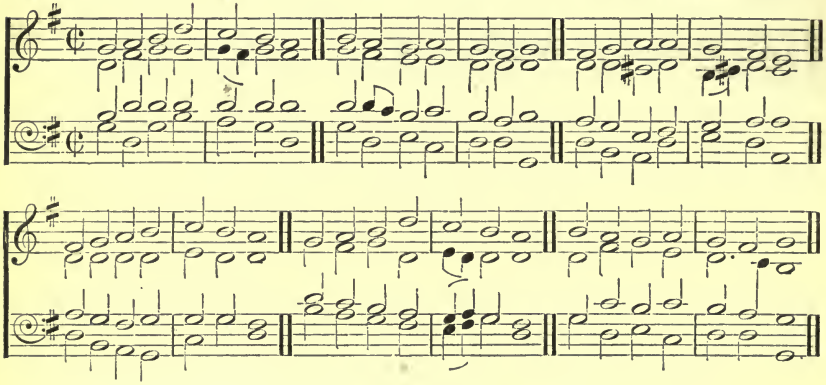
T. Mountain.



Come, Thou Holy Spirit, come,
And from Thine eternal home
Shed the ray of light Divine;
Come, Thou Father of the poor,
Come, Thou Source of all our store,
Come, within our bosoms shine.

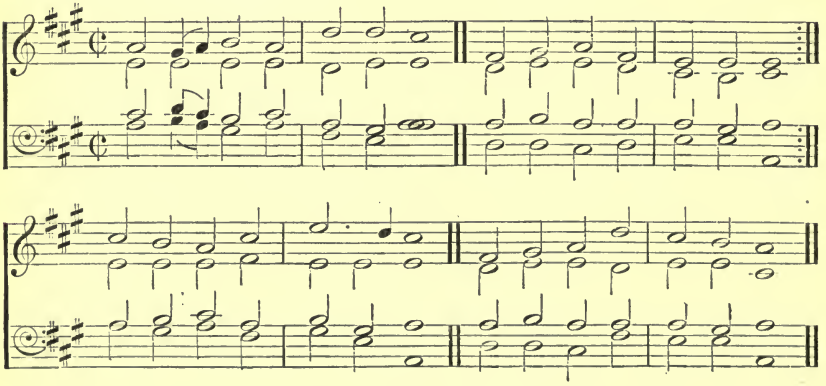
225 **Cassel.** 7.7.7.7.7.7.

"Choralbuch der Brüdergemeinen," 1784.

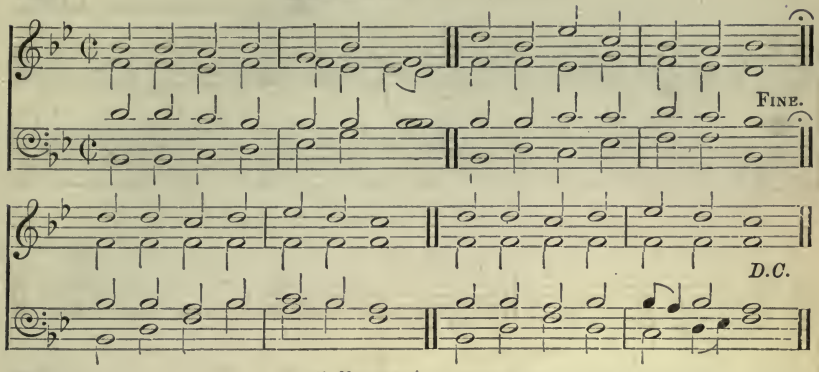


226 **Dix.** 7.7.7.7.7.7.

German.

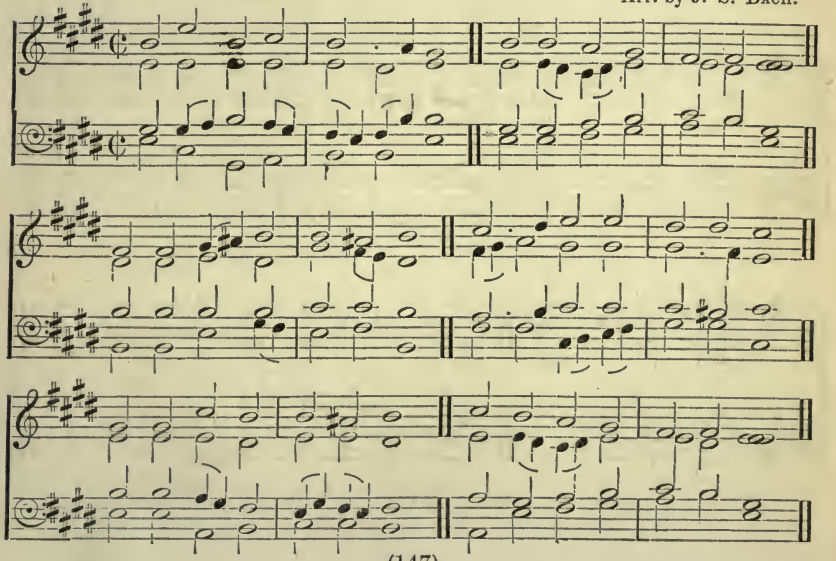


227 **Madrid.** 7.7.7.7.7.7.



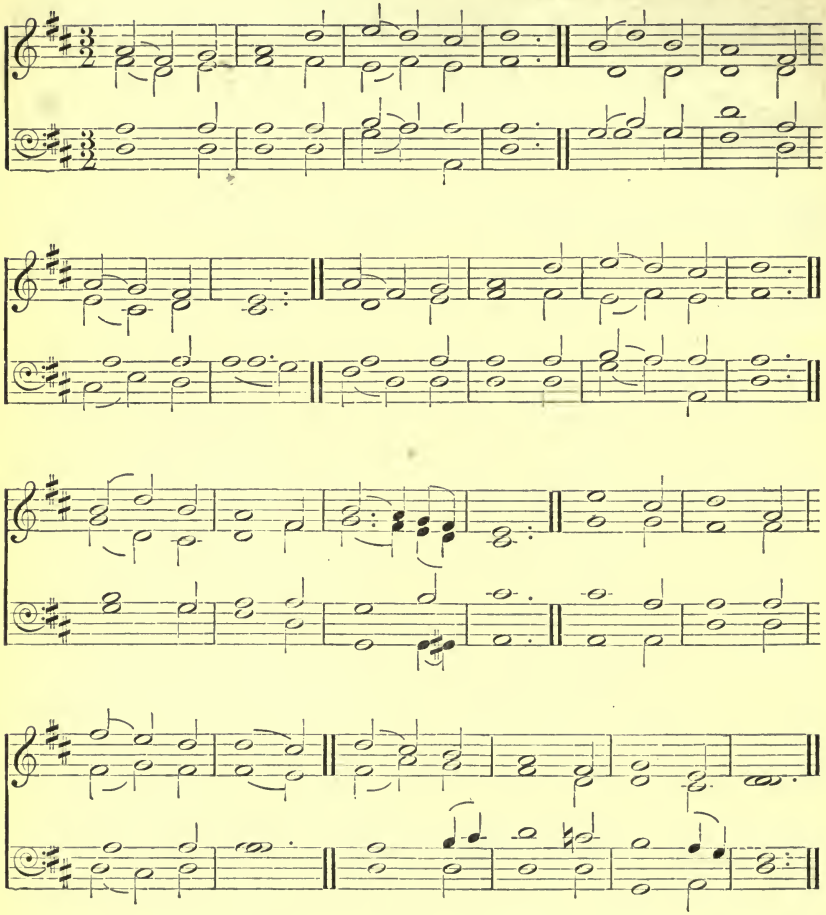

228 **Salzburg.** 7.7.7.7.7.7.

Johann Rosenmüller,
Arr. by J. S. Bach.



229 **Wellspring.** 7.7.7.7.7.7.

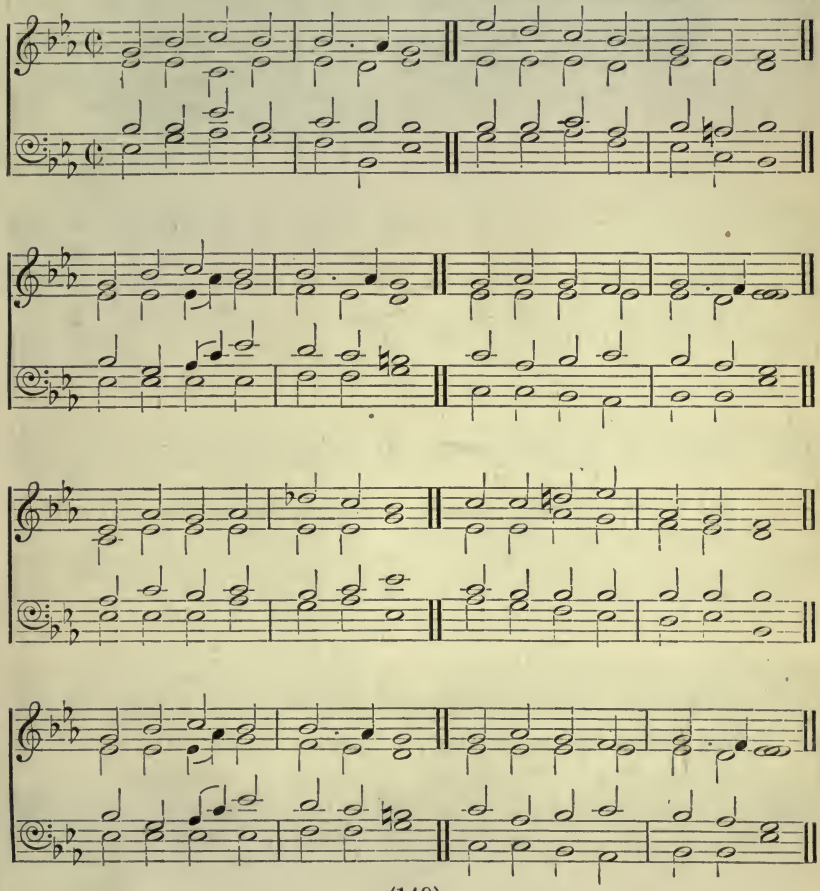
DEMETRIUS BORTNIANSKY, d. 1826.



230 **Hollingside.** 7.7.7.7.7.7.7.

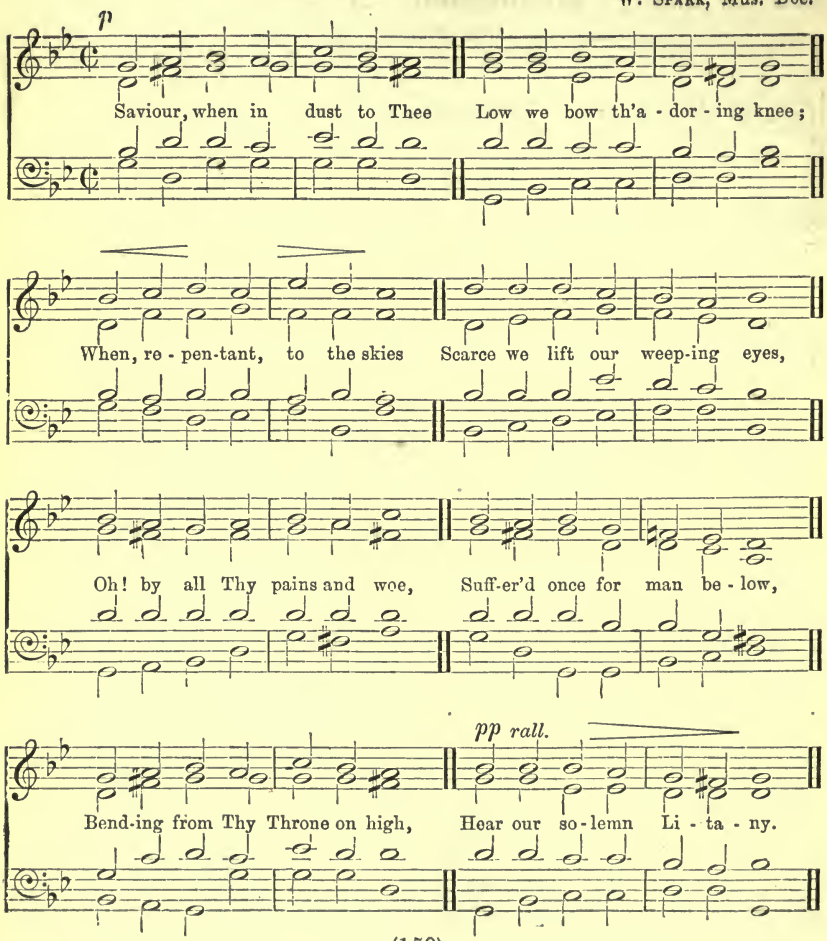
"Jesu, Lover of my soul."

REV. J. B. DYKES, M.A., MUS. Doc.

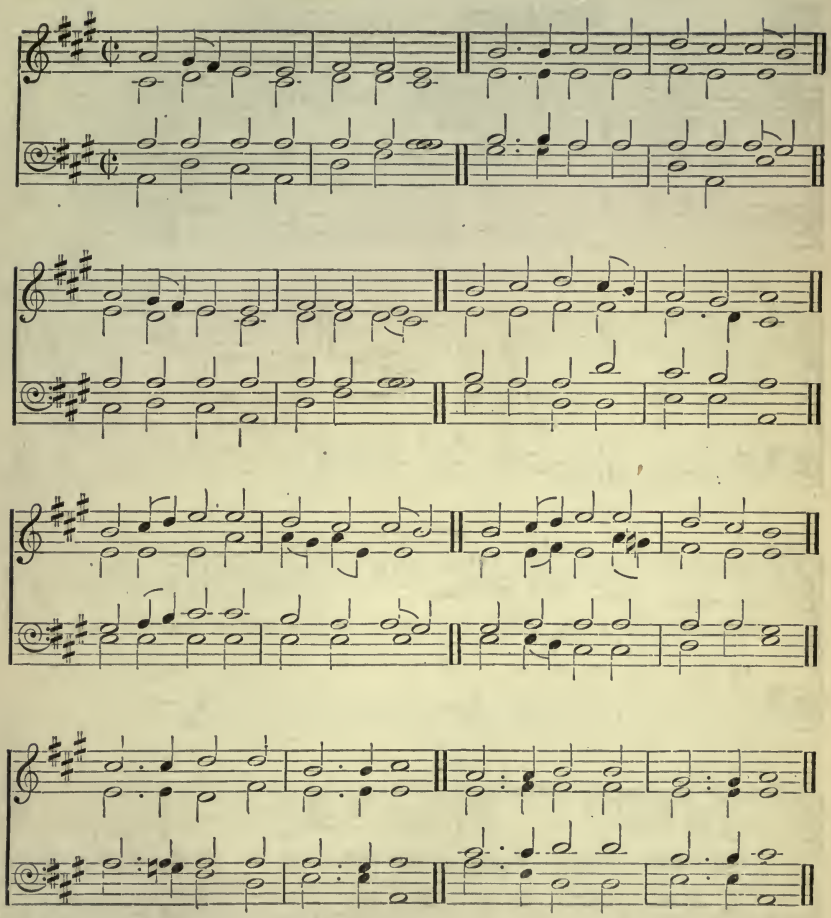


## 231 Litany. 7.7.7.7.7.7.7.7.

W. Spark, Mus. Doc.



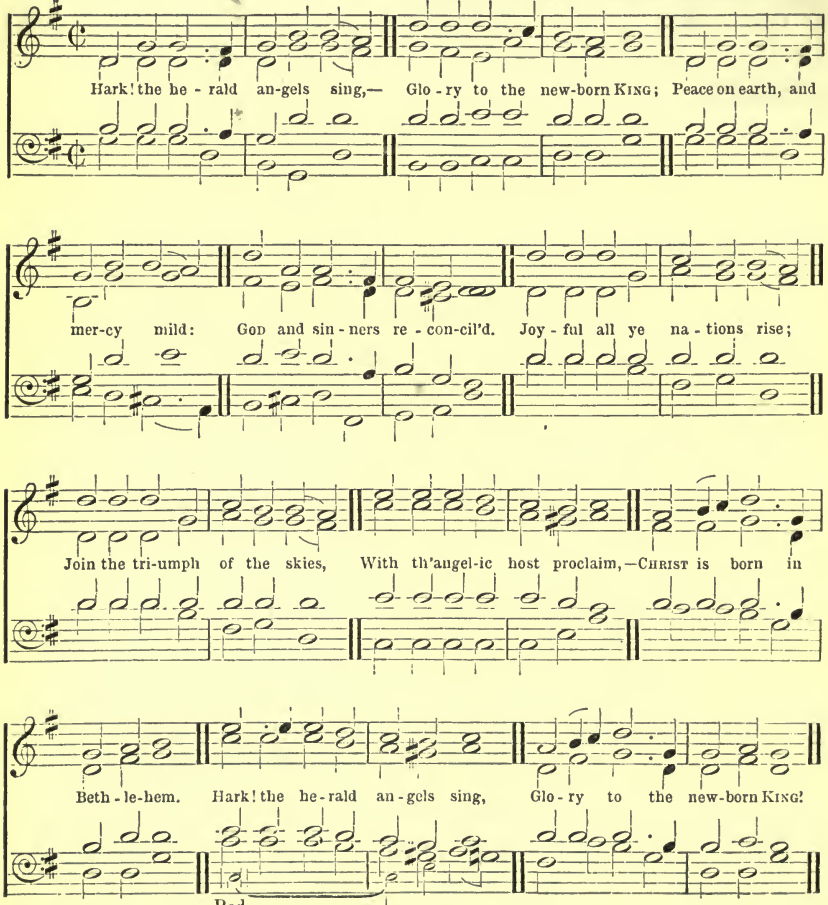
## Syria. 7.7.7.7.7.7.7.7.



(151)

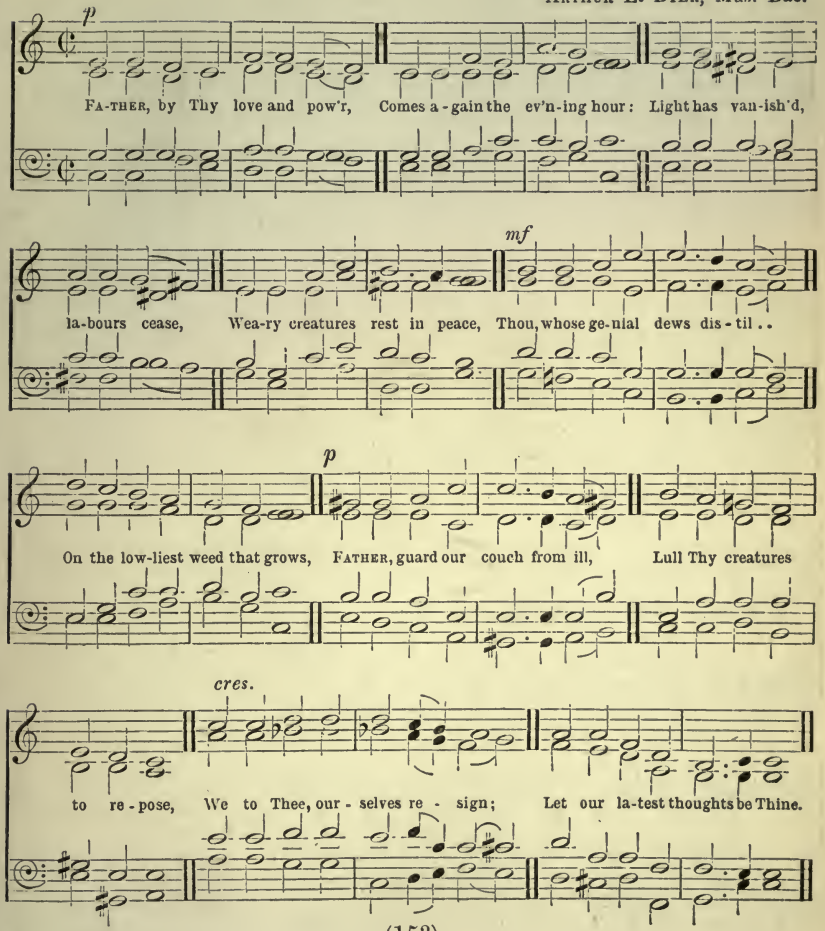
## 233 Bethlehem. 7.7.7.7.7.7.7.7.7.7.

FELIX MENDELSSOHN BARTHOLDY.



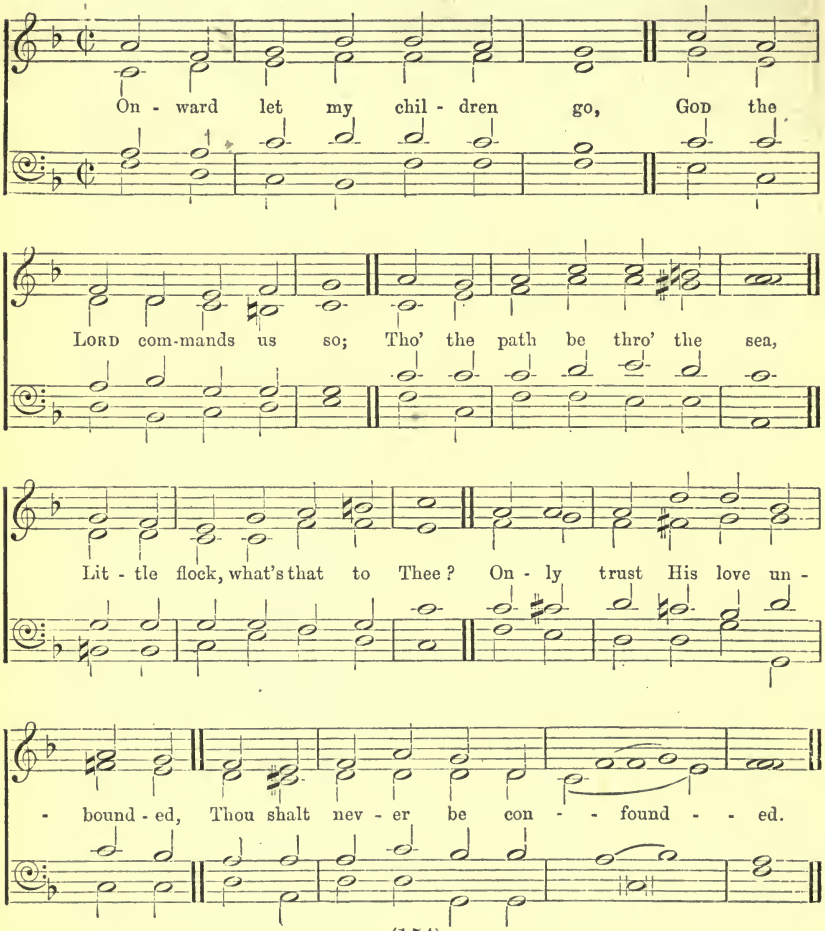
# Holmwood. 7.7.7.7.7.7.7.7.7.

ARTHUR E. DYER, Mus. Bac.



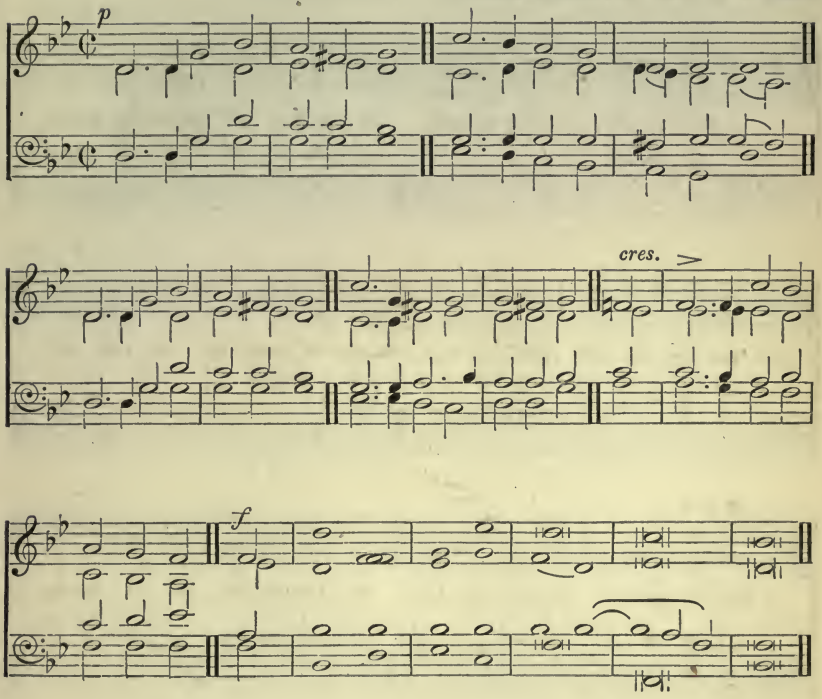
235 **S. Faith.** 7.7.7.7.8.8. TROCHAIC.

HENRY GAISBY.



## Milman. 7.7.7.7.8.8.

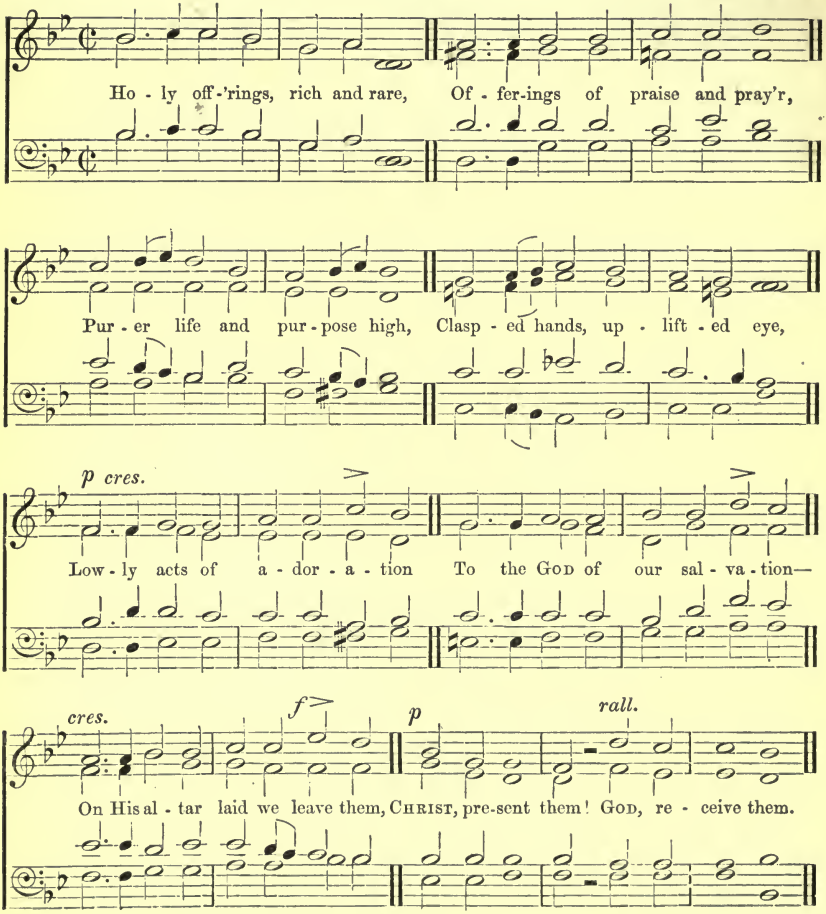
Rev. J. B. Dykes, M.A., Mus. Doc.




Lord, we raise our cry to Thee,
Like the blind beside the way:
Make our darken'd souls to see
Glories of Thy perfect Day.
O Lord! rebuke our sullen night,
And give Thyself unto our sight!

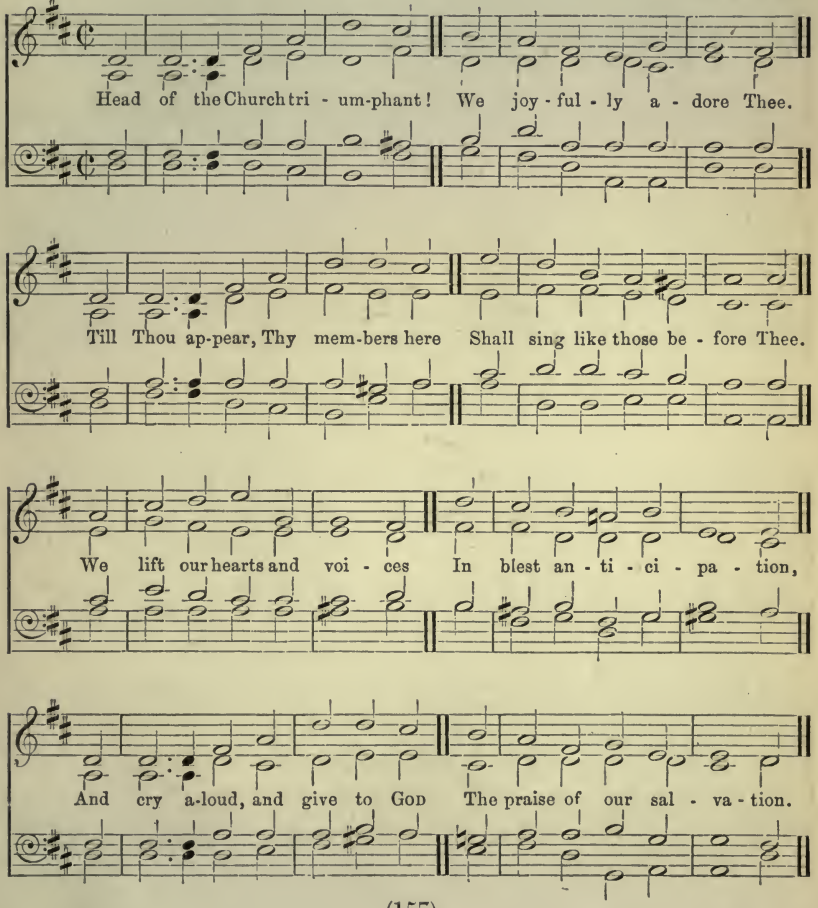
## 237 Sherwood. 7.7.7.7.8.8.8.8.

E. H. Turpin.



## Grasmere. 7.7.8.7.7.7.8.7.

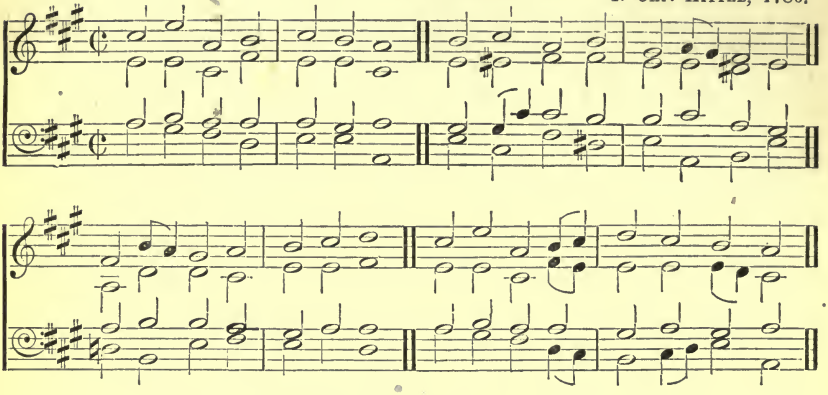
EDWIN MOSS.



## 239 Dessau. 7.8.7.8.

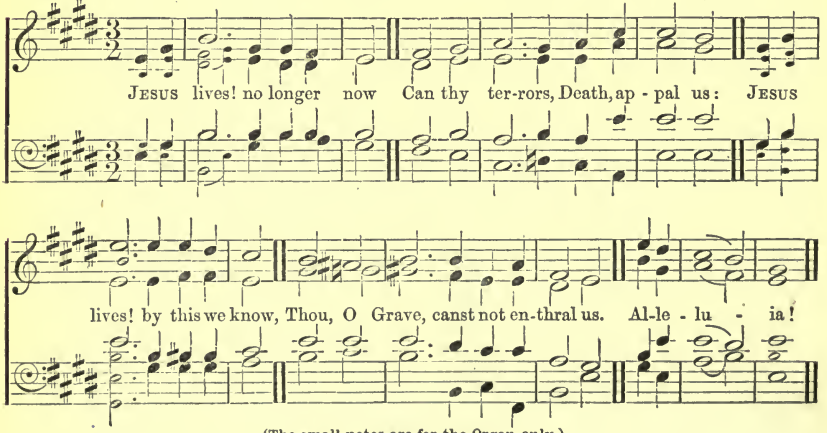
"Jesus lives! no longer now."

I. Chr. Kittel, 1780.



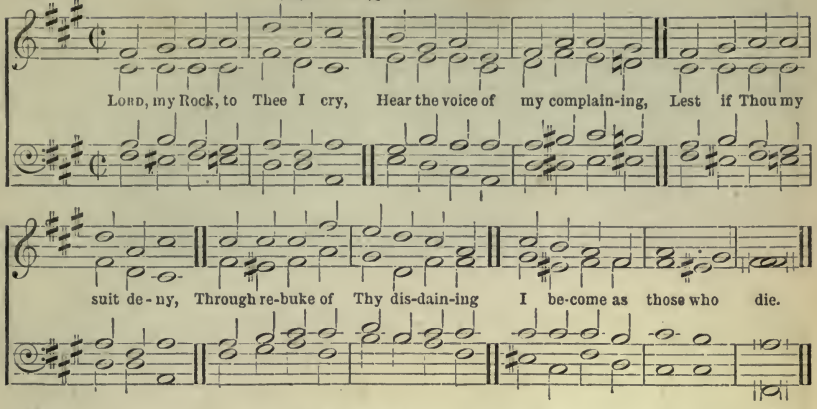
## 240 Taunton. 7.8.7.8.4.

Arthur E. Dyer, Mus. Bac.

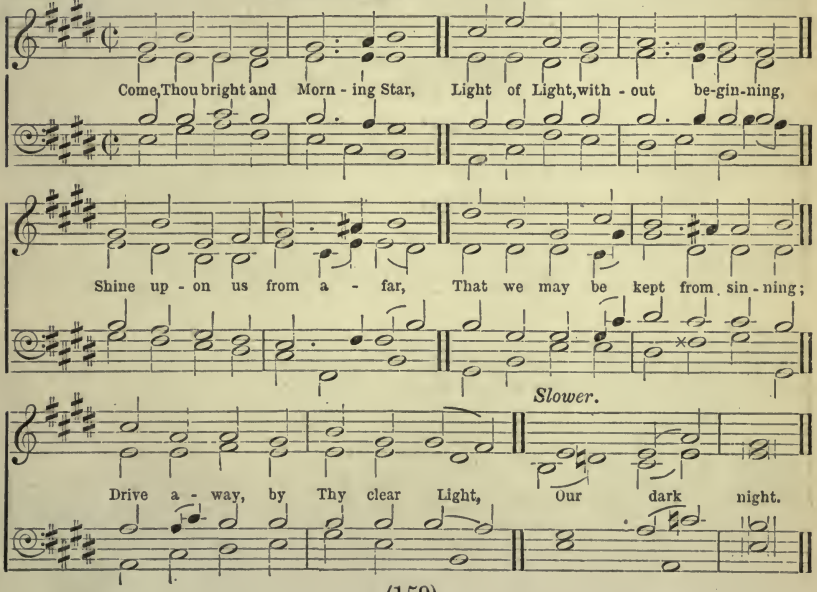



(The small notes are for the Organ only.)

## 241 Harrogate. 7.8.7.8.7.

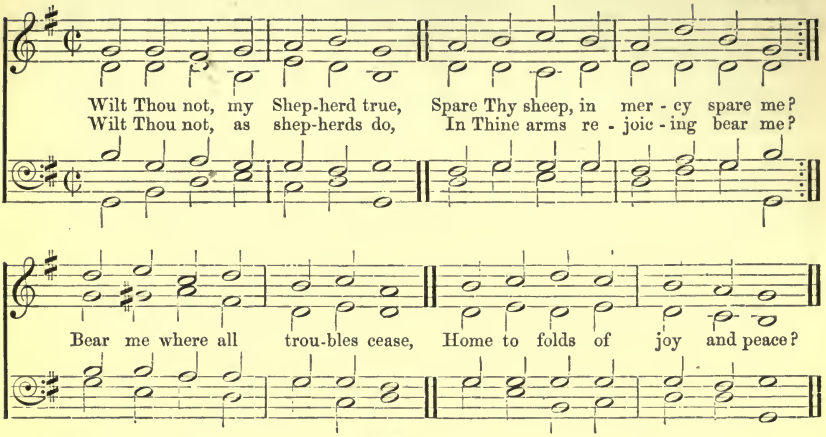



## 242 Beaminster. 7.8.7.8.7.3. J. G. Callcott.

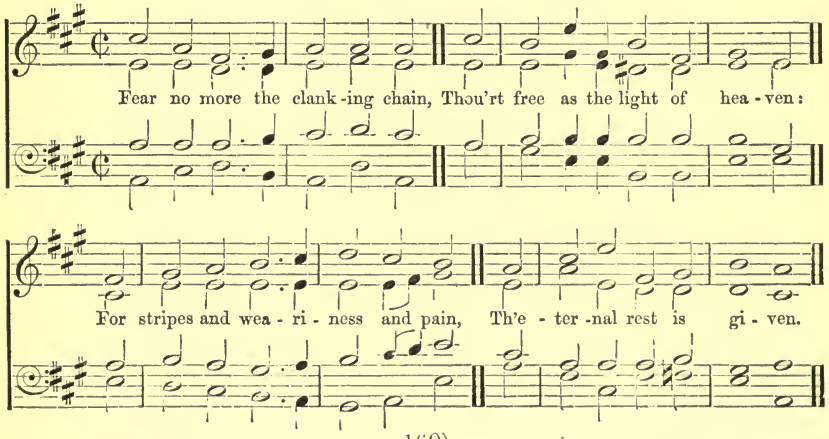


## 243 Prague. 7.8.7.8.7.7.

GERMAN.

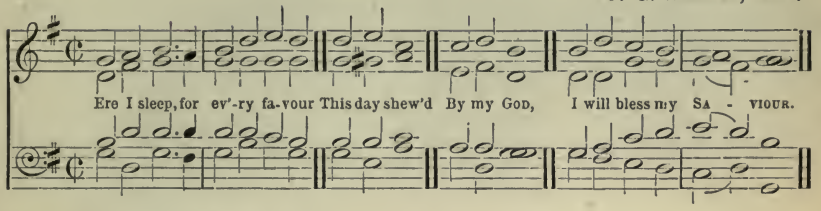



## 244 Philippi. 7.8.8.7.



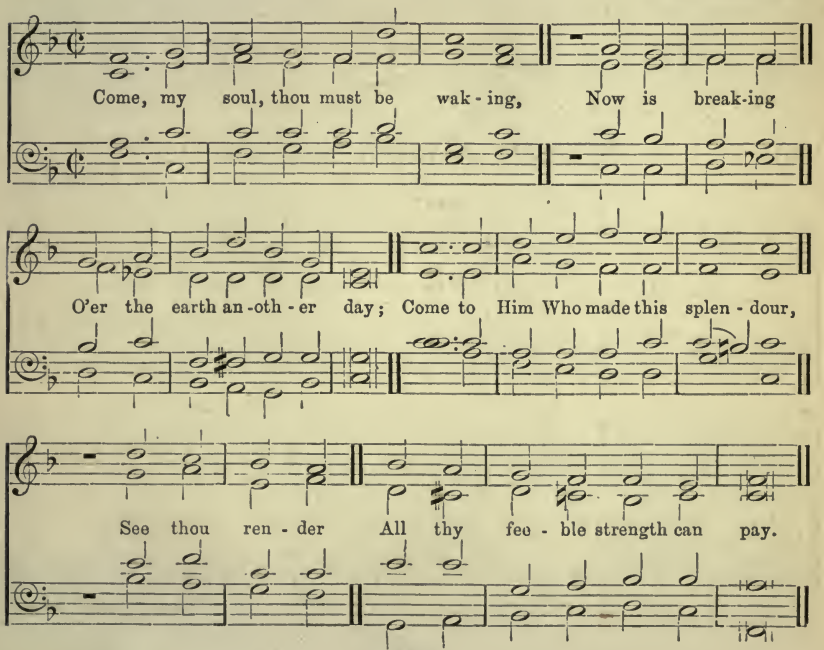
## 245 Hulme. 8.3.3.6.

J. G. Ebeling, 1666.



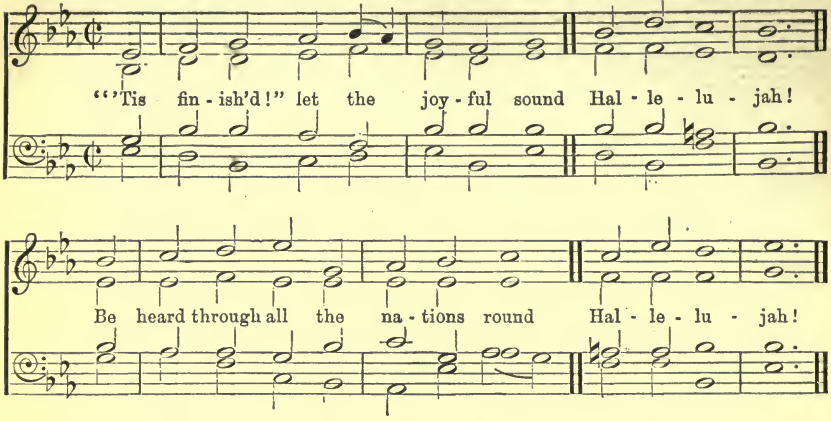

## 246 Chichester. 8.4.7.8.4.7.

F. E. Gladstone.



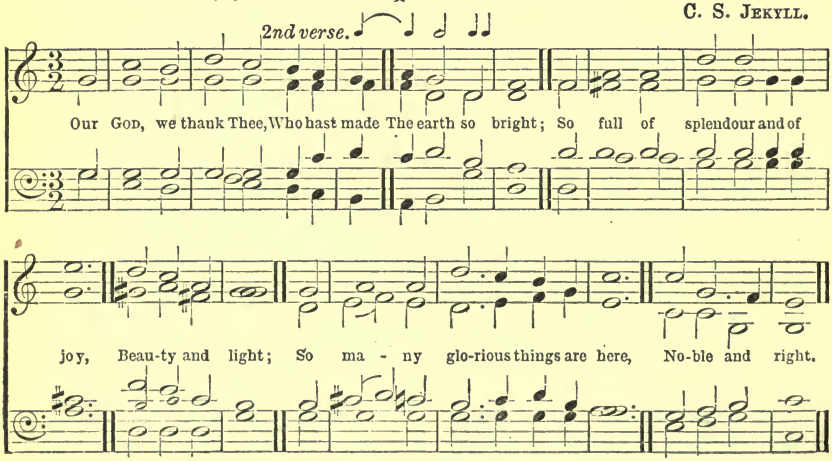
## 247 S. Jerome. 8.4.8.4.

Rev. G. P. Merrick, B.A., Mus. Bac.

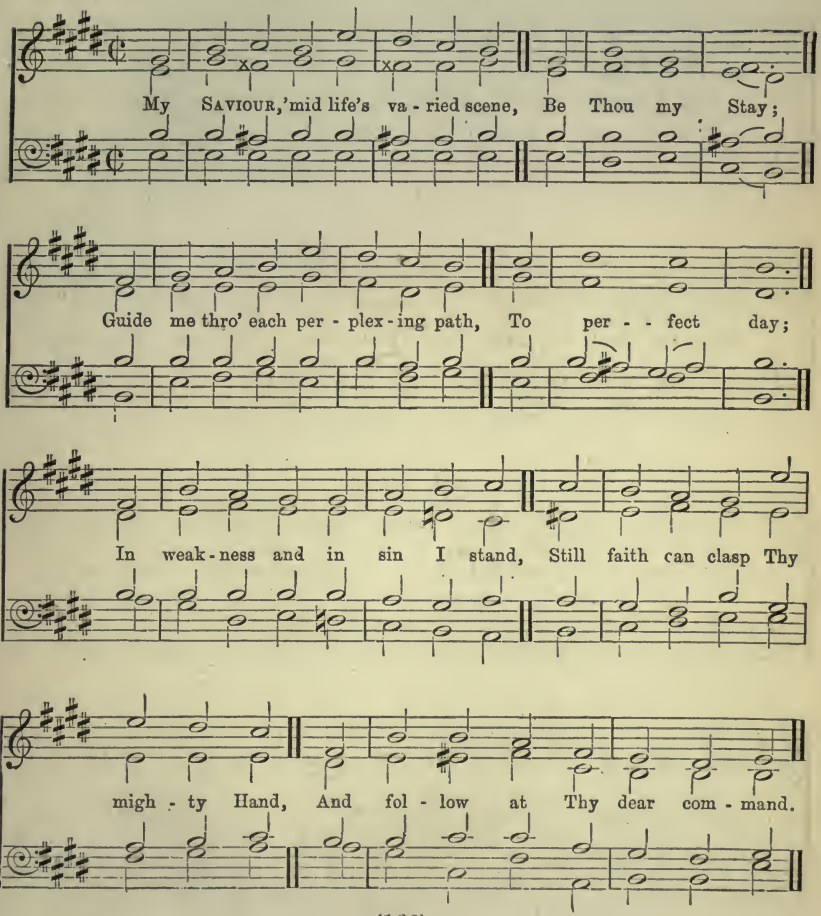



## 248 Hanover Square. 8.4.8.4.8.4.

C. S. Jekyll.

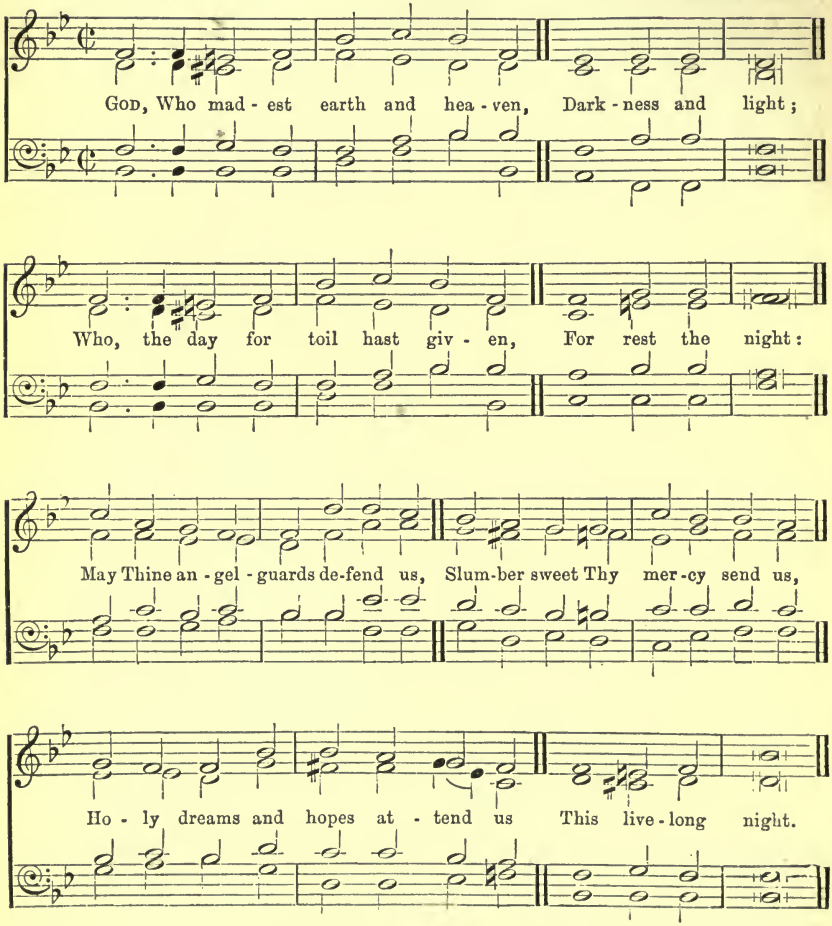


## Shipley. 8.4.8.4.8.8.8.



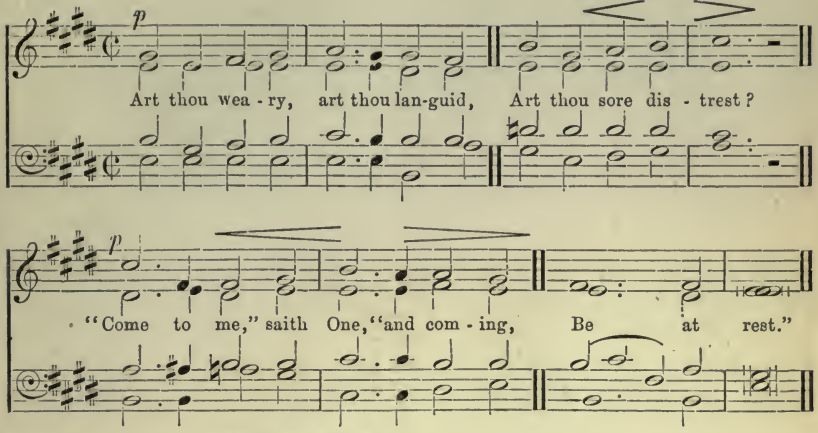
## Childrey. 8.4.8.4.8.8.8.4.

EDWIN MOSS.



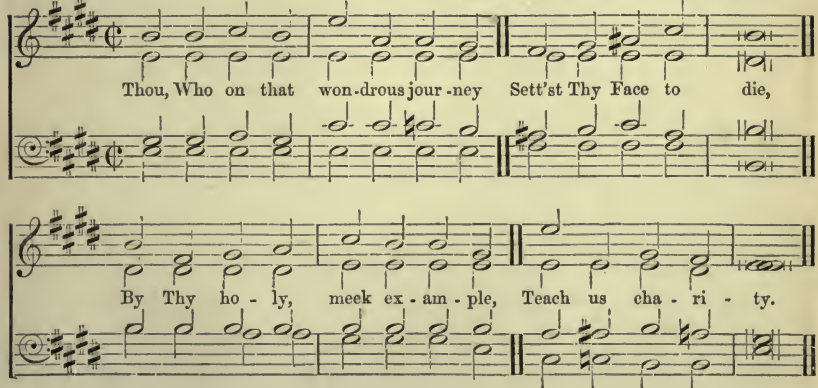
## 251 S. Clement. 8.5.8.3.

Henry Hiles, Mus. Doc.



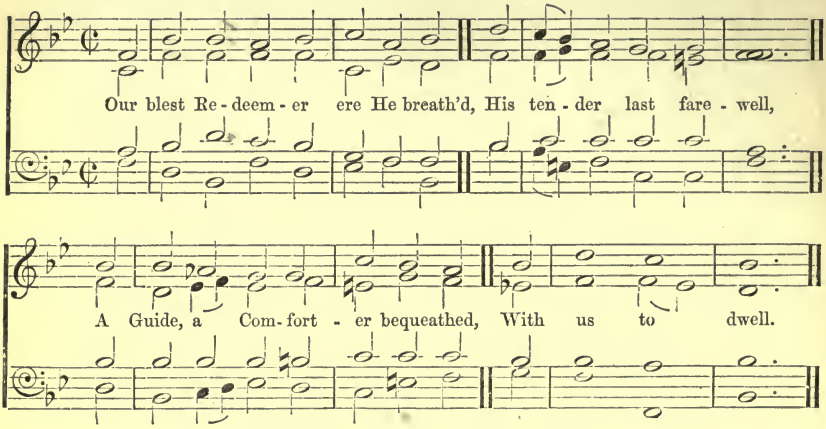

## 252 Wood End. 8 5.8.5. (or 8.6.8.6.)

Rev. G. P. Merrick, B.A., Mus. Bac.

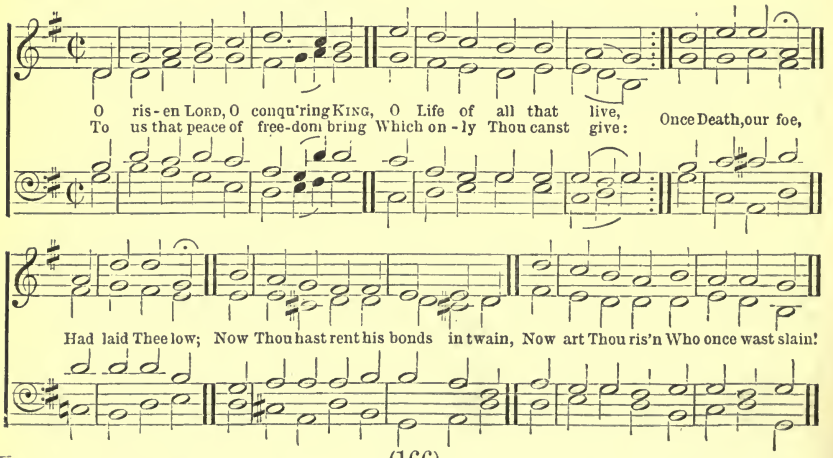


## 253 Olmutz. 8.6.8.4.

GERMAN.

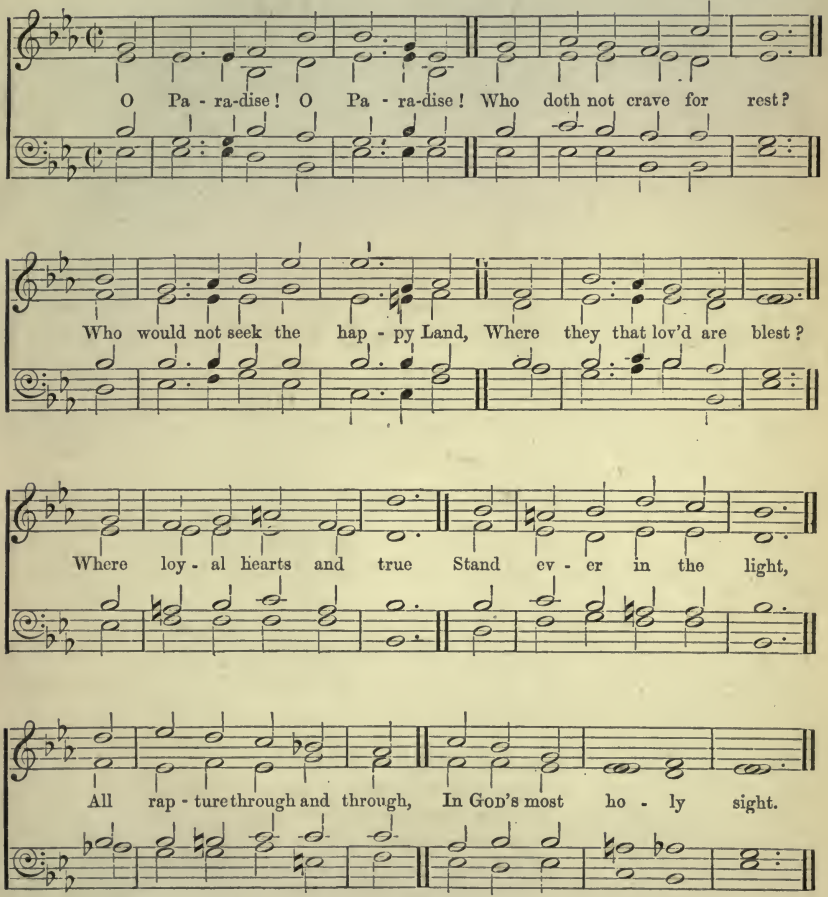



## 254 Posen. 8.6.8.6.4.4.8.8.



## 255 Lamborne. 8.6.8.6.6.6.6.6.

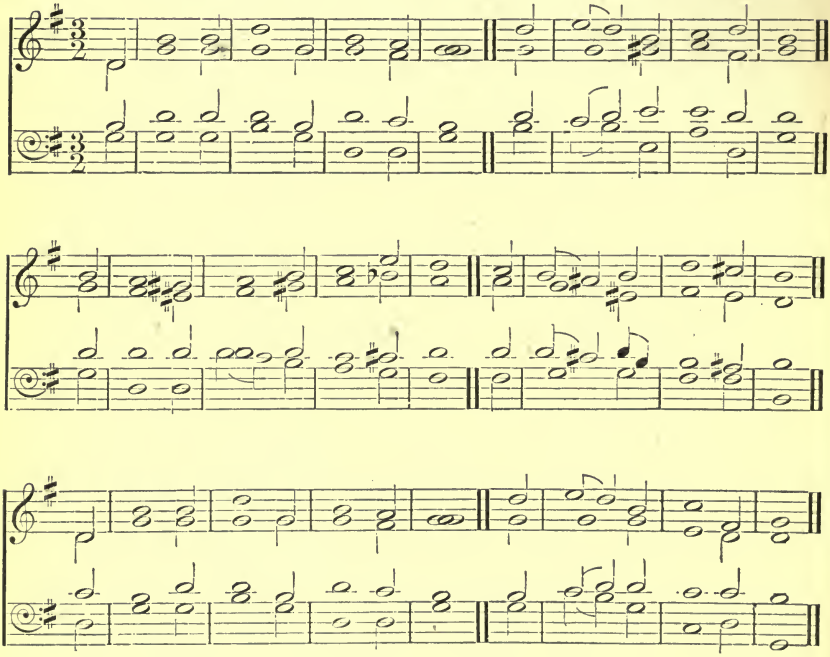
EDWIN MOSS.



256 **Spohr.** 8.6.8.6.8.6.

or C.M. by omitting lines 4 and 5.

Adapted from L. Spohr.

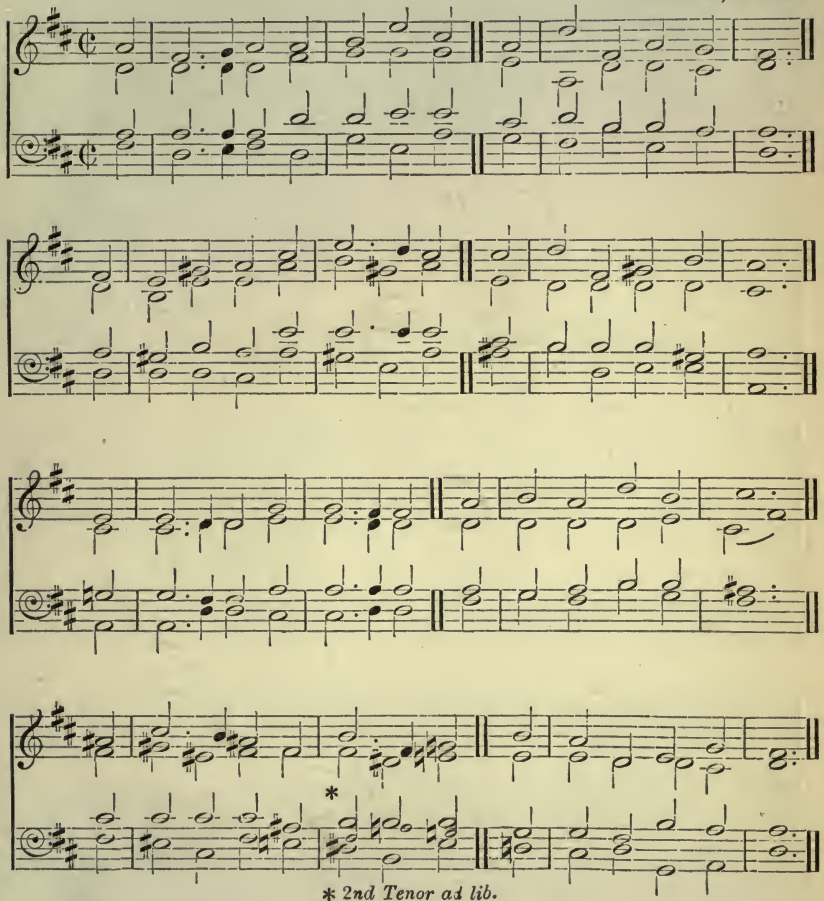


For ever will I bless the Lord,
Nor cease His praise to speak:
My song His goodness shall record,
That the oppressed and weak
May trust in Him, Who will reward
The humble and the meek.

257 **Holloway.** 8.6.8.6.8.6.8.6. (D.C.M.)

"O 'twas a joyful sound to hear."

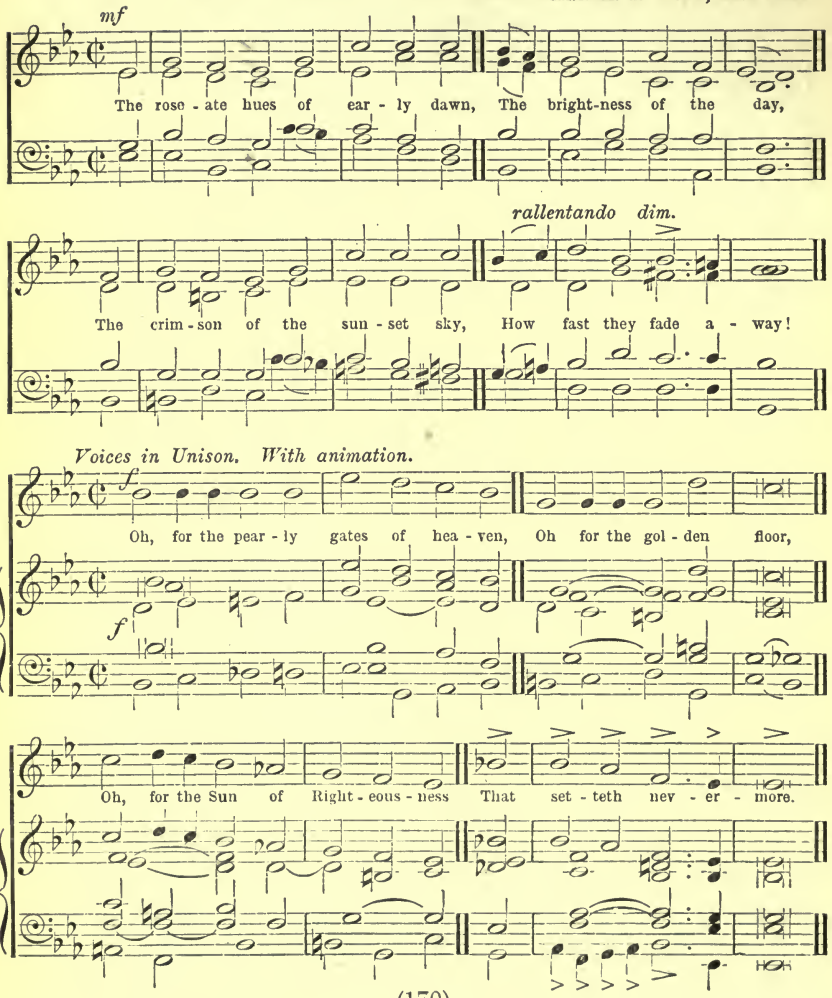
H. Baumer, R.A.M.



* 2nd Tenor ad lib.

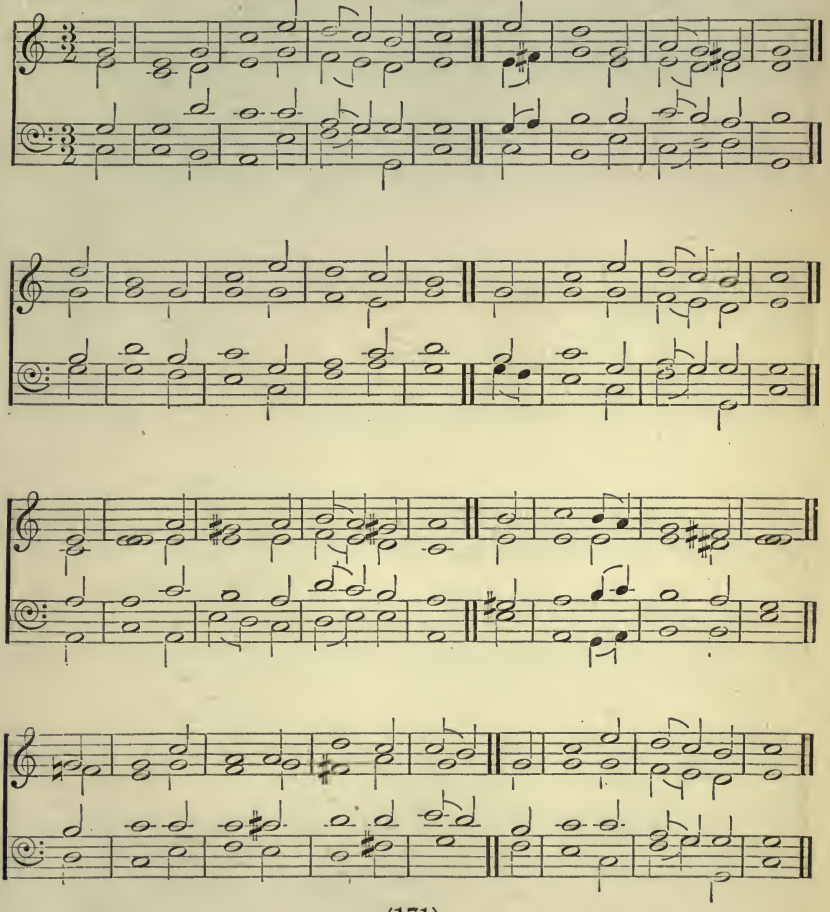
258 **S. Kew.** 8.6.8.6.8.6.8.6. (D.C.M.)

ARTHUR E. DYER, Mus. Bac.



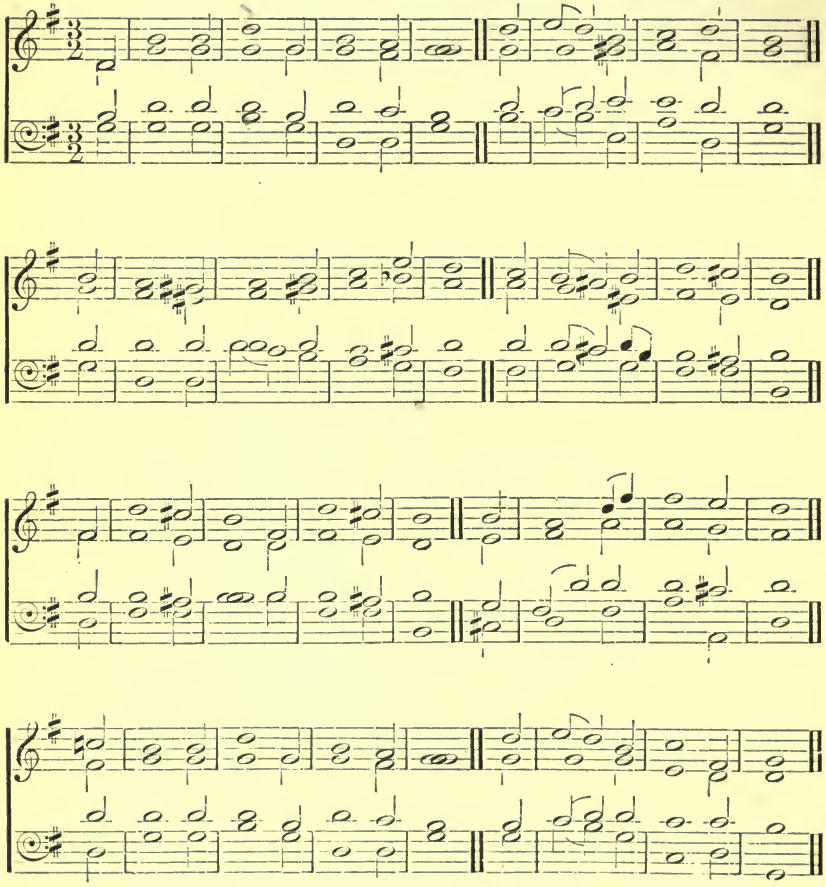
259 **S. Matthew.** 8.6.8.6.8.6.8.6. (D.C.M.)

W. Croft, Mus. Doc.



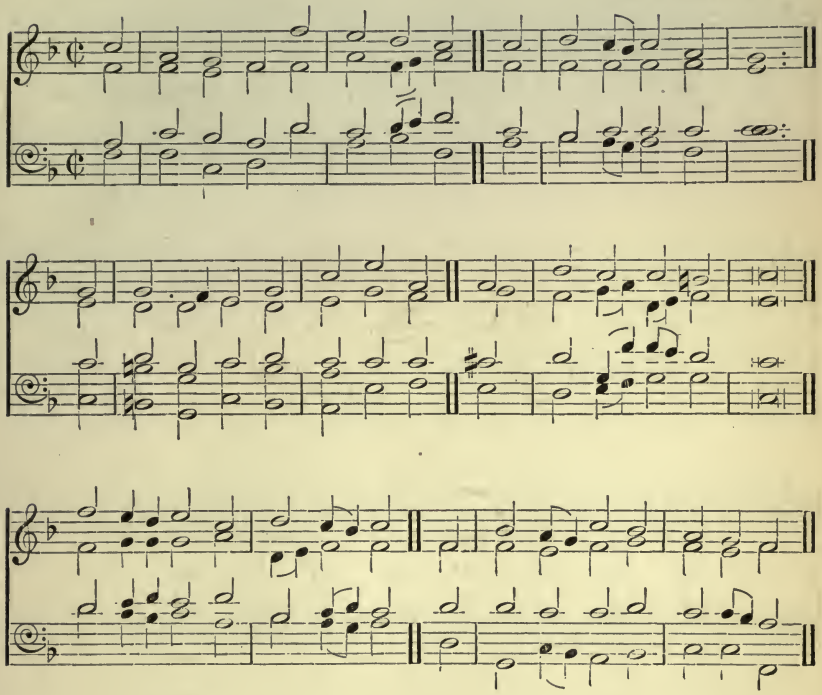
260 **Spohr.** 8.6.8.6.8.6.8.6. (D.C. M.)

Adapted from Spohr, by the Rev. G. P. Merrick.



## 261 West Dulwich. 8.6.8.6.8.8.

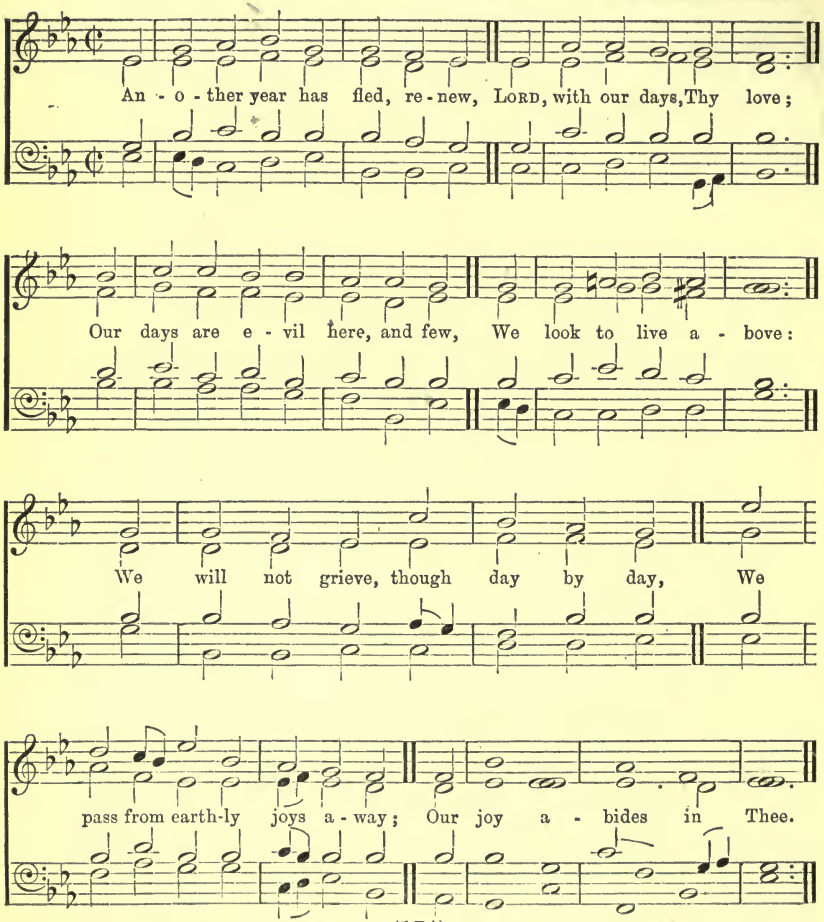
H. Baumer, R.A.M.



Lord of my life, Whose tender care
Hath led me on till now,
Here lowly, at the hour of prayer,
Before Thy Throne I bow;
I bless Thy gracious Hand, and pray
Forgiveness, for another day.

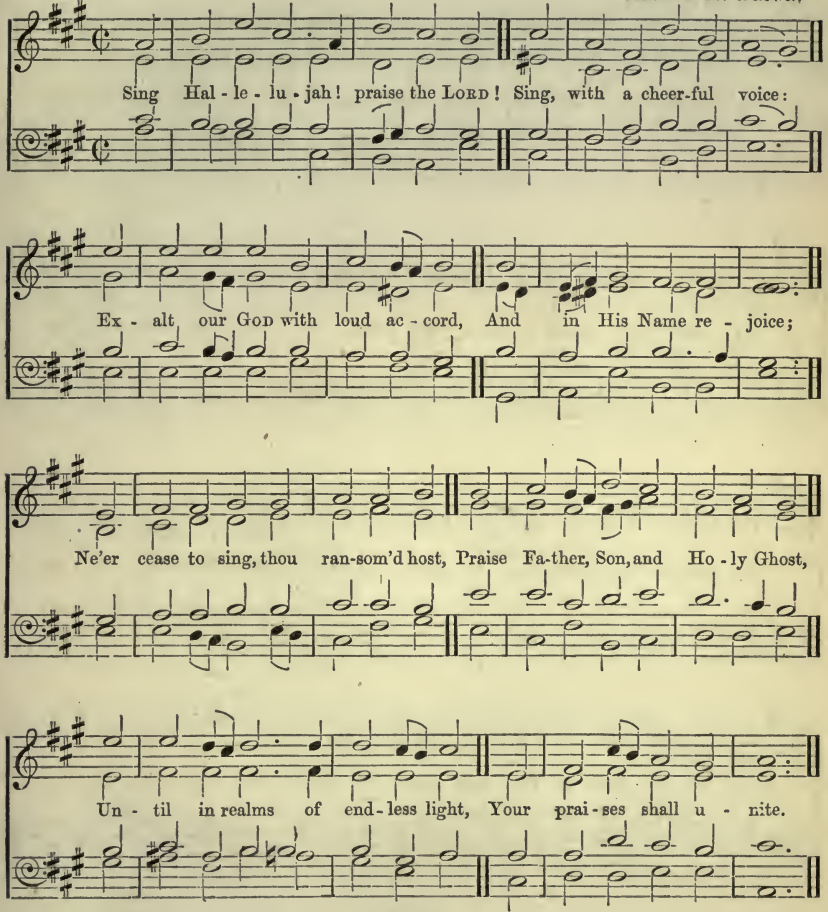
262 **S. Martin.** 8.6.8.6.8.8.6.

J. Hallett Sheppard.



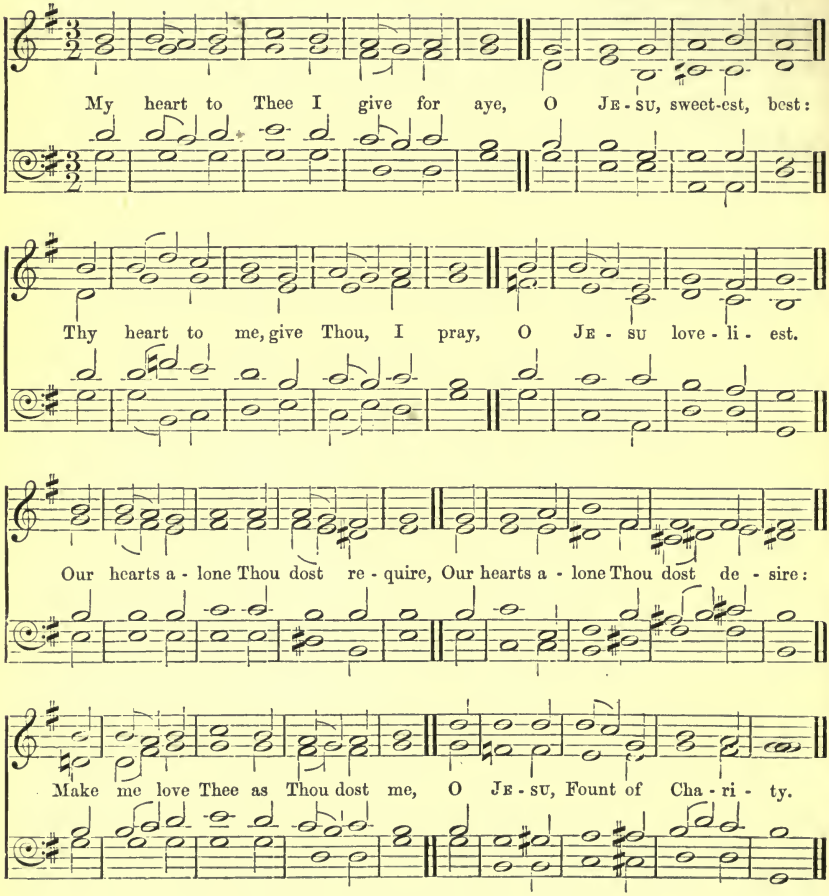
263 **Brinkburne.** 8.6.8.6.8.8.6.

ARTHUR H. BROWN.



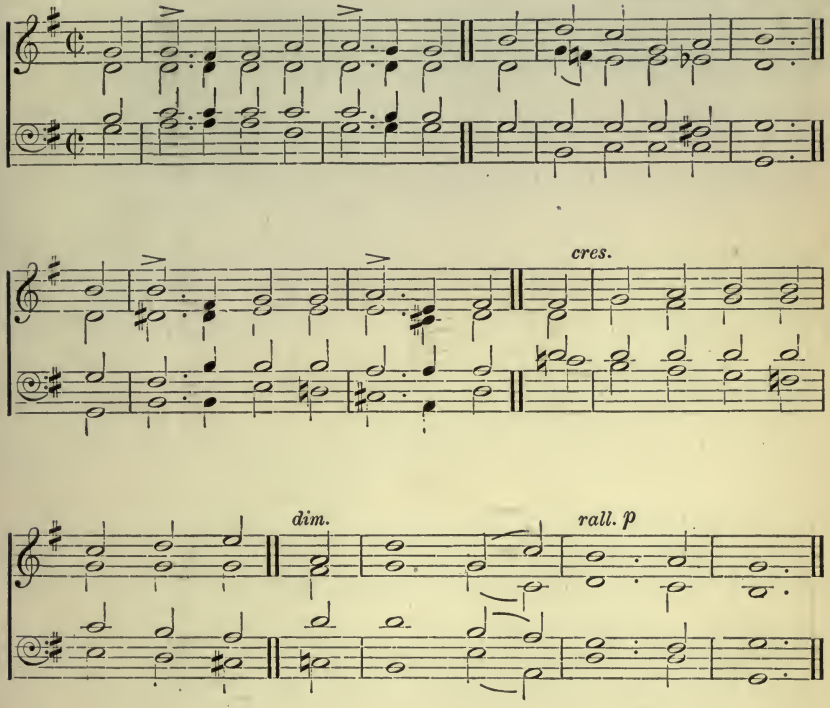
## Maidstone. 8.6.8.6.8.8.8.8.

Rev. H. A. Richings.



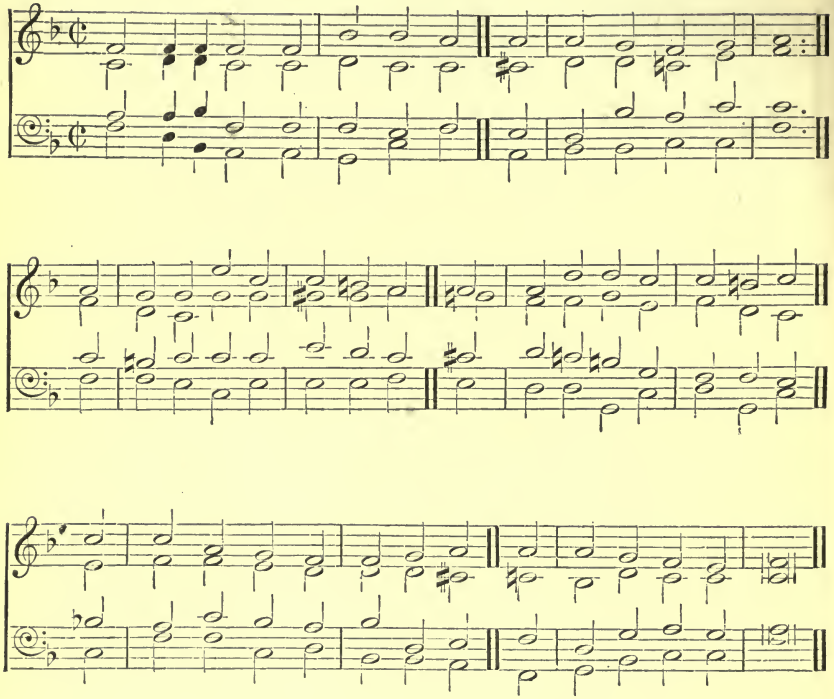
265 **Newcastle.** 8.6.8.8.6.

HENRY L. MORLEY.




Eternal Light! Eternal Light!
How pure the soul must be,
When, placed within Thy searching Sight,
It shrinks not, but with calm delight
Can live, and look on Thee.

## Dursley. 8.6.8.8.8.6.

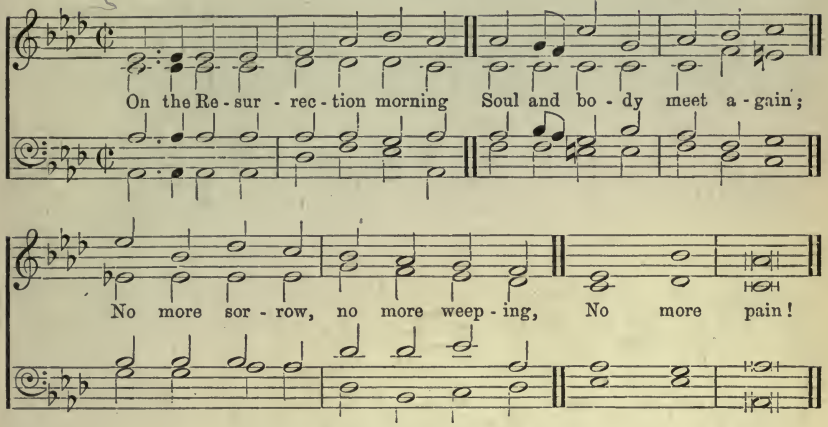


Light of the world! O shine on us,
Thy little flock below;
Shine on this path we daily tread,
Shine on each poor, defenceless head,
Shine through the shadows dark and dread,
That hover round us now.

(178)

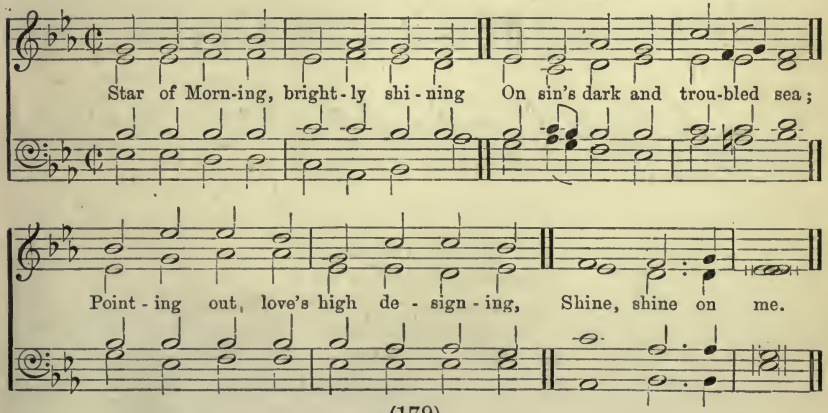
## 267 Mansfield. 8.7.8.3.

E. H. Turpin.



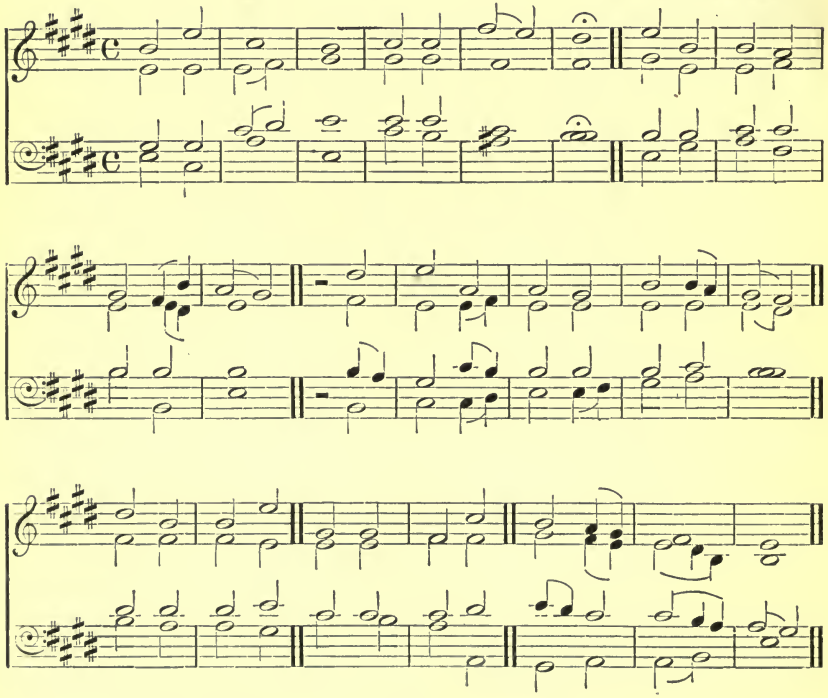

## 268 Morning Star. 8.7.8.4.

R. Sloman, Mus. Doc.



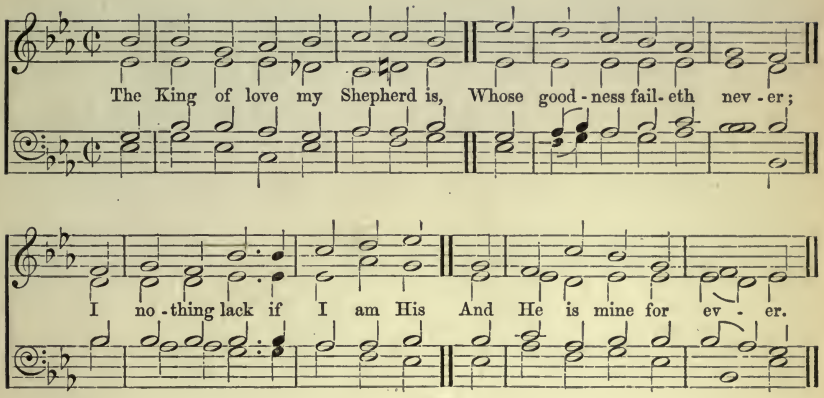
269 **Hardisley.** 8.7.8.4.4.4.

G. Townshend Smith.



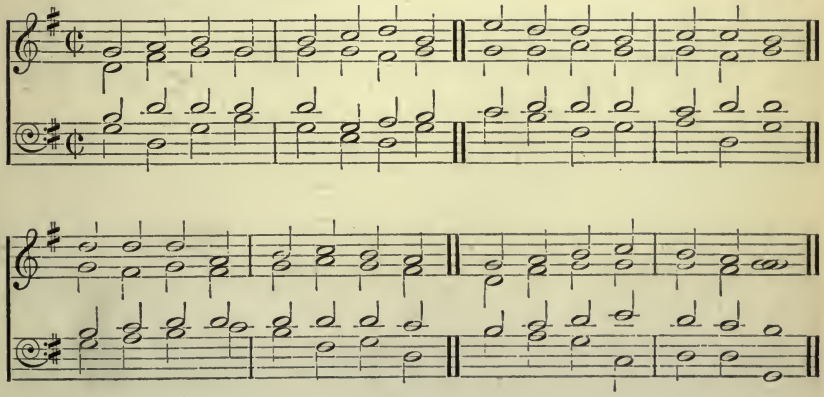
Alleluia! Alleluia!
Finished is the battle now;
The Crown is on the Victor's Brow!
Hence with sadness:
Sing with gladness,
Alleluia!

## 270 Langdale. 8.7.8.7. IAMBIC.

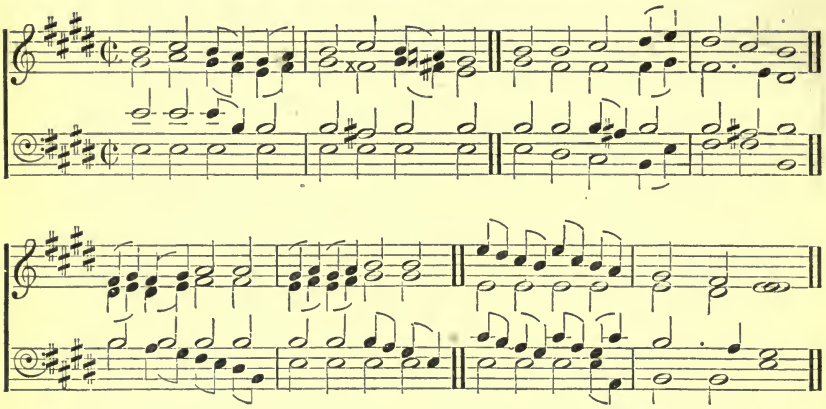



## 271 Batavia. 8.7.8.7. TROCHAIC.

GERMAN.

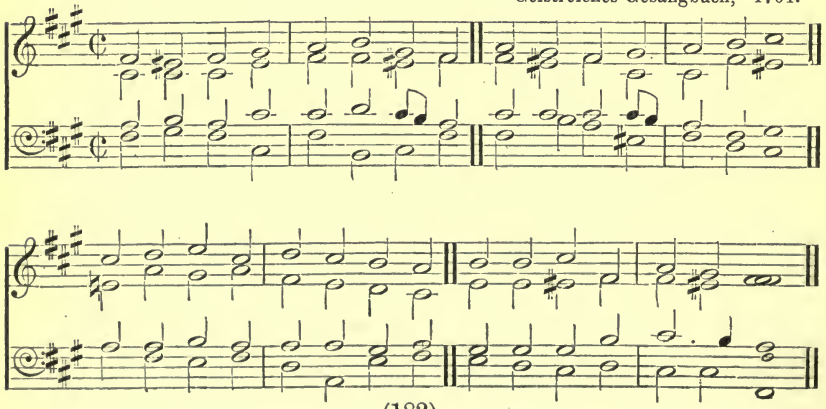


272 **Mariners.** 8.7.8.7. TROCHAIC.



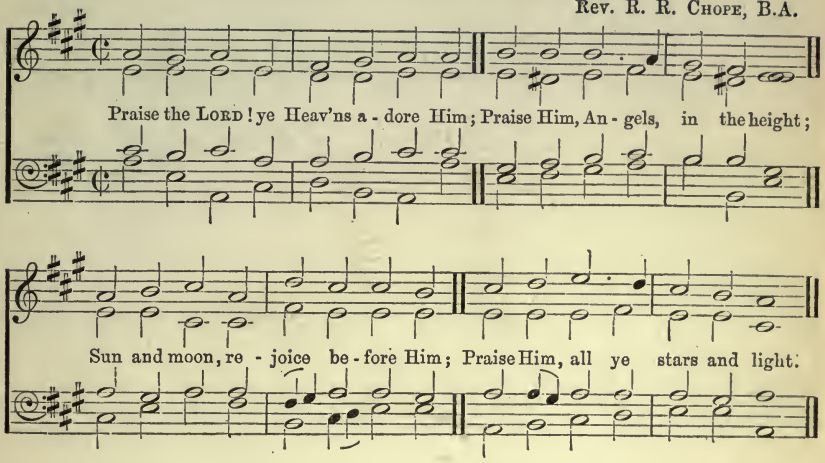
273 **Mentz.** 8.7.8.7. TROCHAIC.

FREYLINGHAUSEN'S
"Geistreiches Gesangbuch," 1704.



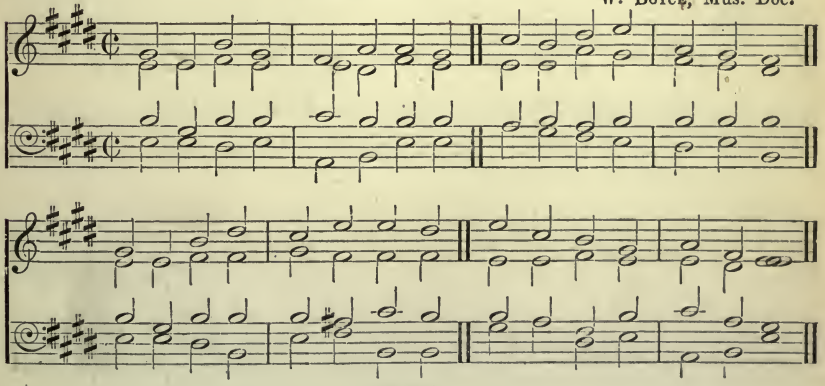
## 274 Scudamore. 8.7.8.7. TROCHAIC.

Rev. R. R. Chope, B.A.



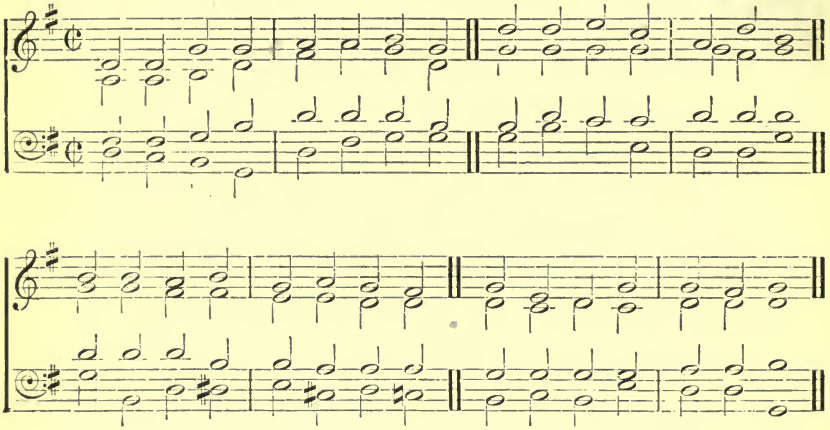

## 275 Sharon. 8.7.8.7.

W. Boyce, Mus. Doc.



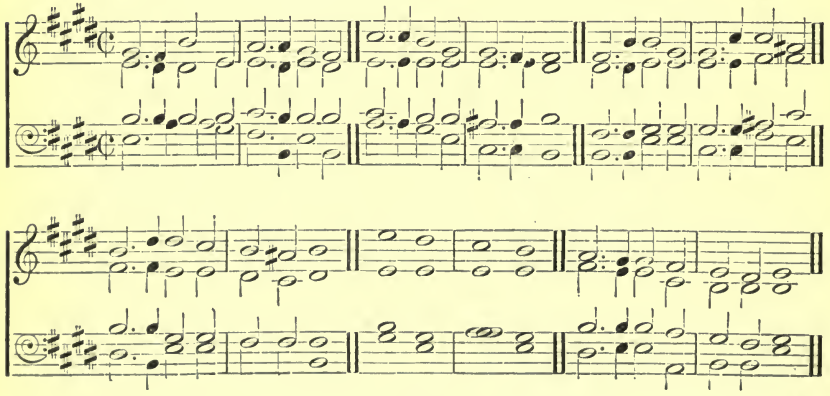
276 **Stutgard.** 8.7.8.7. TROCHAIC.

GERMAN.



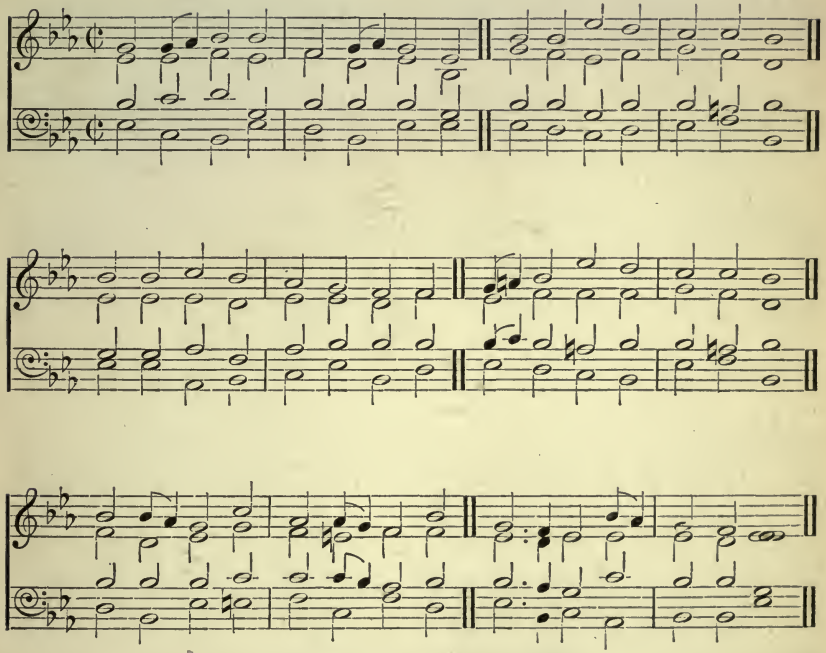
277 **Alpha.** 8.7.8.7.4.7.

EDWIN MOSS.



278 **Antwerp.** 8.7.8.7.8.7.

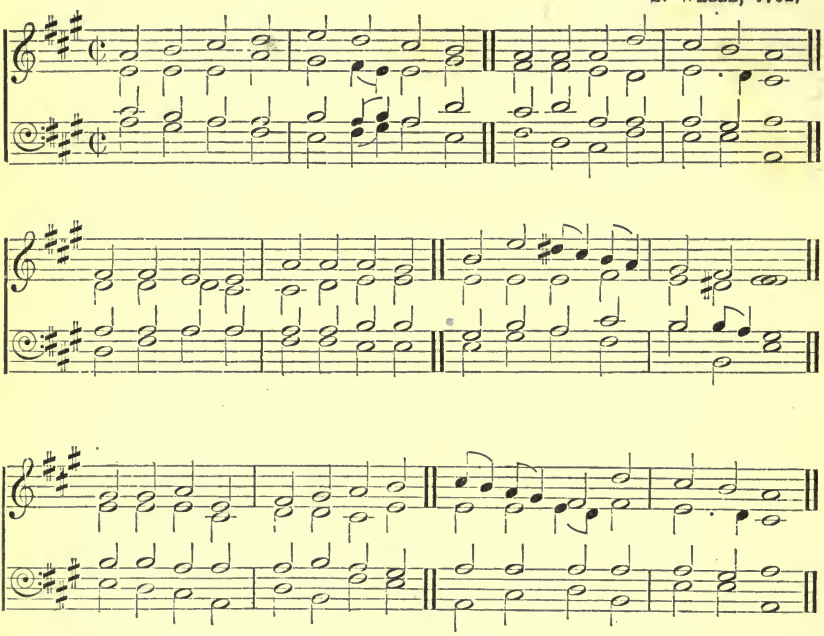
A. F. C. Kollmann, 1790.



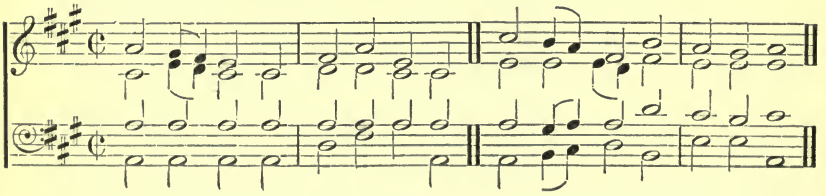
Hallelujah! song of gladness,
Song of everlasting joy;
Hallelujah! song the sweetest
That can angel hosts employ,
Hymning in God's holy presence
Their high praise eternally.

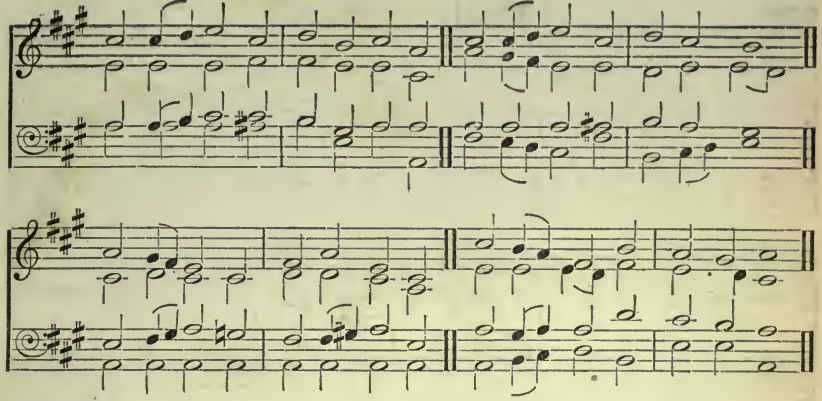
279 **Benediction.** 8.7.8.7.8.7.

S. Webbe, 1792.



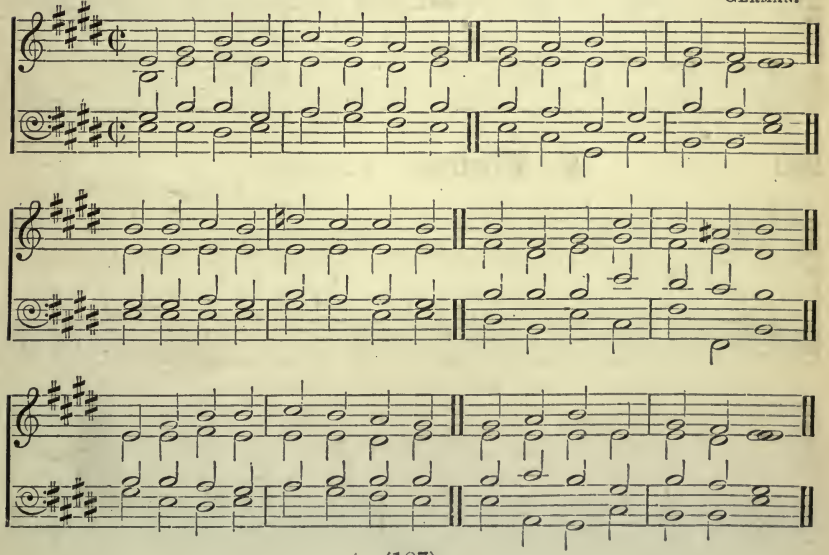
280 **Dismission.** 8.7.8.7.8.7.





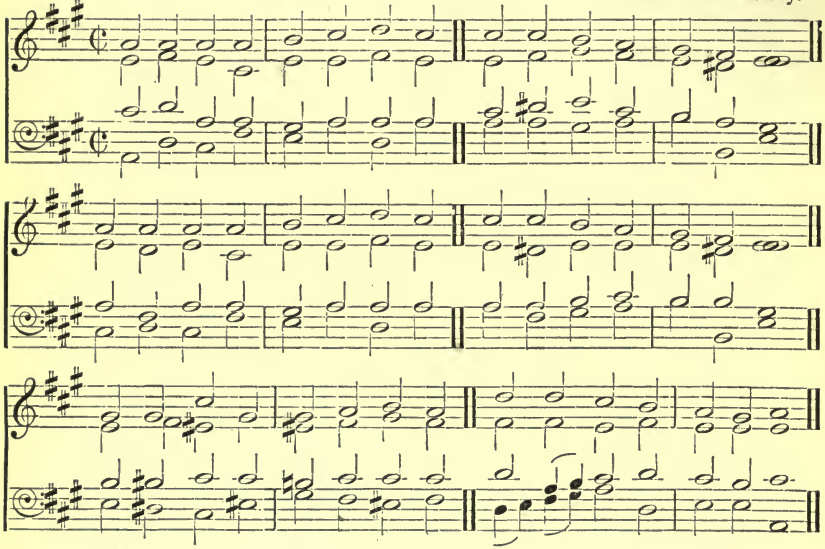
## 281 Mannheim. 8.7.8.7.8.7.

GERMAN.



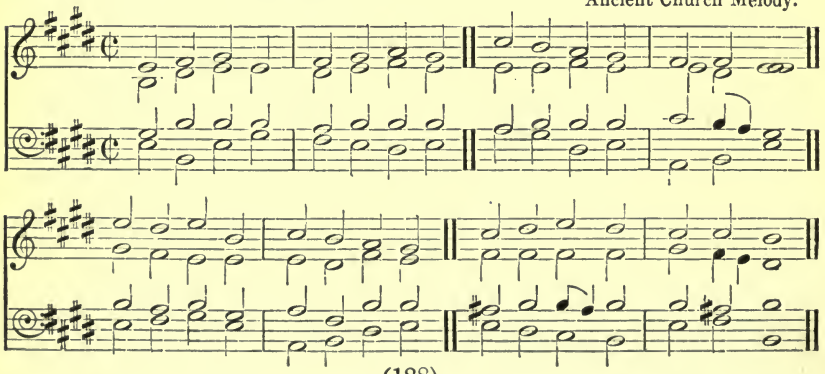
## 282 Oriel. 8.7.8.7.8.7.

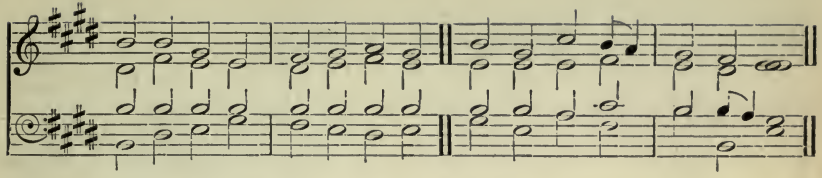
Ancient Church Melody.



## 283 S. Thomas. 8.7.8.7.8.7.

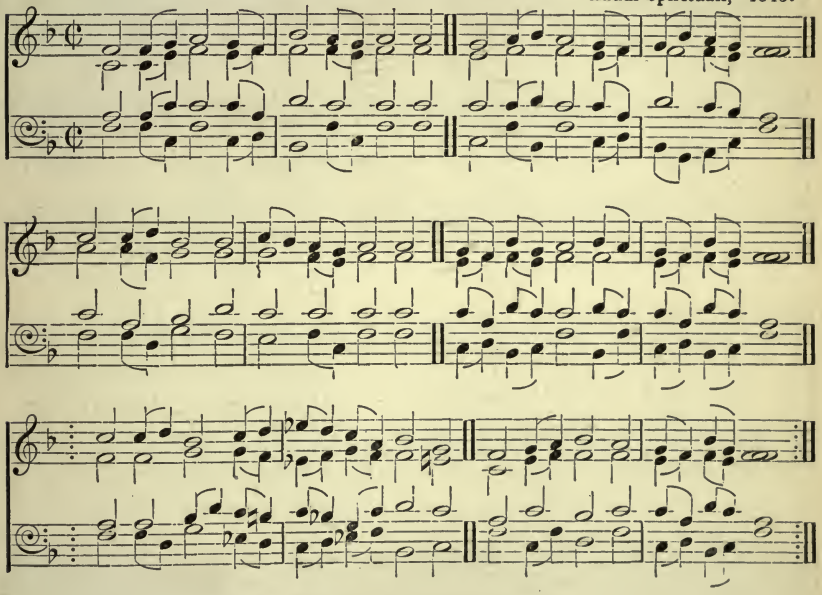
Ancient Church Melody.





## 284 Alla Trinita beata. 8.7.8.7.8.7.8.7.

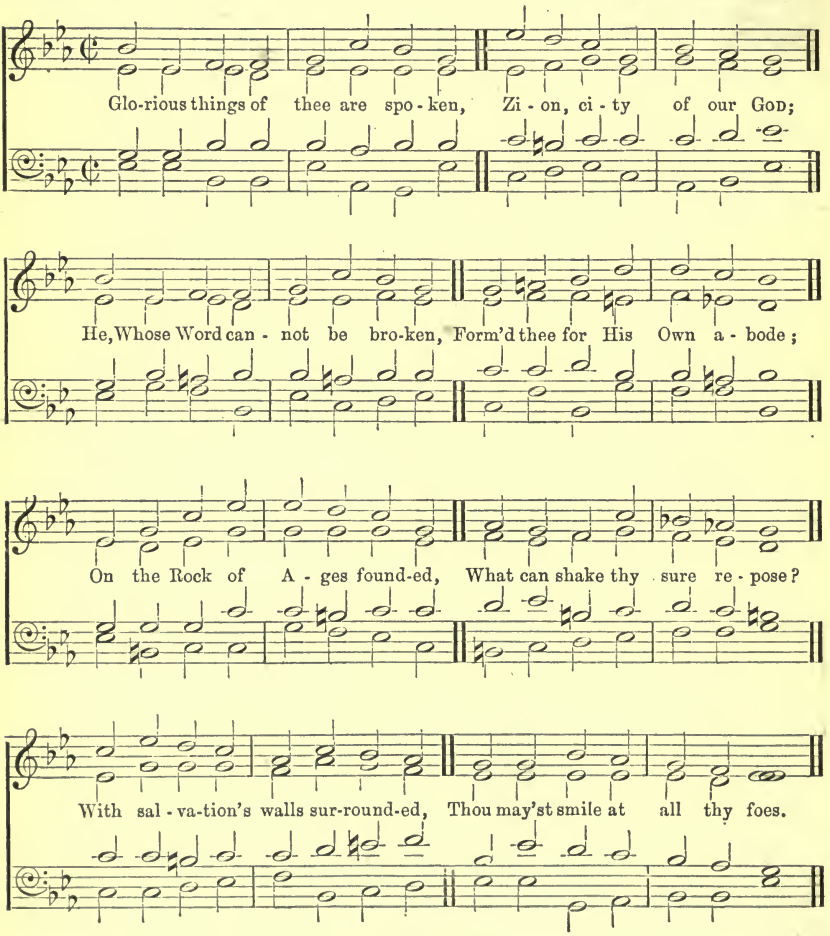
"Laudi Spirituali," 1545.



May the grace of CHRIST our Saviour,
And the FATHER's boundless love,
With the HOLY SPIRIT's favour,
Rest upon us from above.
Thus may we abide in union
With each other and the LORD;
And possess, in sweet communion,
Joys which earth cannot afford.

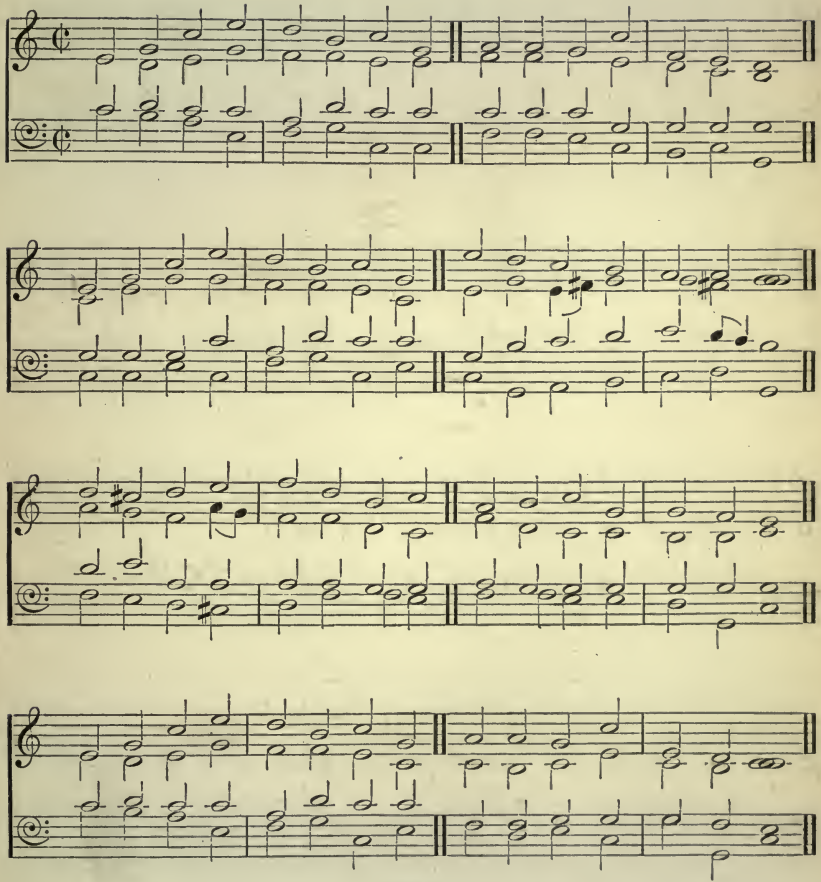
285 **Dartmouth.** 8.7.8.7.8.7.8.7.

W. J. Westbrook.




(190)

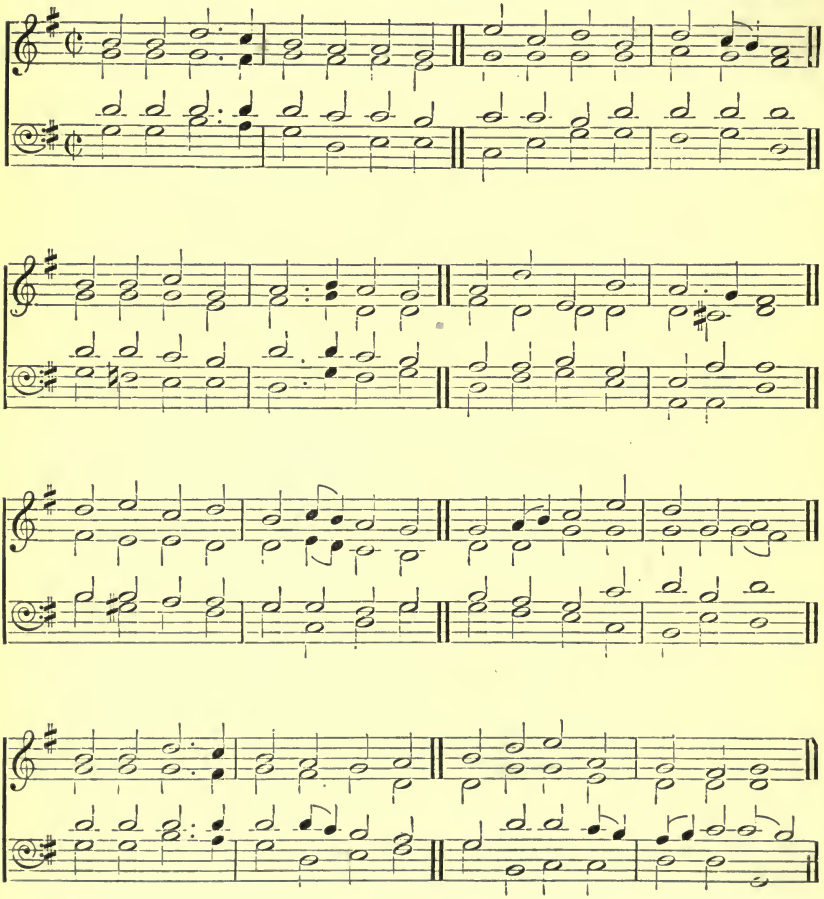
## Mirfield. 8.7.8.7.8.7.8.7.



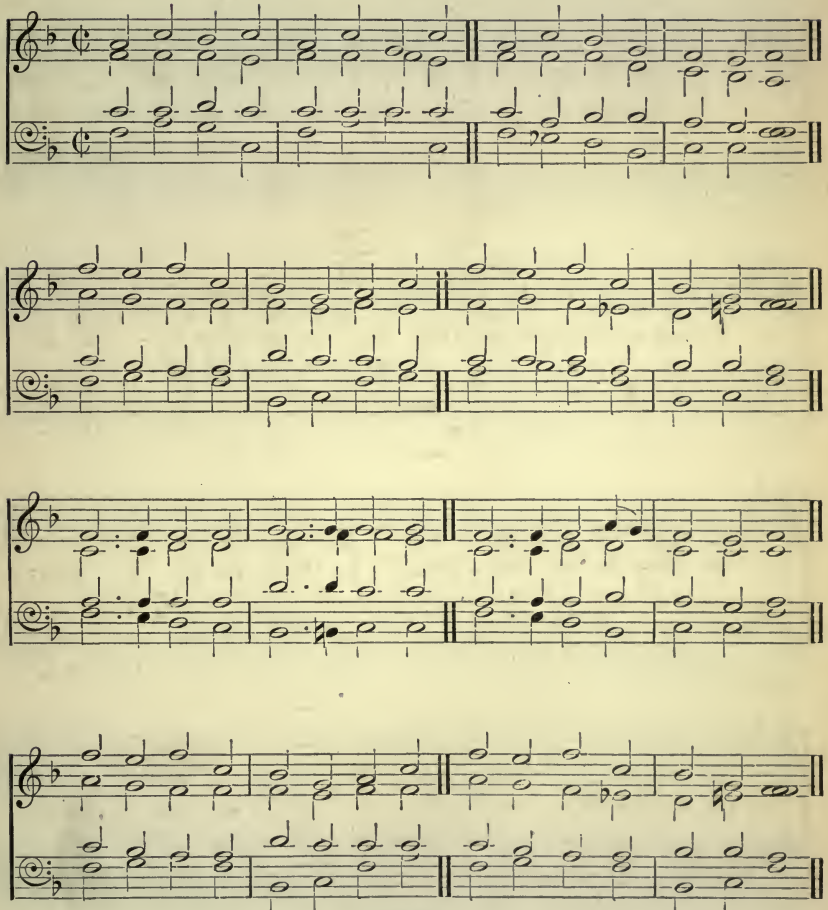
(191)

## 287 S. Wilfrid. 8.7.8.7.8.7.8.7.

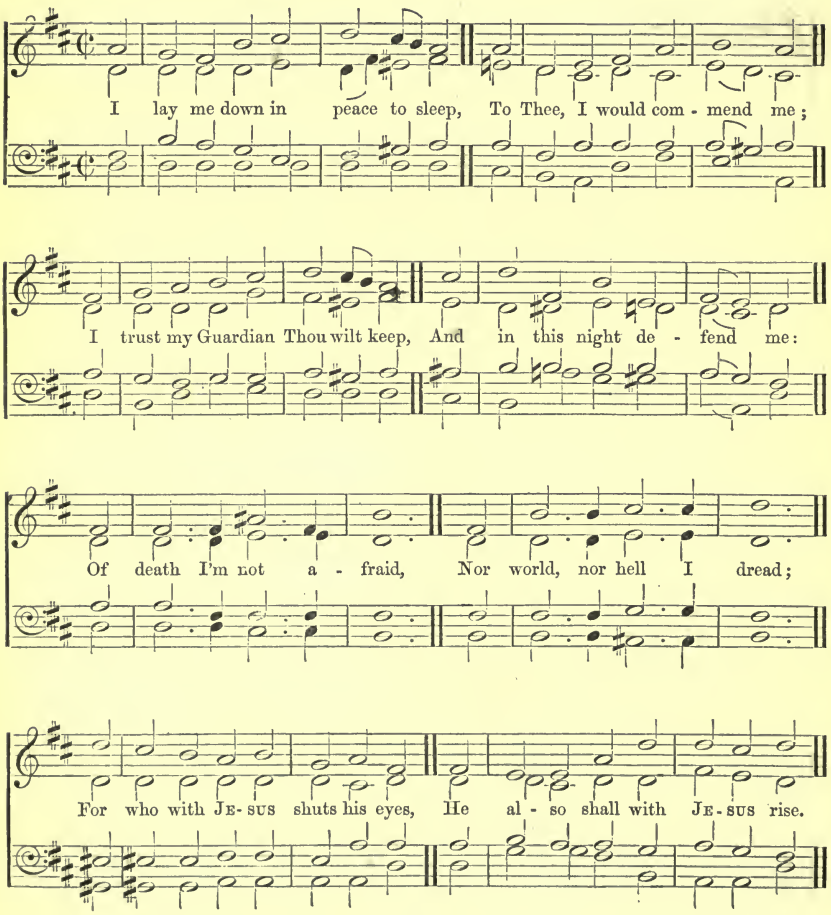
J. E. Richardson.



## Vesper. 8.7.8.7.8.7.8.7.



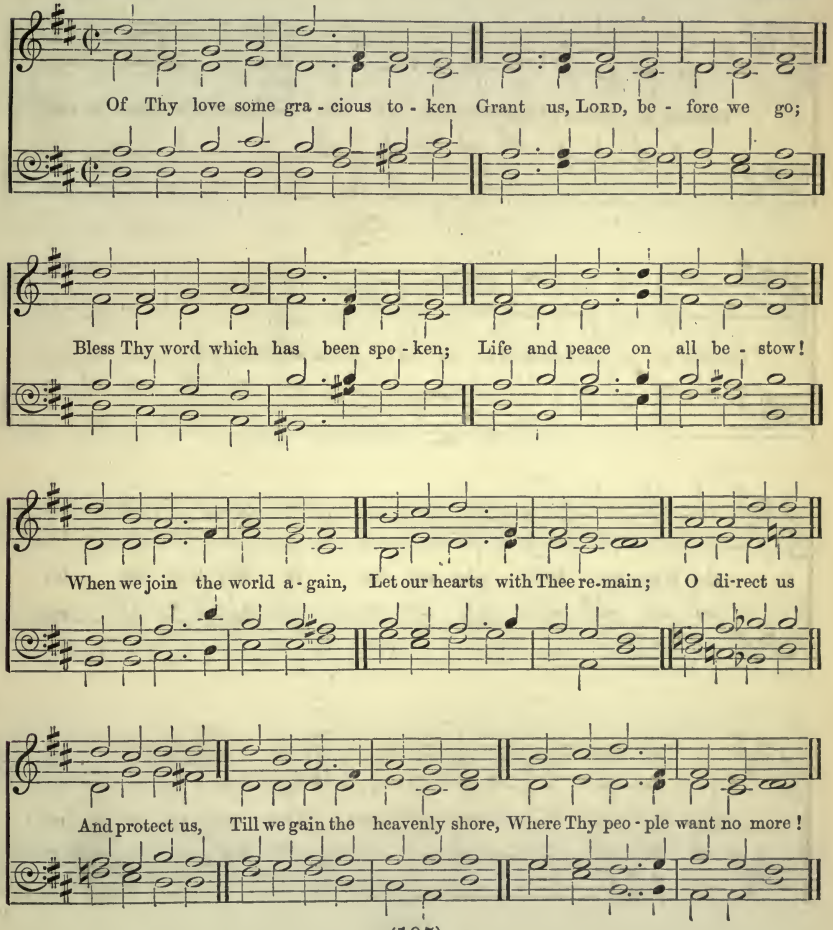
289 **Maddon.** 8.7.8.7.6.6.8.8.



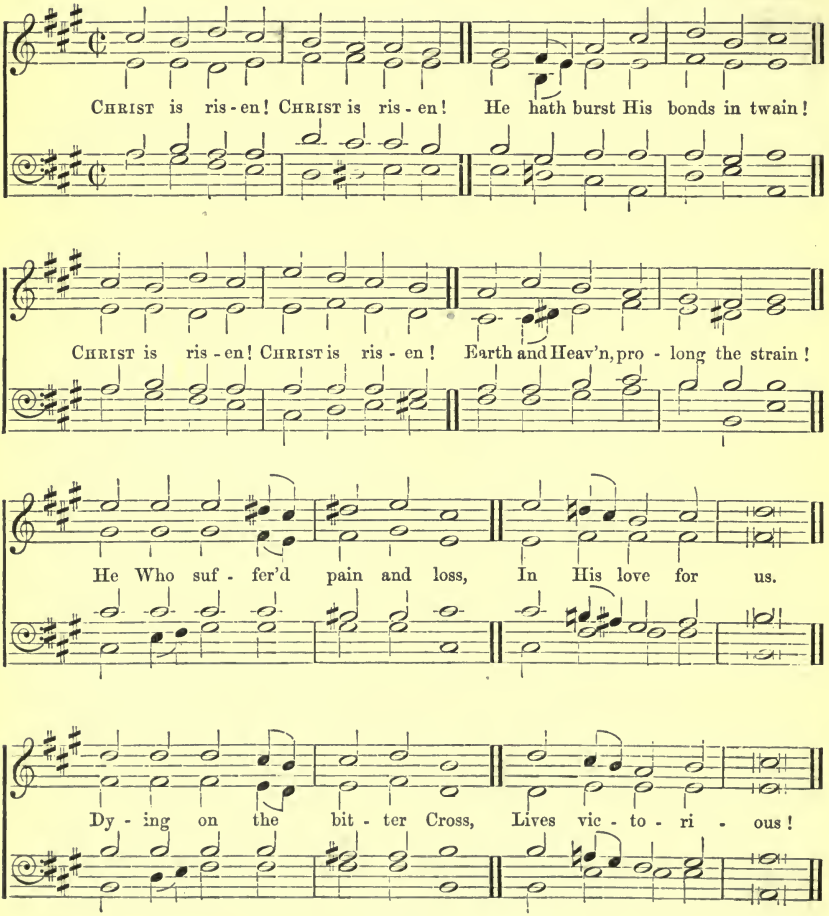

(194)

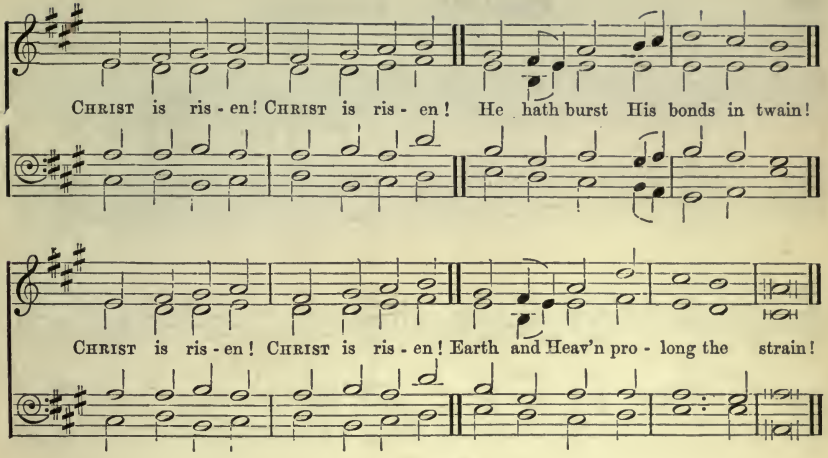
## Louth. 8.7.8.7.7.7.4.4.7.7.

A. James.



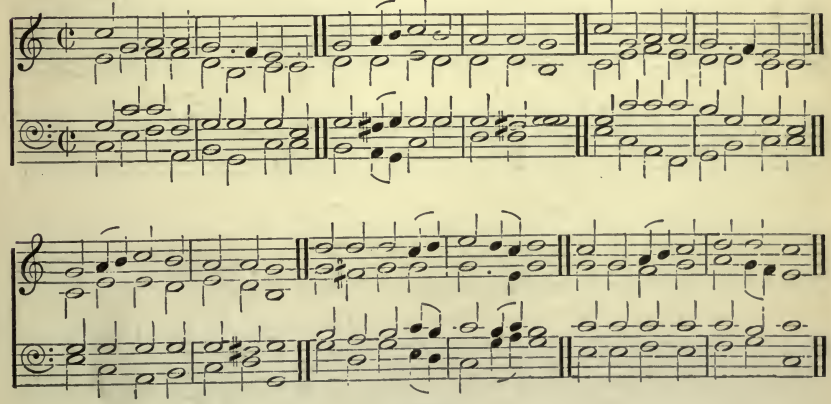
E. H. Turpin.


Christ is ris - en! Christ is ris - en! He hath burst His bonds in twain!
Christ is ris - en! Christ is ris - en! Earth and Heav'n, pro - long the strain!
He Who suf - fer'd pain and loss, In His love for us.
Dy - ing on the bit - ter Cross, Lives vic - to - ri - ous!



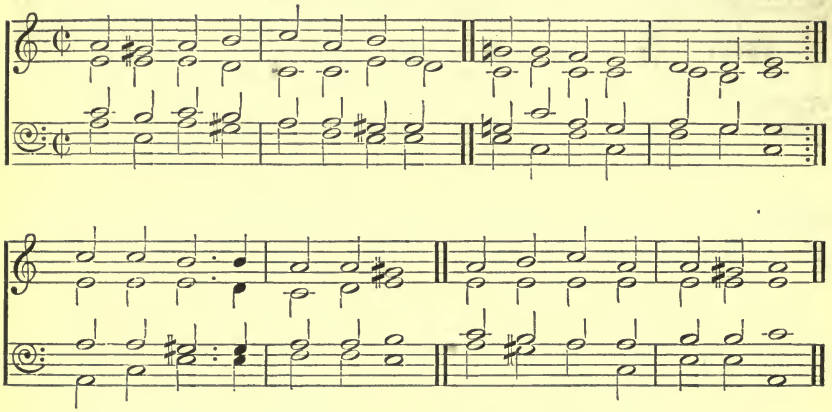

## 292 All Saints. 8.7.8.7.7.7.

GERMAN.



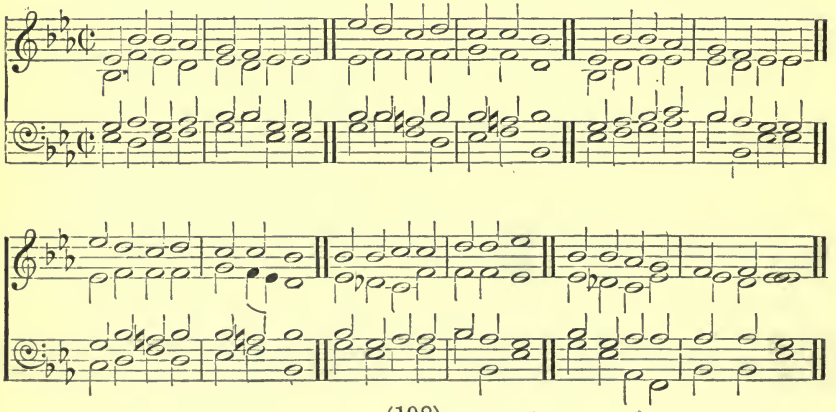
## 293 Coblentz. 8.7.8.7.7.7.

GERMAN.



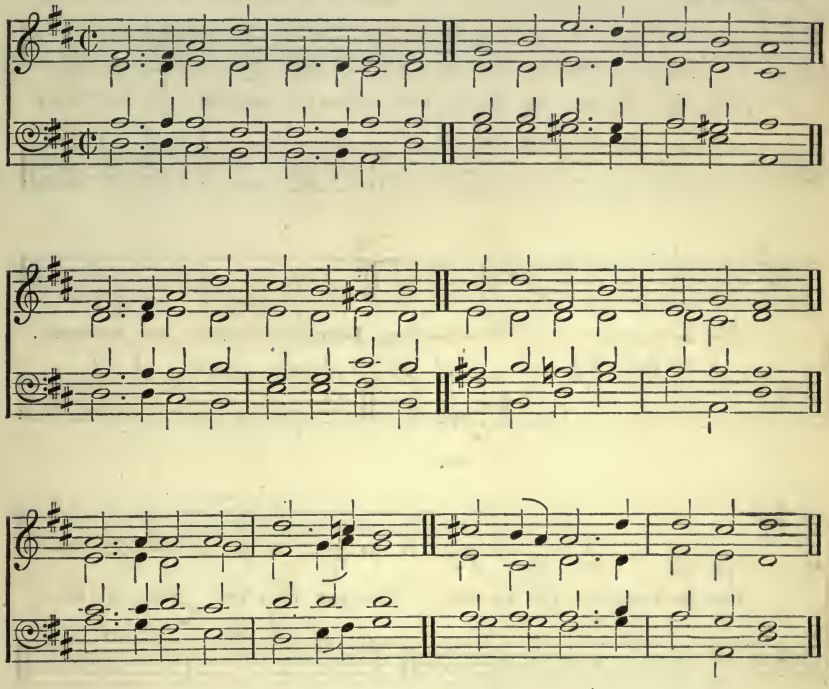
## 294 Dretzel. 8.7.8.7.7.7.

GERMAN.



## 295 Eastbourne. 8.7.8.7.7.7.

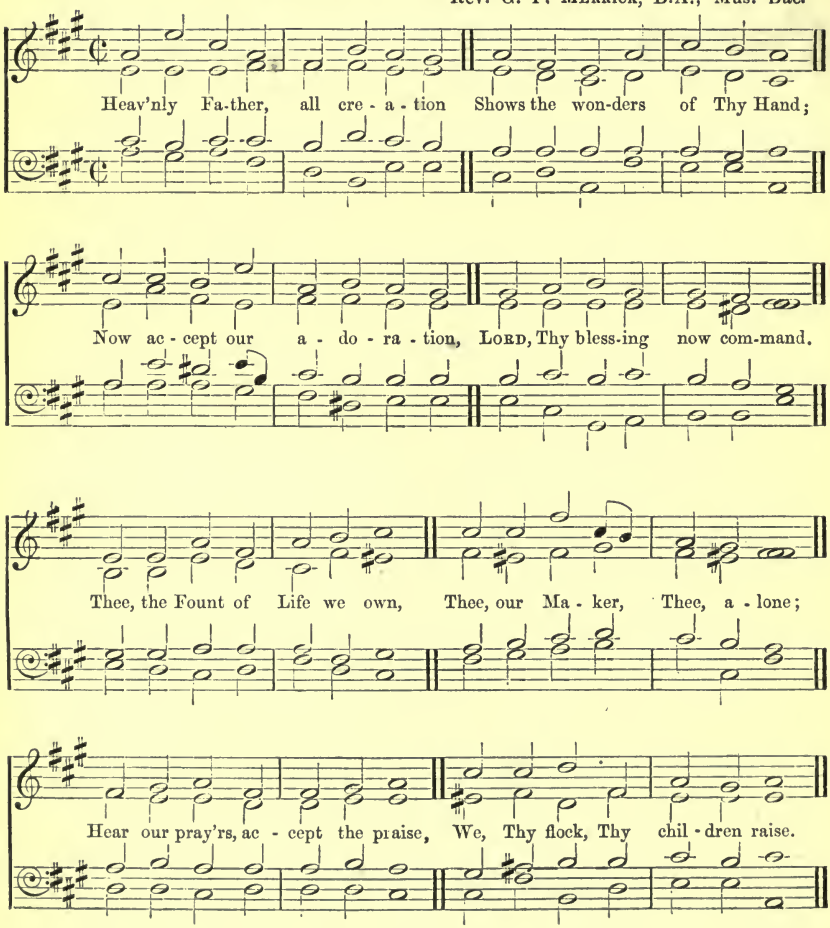
EDWIN MOSS.



He is risen! He is risen!
Tell it with a joyful voice,
He has burst His rock-bound prison!
Let the whole wide world rejoice,
Death is conquer'd, man is free,
CHRIST hath won the victory.

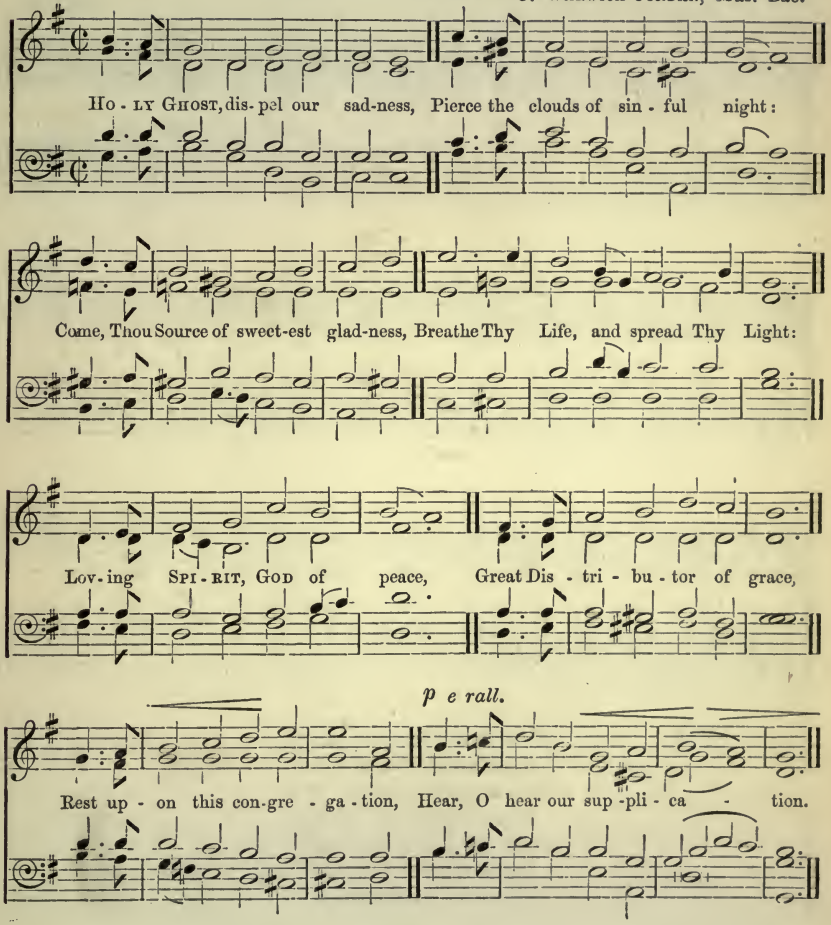
## Portman. 8.7.8.7.7.7.7.7.

Rev. G. P. Merrick, B.A., Mus. Bac.



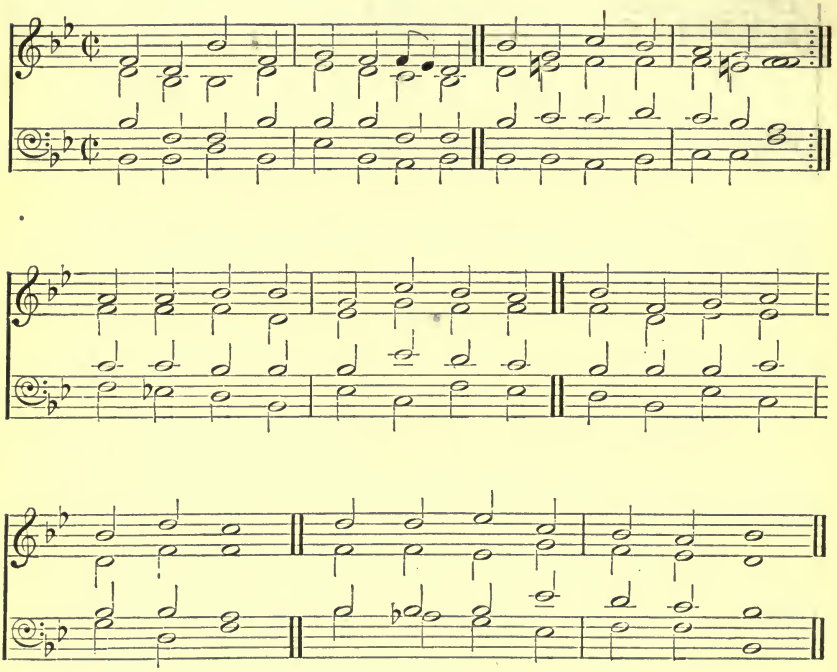
297 **Malines.** 8.7.8.7.7.7.8.8.

C. Warwick Jordan, Mus. Bac.



## Dusseldorf. 8.7.8.7.8.7.7.

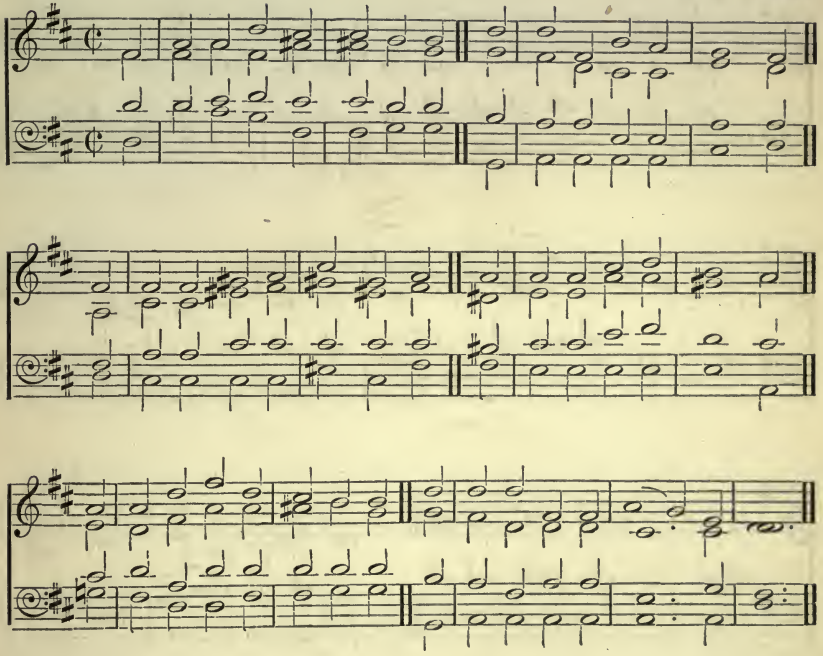
GERMAN.



Of the FATHER'S Love begotten
Ere the worlds began to be,
He is Alpha and Omega,
He the source, the ending He,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore!

## S. Paul. 8.7.8.7.8.8.

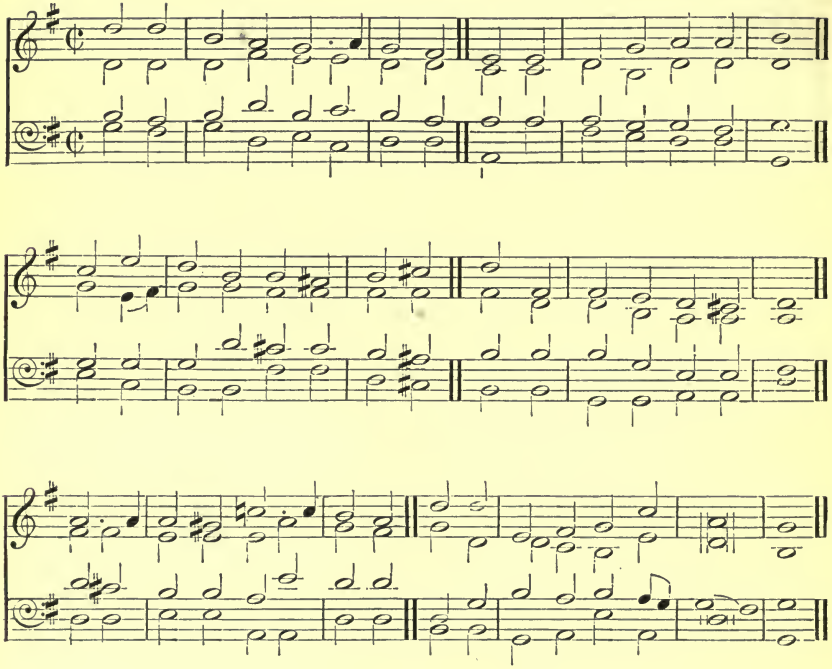
W. H. Harper.



O Jesus, sweetest, holiest Name.
To God's dear children given,
A solace in their weariness
A foretaste of their heaven:
To every mourning, anxious breast
It whispers everlasting rest.

300 **Mant.** 8.7.8.7.8.8. TROCHAIC.

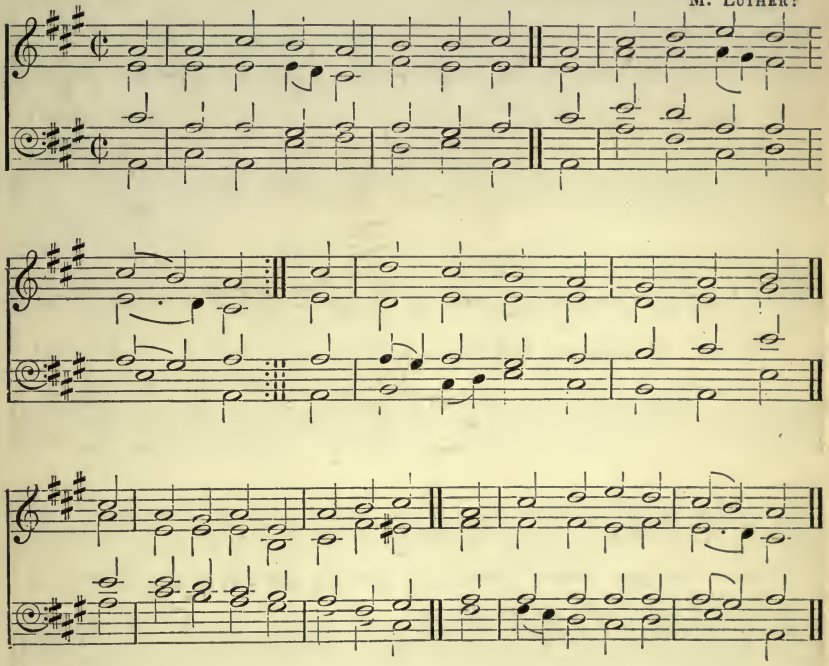
WALTER H. SANGSTER, Mus. Bac.



From all evil, all temptation
  That besets our earthly path;
From Thy final condemnation,
  From Thy transitory wrath,
GOD of goodness, us deliver,
And Thy Name be praised for ever.

## 301 Luther's Hymn. 8.7.8.7.8.8.7.

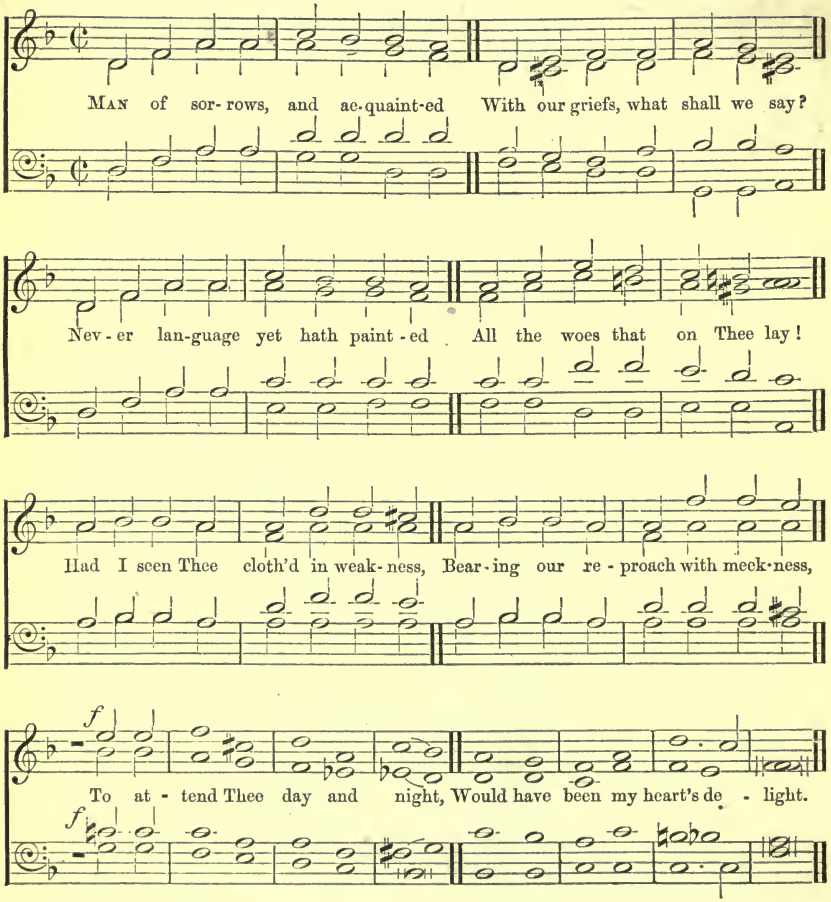
M. Luther?



Great God, what do I see and hear?
The end of things created,
The Judge of mankind doth appear
On clouds of glory seated:
The trumpet sounds, the graves restore
The dead which they contained before
Prepare, my soul, to meet Him.

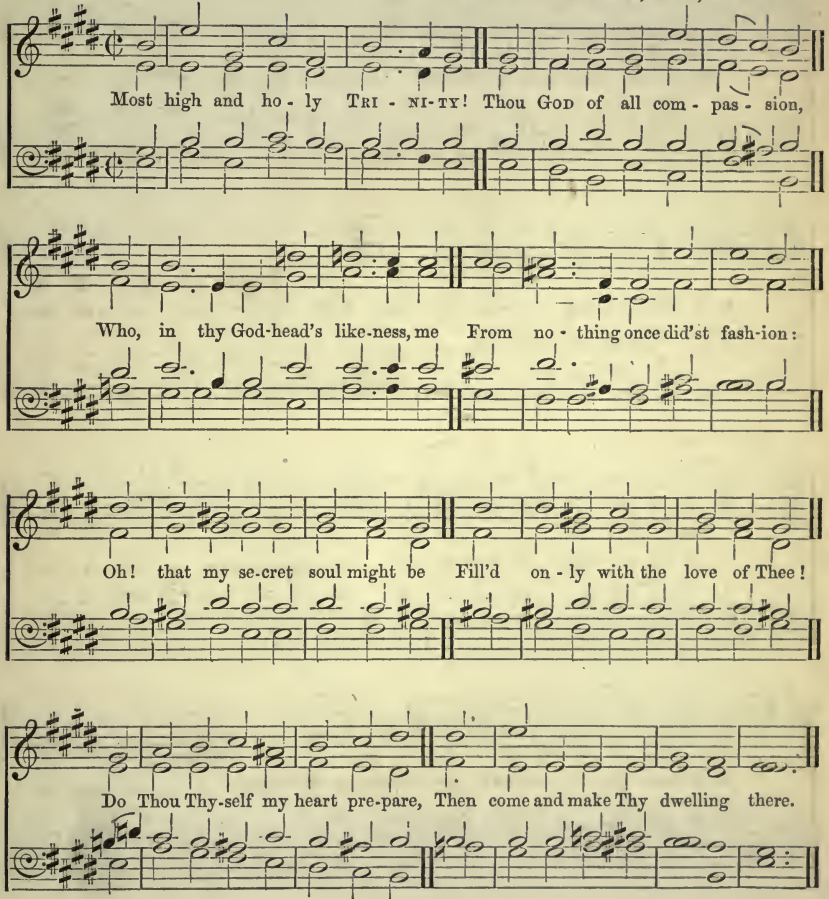
## Brompton. 8.7.8.7.8.8.7.7.

H. Lahee.



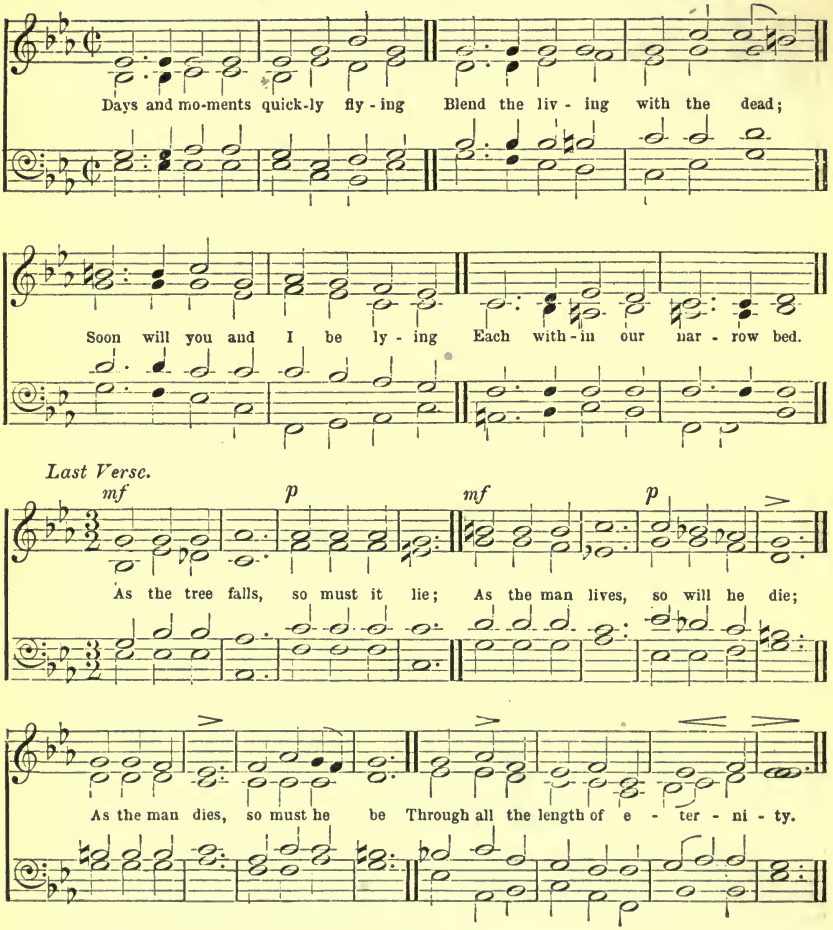
## Denny. 8.7.8.7.8.8.8.8.

Rev. G. P. Merrick, B.A., Mus. Bac.



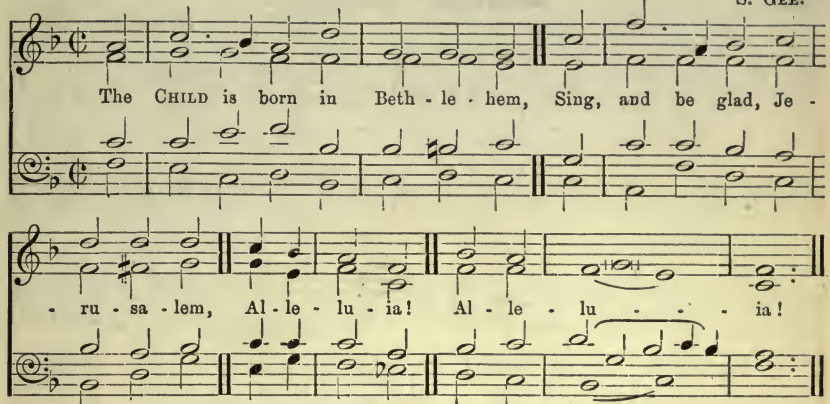
304 **Acton.** 8.7.8.7.8.8.9.

EDWIN MOSS.



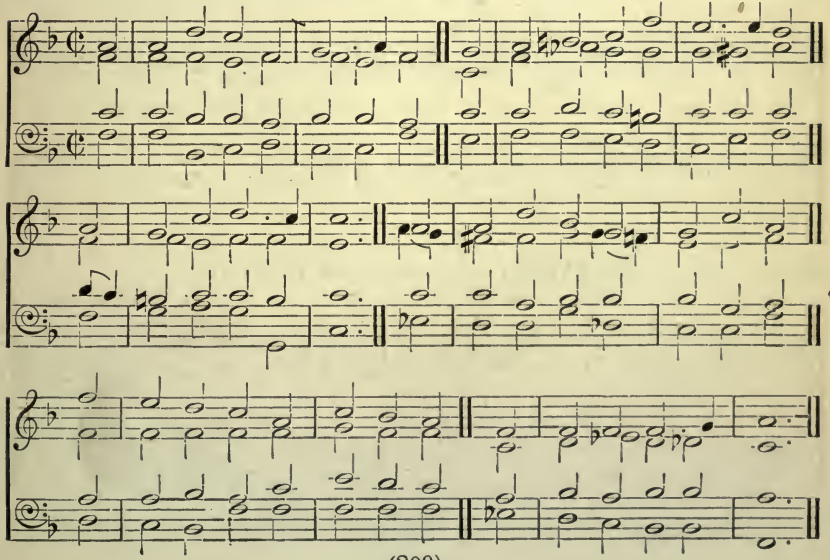
## 305 Wantage. 8.8.4.

S. Gee.



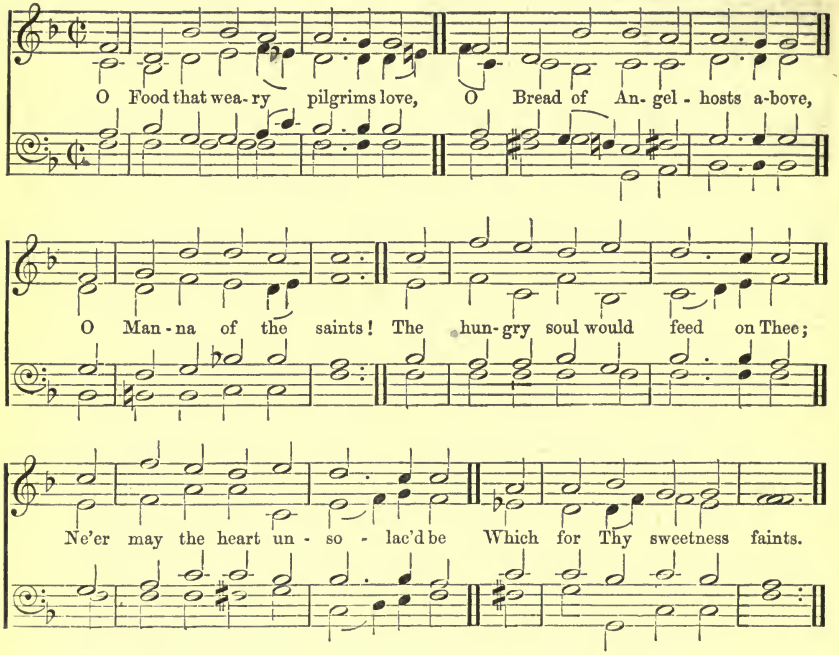

## 306 Aberdaron. 8.8.6.8.8.6.

W. Shelmerdine.



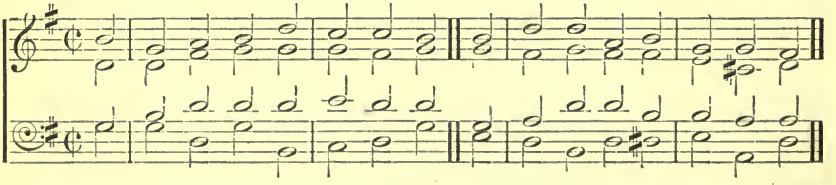
## 307 Ewelme. 8.8.6.8.8.6.

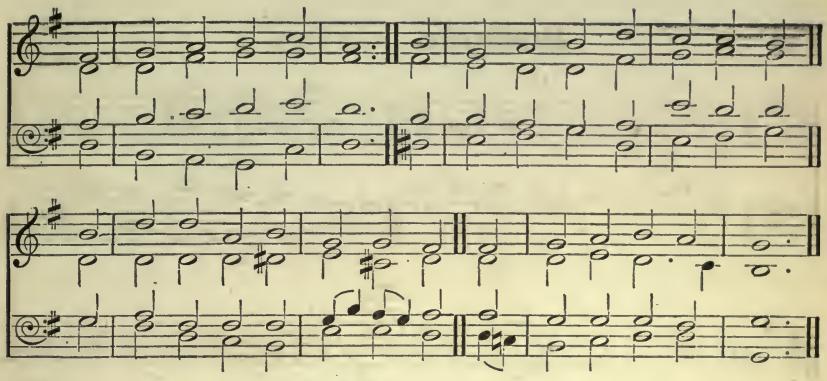
H. Hiles, Mus. Doc.




## 308 Enspruck. 8.8.6.8.8.6. or 7.7.6.7.7.6.

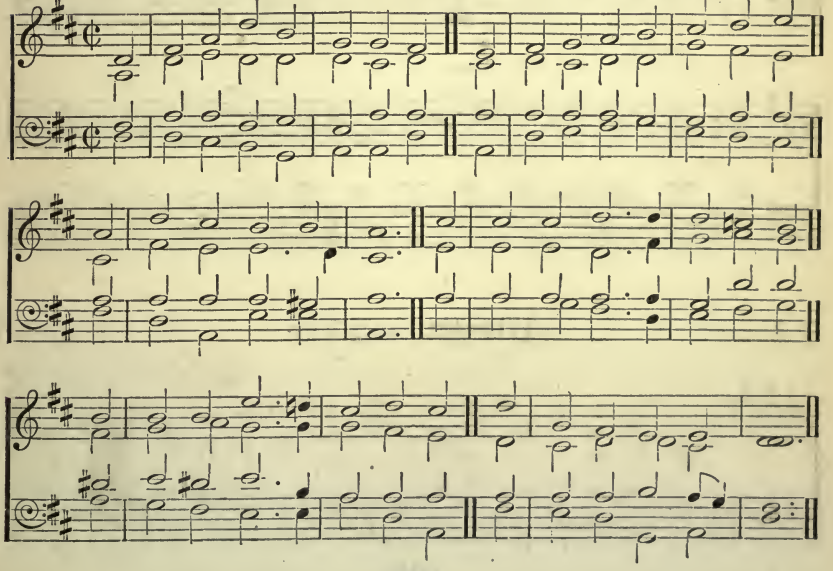
H. Isaac, c. 1490.





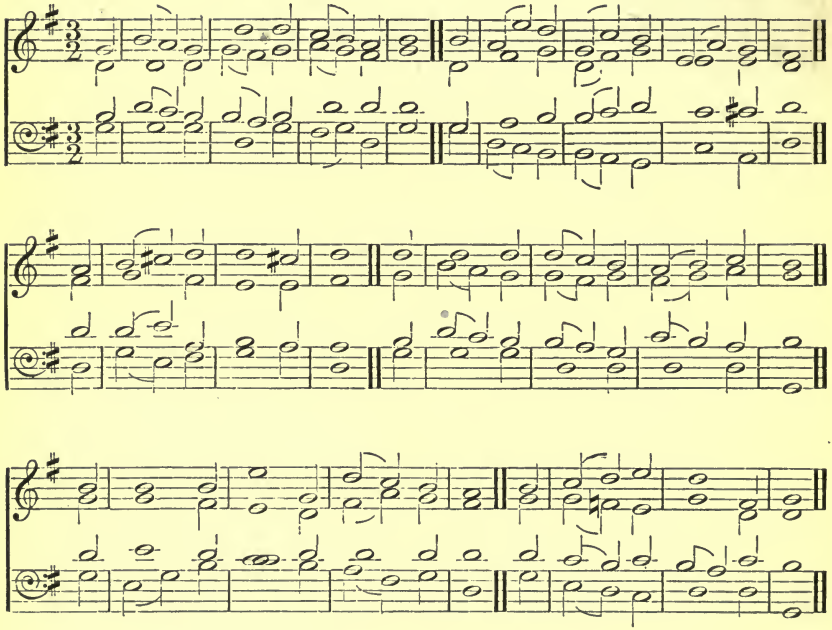
309 **Kingston.** 8.8.6.8.8.6.

W. Hayes, Mus. Doc.

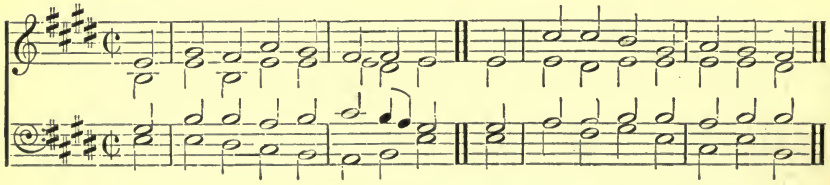


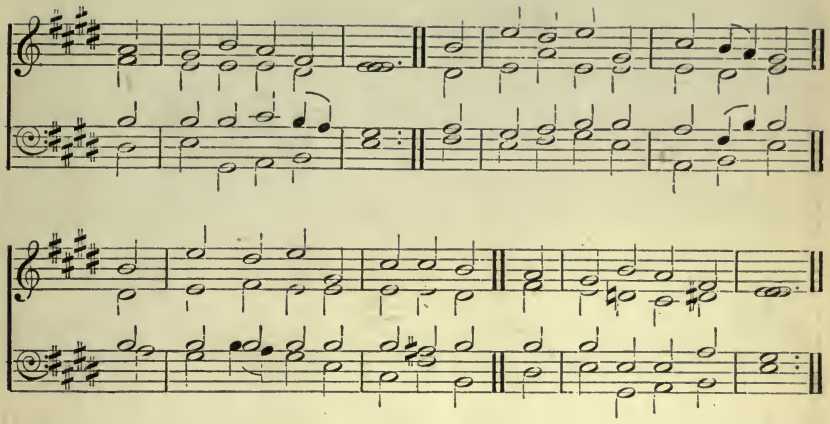
## 310 Pembroke. 8.8.6.8.8.6.

J. Foster.



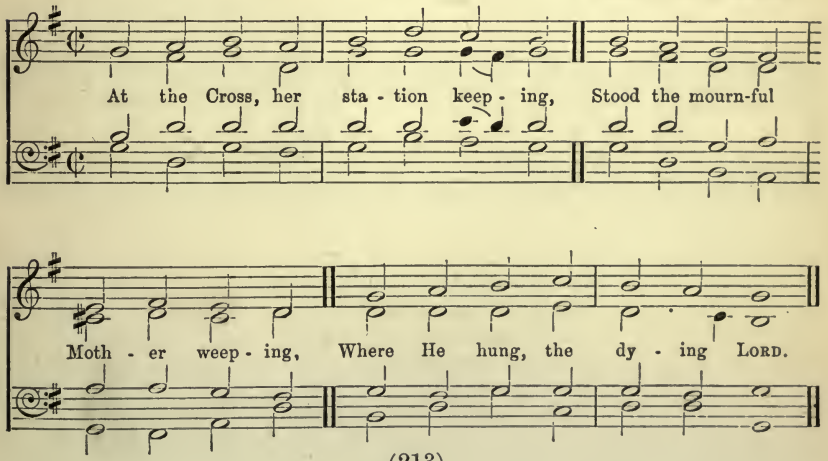
## 311 Venetia. 8.8.6.8.8.6.





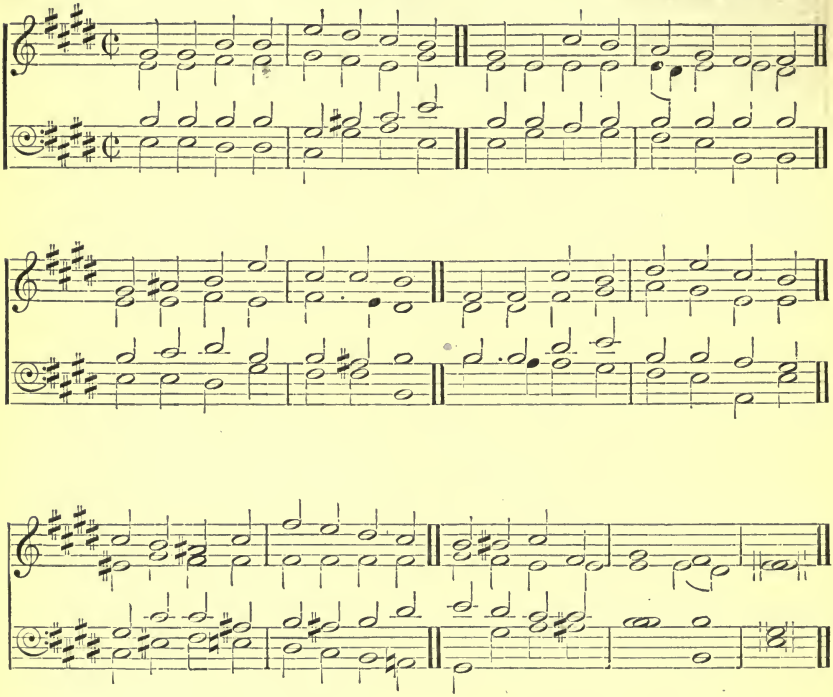
## 312 Stabat Mater. 8.8.7.

Ancient Church Melody.



313 **Stirling.** 8.8.7.8.8.7.

G. Dixon, Mus. Doc.

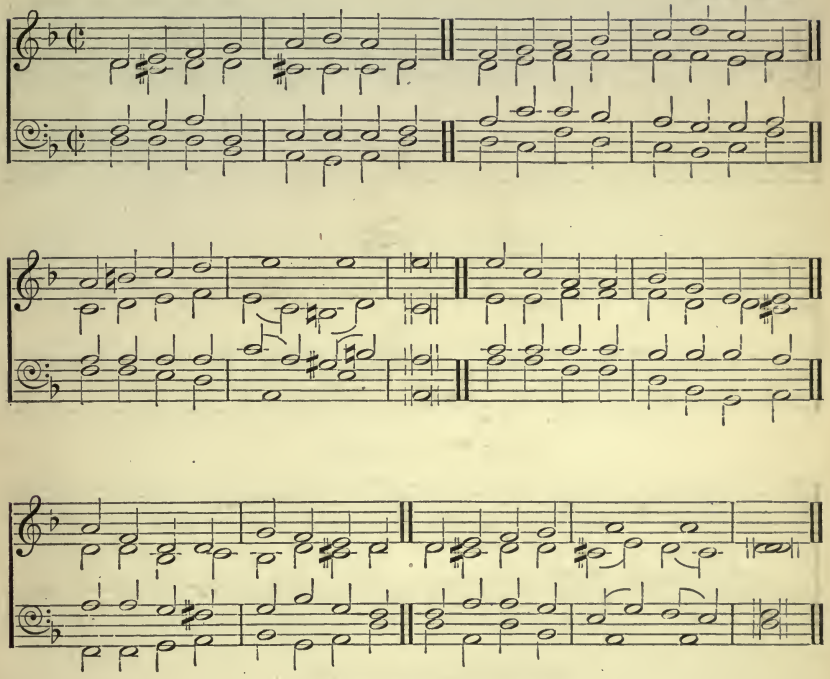


Come pure hearts, in sweetest measures,
Sing of those who spread the treasures
In the Holy Gospels shrined;
Blessed tidings of salvation,
Peace on earth their proclamation,
Love from God to lost mankind.

(214)

## Trentham. 8.8.7.8.8.7.

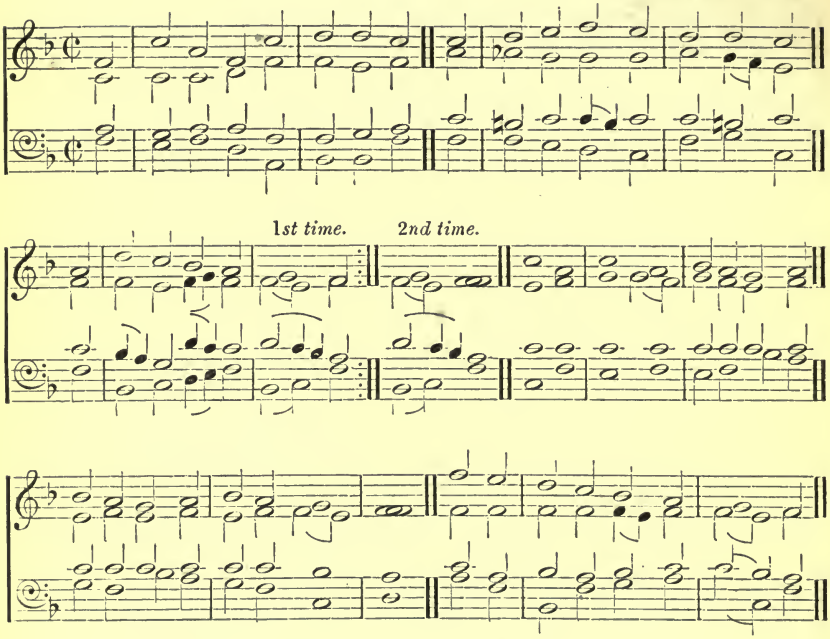
EDWIN MOSS.



Darkly rose the guilty morning,
When, the KING of GLORY scorning,
  Raged the fierce Jerusalem :
See the CHRIST, His cross up-bearing,
See Him striken, spit on, wearing
  The thorn-plaited diadem !

315 **Frankfort.** 8.8.7.8.8.7.8.8.8.

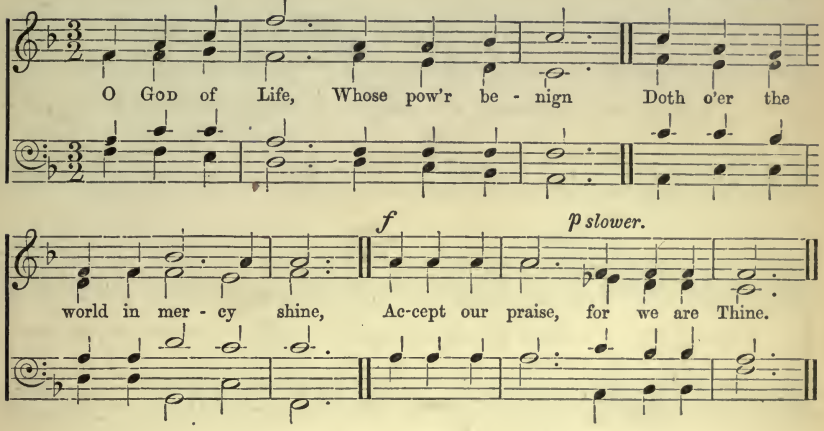
H. Scheidemann, 1604.



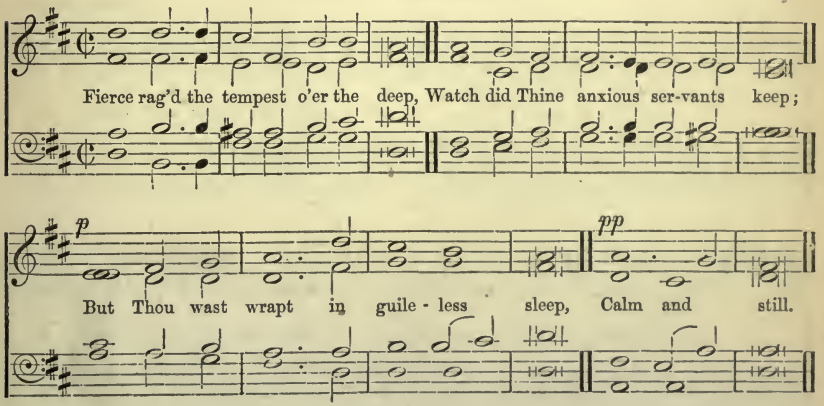

Behold, how glorious is yon sky!
Lo, there the righteous never die,
But dwell in peace for ever;
Then who would wear this earthly clay,
When bid to cast life's chains away,
And win Thy gracious favour?
Holy! Holy! O forgive us,
And receive us, Heavenly Father,
When around Thy Throne we gather.

## 316 Holy Trinity. 8.8.8.

H. Lahee.

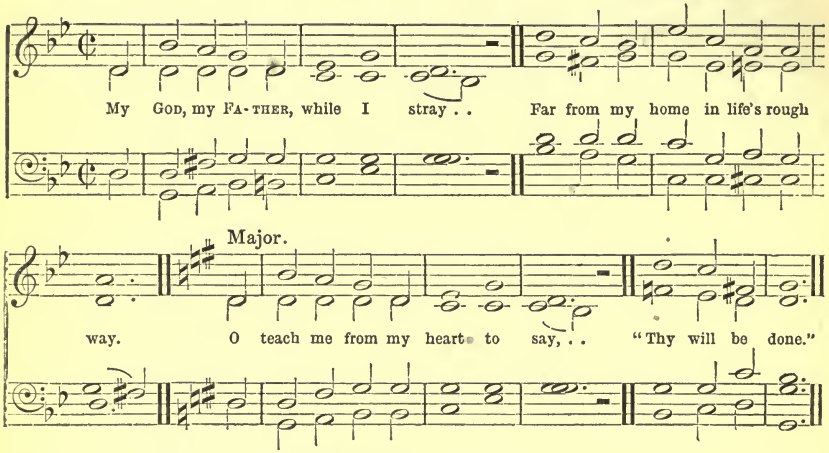



## 317 Galilee. 8.8.8.3.



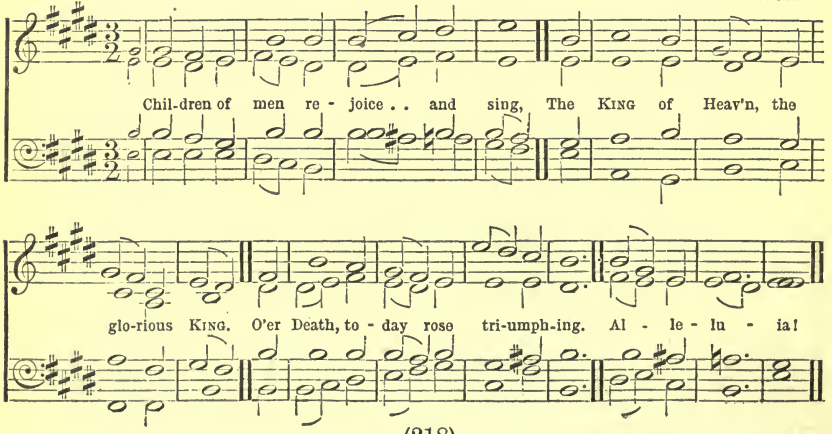
## 318 Leith. 8.8.8.4.

G. Dixon, Mus. Doc.



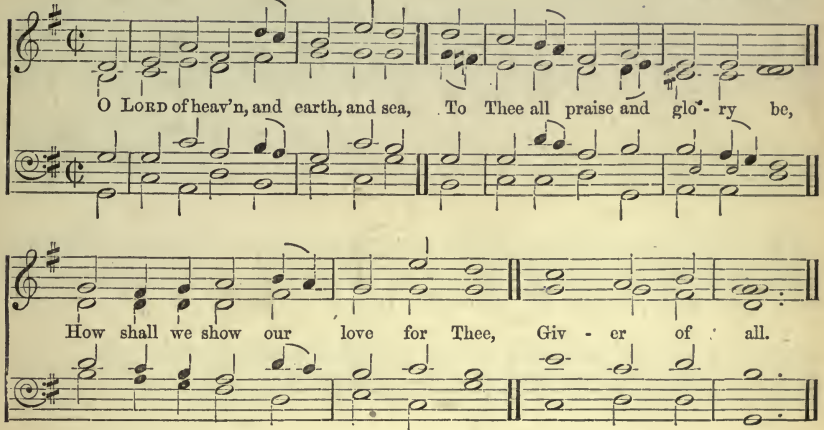

## 319 Minster. 8.8.8.4.

Edwin Moss.



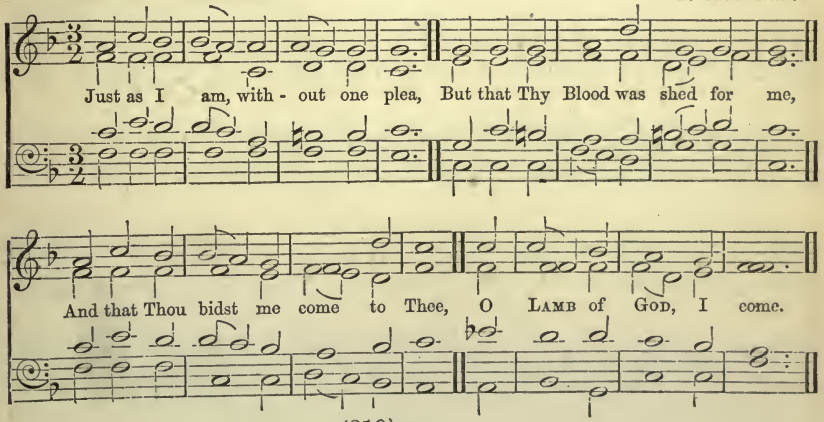
## 320 S. Edward. 8.8.8.4.

James Turle.



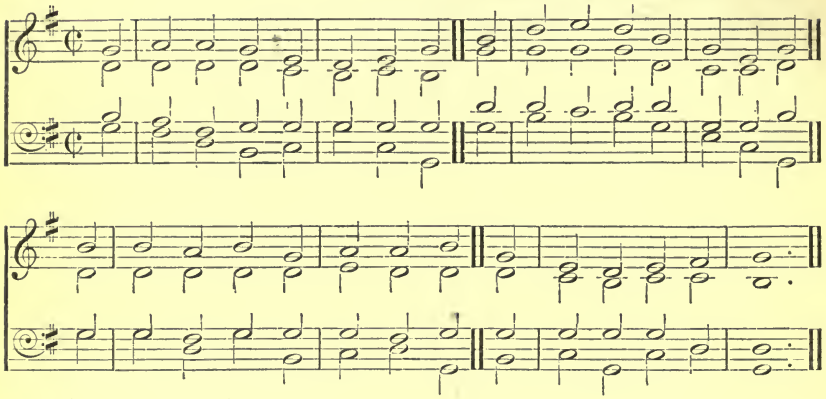

## 321 Confidence. 8.8.8.6.

T. Mountain.



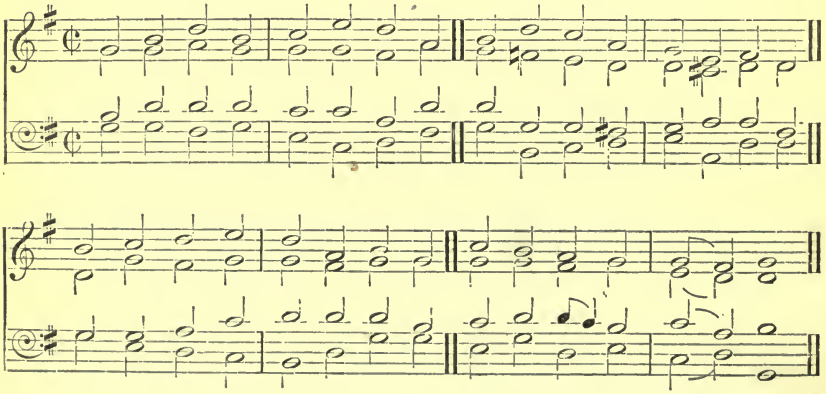
## 322 Soldau. 8.8.8.6. IAMBIC.

Johann Walter's Gesangbuch, 1524.

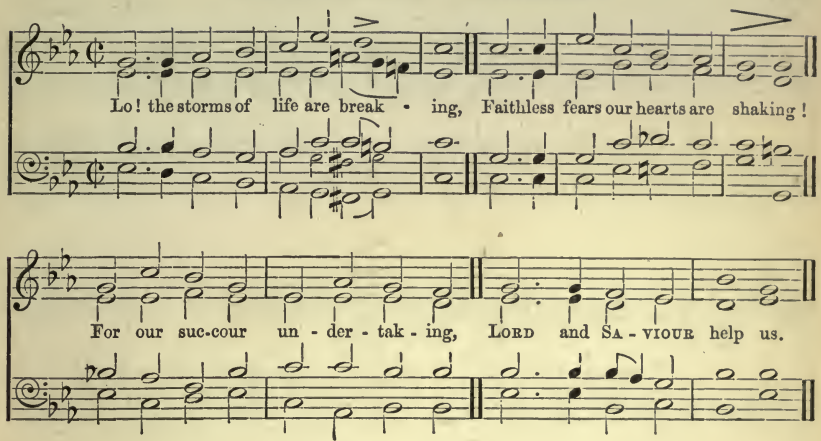


## 323 Avignon. 8.8.8.6. TROCHAIC.

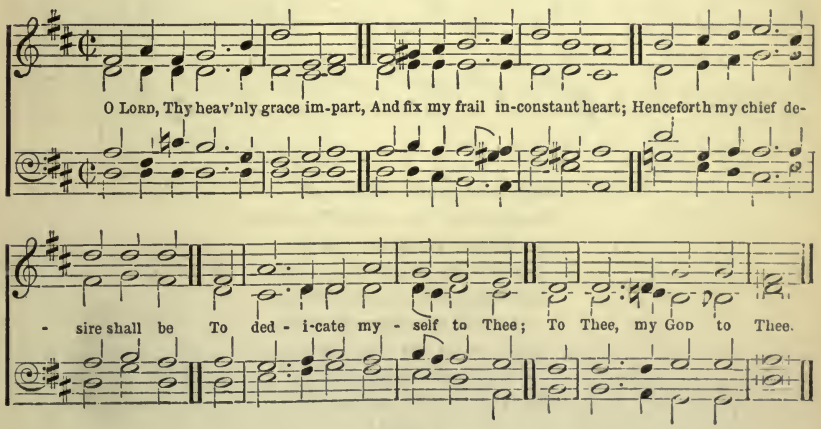
Church Melody, 14th. century.



## 324 Modena. 8.8.8.6. TROCHAIC.

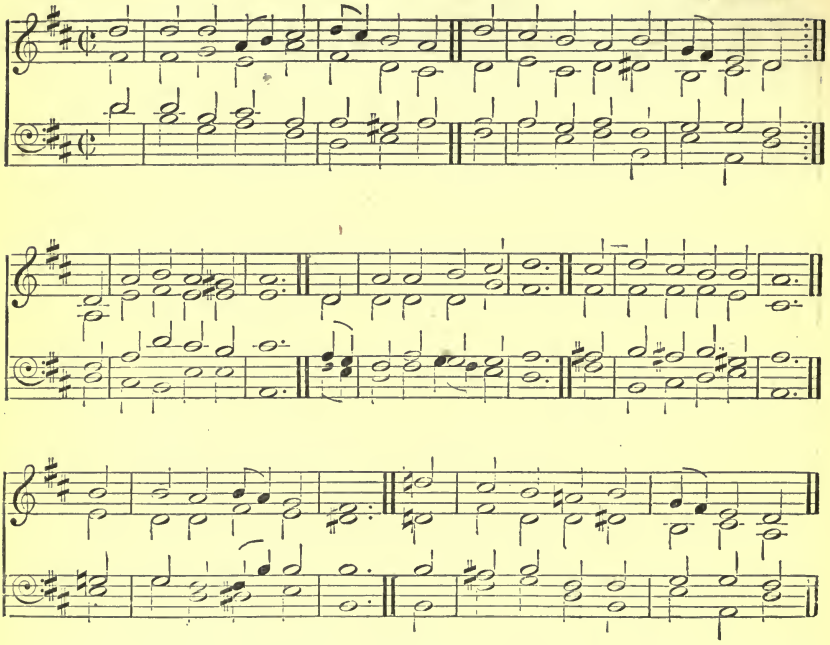



## 325 Durham. 8.8.8.8.6.



## 326 Worms. 8.8.8.8.6.6.6.6.8.

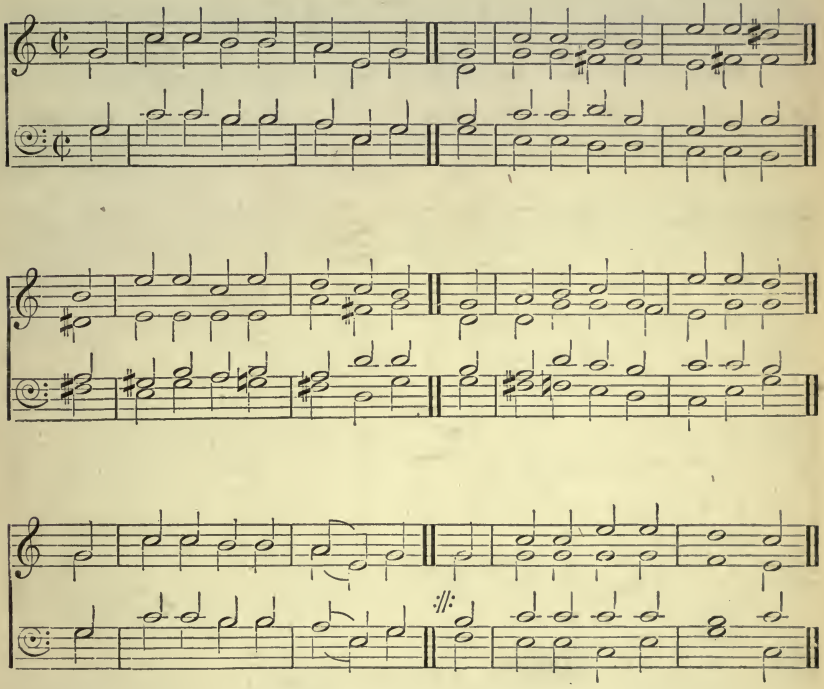
M. Luther?



God is our Refuge in distress,
Our Shield of hope through every care;
Our Helper, watching us to bless,
And therefore will we not despair,
  Although the mountains shake,
  And hills their place forsake,
  And waters o'er them break,
  Yet still will we not fear,
For Thou, O God, art ever near.

327 **Heber.** 8.8.8.8.7. or 8.8.8.8.8.8.

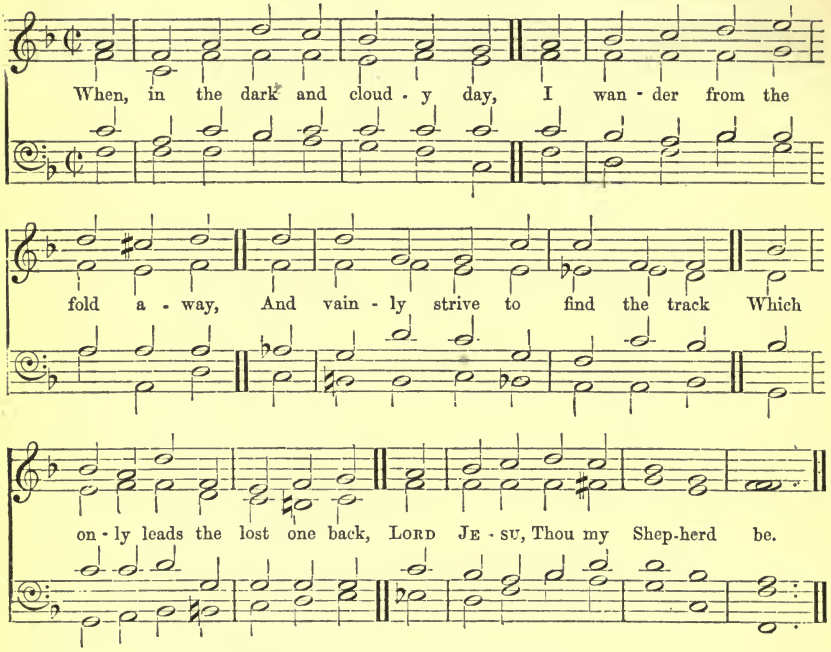
W. H. Harper.



Hosanna to the Living Lord!
Hosanna to the Incarnate Word!
To Christ, Creator, Saviour, King,
Let earth, let heaven, hosanna sing!
Hosanna in the highest!

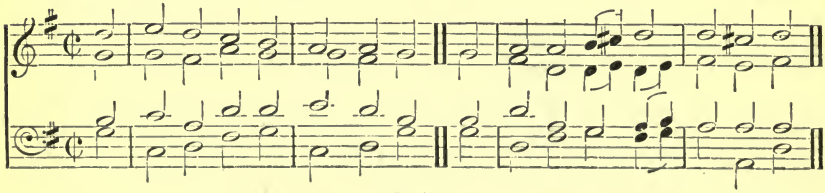
## 328 Falmouth. 8.8.8.8.8.

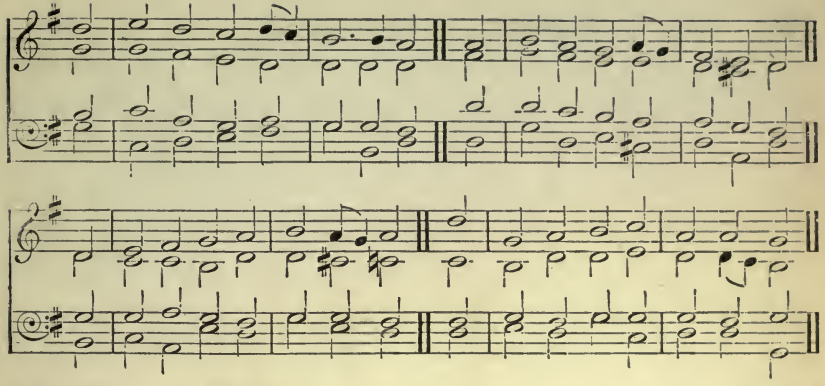
J. F. Goodban, A.R.A.M.




## 329 Baden. 8.8.8.8.8.8. (112th.)

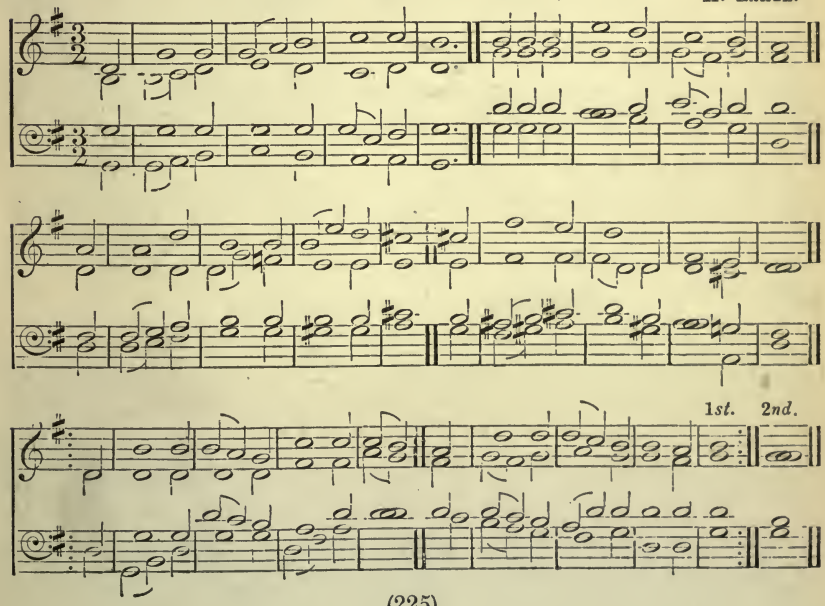
German.





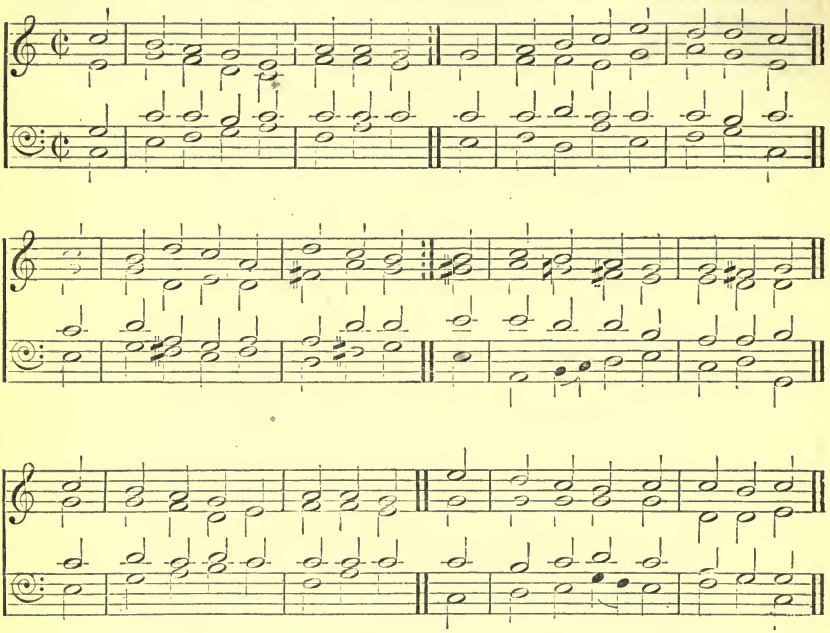
**330 Celestis Urbs.** 8.8.8.8.8.8. (112th.) or D.L.M. by repeating.

H. Lahee.



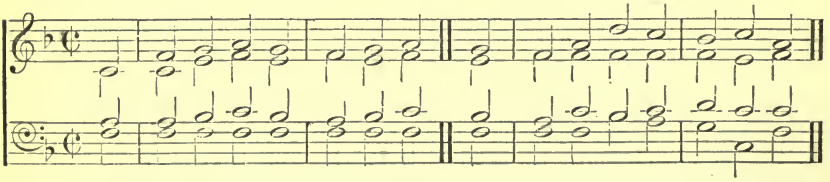
## 331 Colmar. 8.8.8.8.8.8. (112th.)

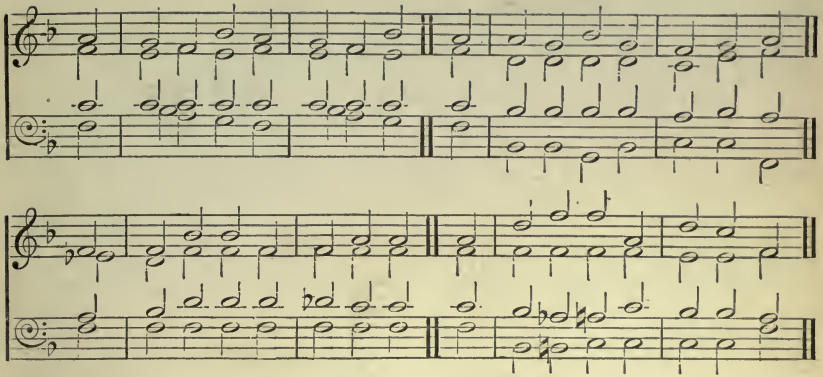
M. Gasteritz.



## 332 Conway. 8.8.8.8.8.8. (112th.)

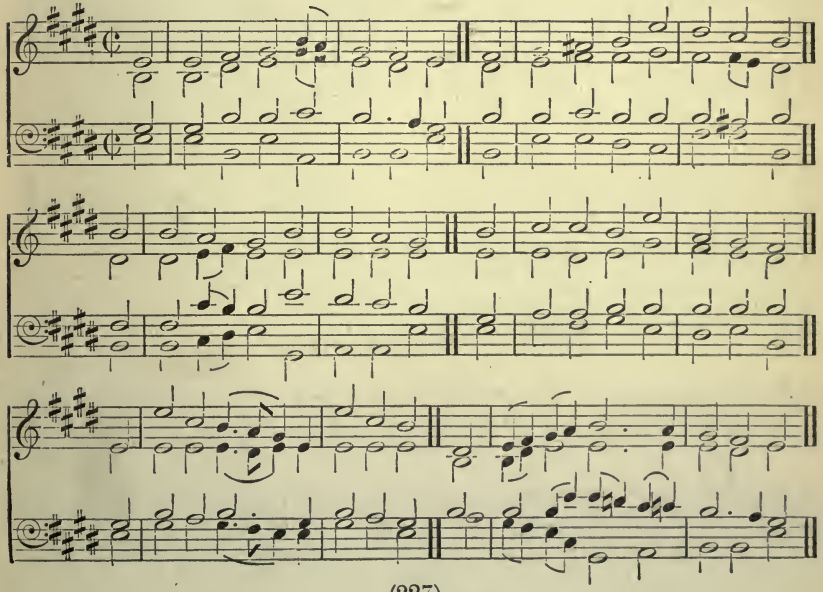
Edmund Rogers.



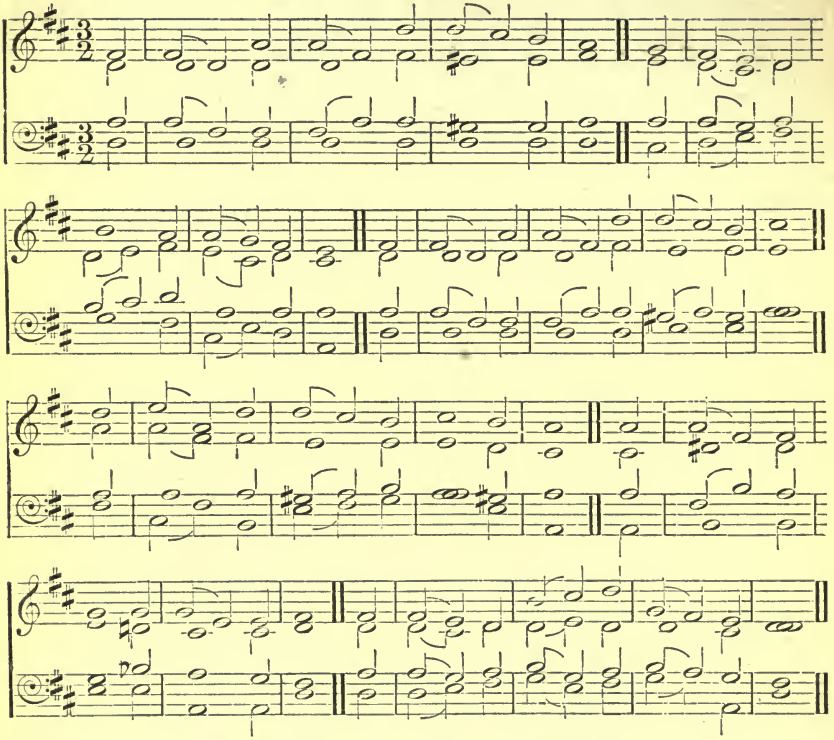


333 **Eaton.** 8.8.8.8.8.8. (112th.)

Z. Wyvill.

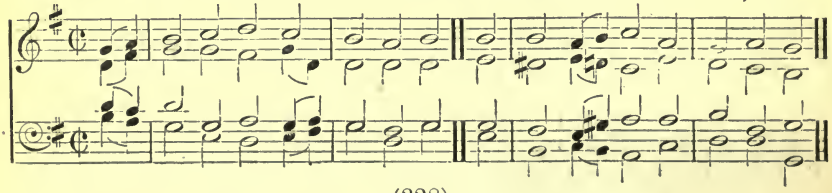


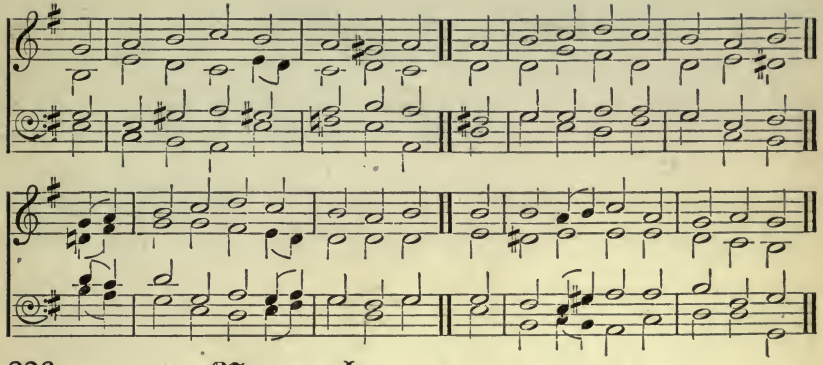
334 **Giessen.** 8.8.8.8.8.8. (112th.)



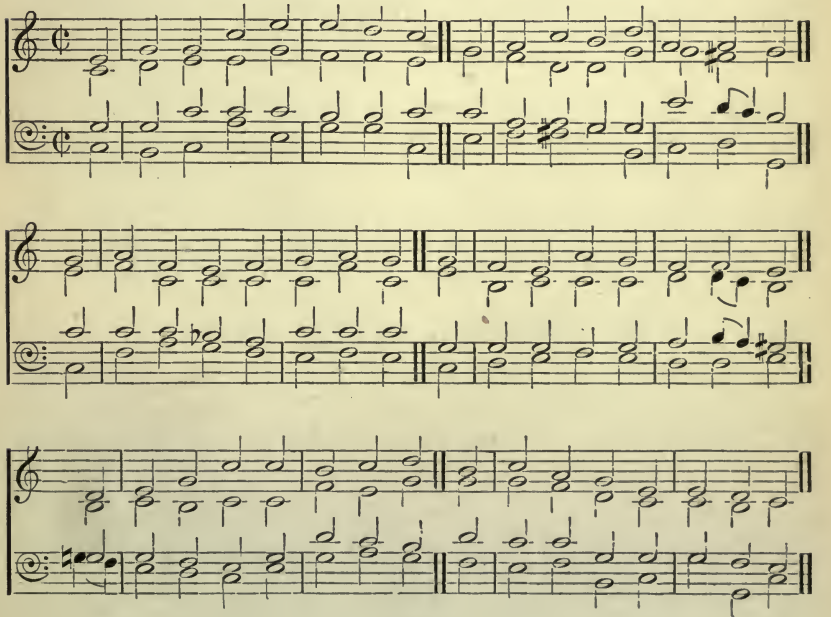
335 **Halle.** 8.8.8.8.8.8. (112th.)

N. Decius, 1529.



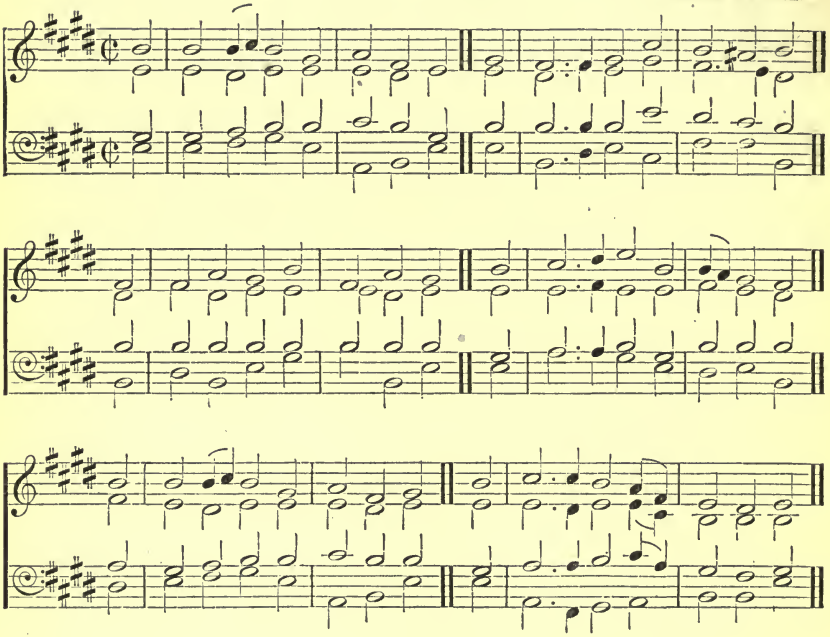


336 **Morecambe.** 8.8.8.8.8.8. (112th.)



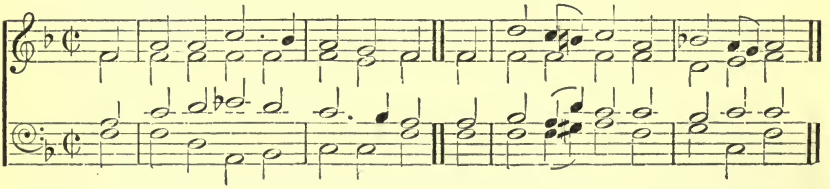
337 **Pleyel.** 8.8.8.8.8.8. (112th.)

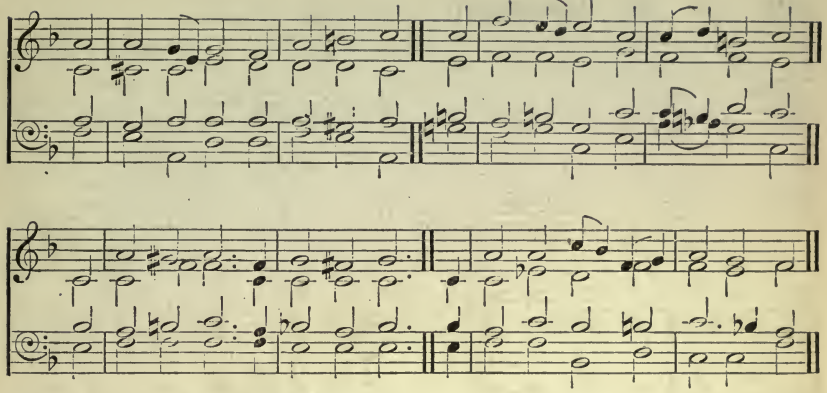
Ignace Pleyel.



338 **S. Margaret.** 8.8.8.8.8.8. (112th.)

Rev. A. J. N. Macdonald.

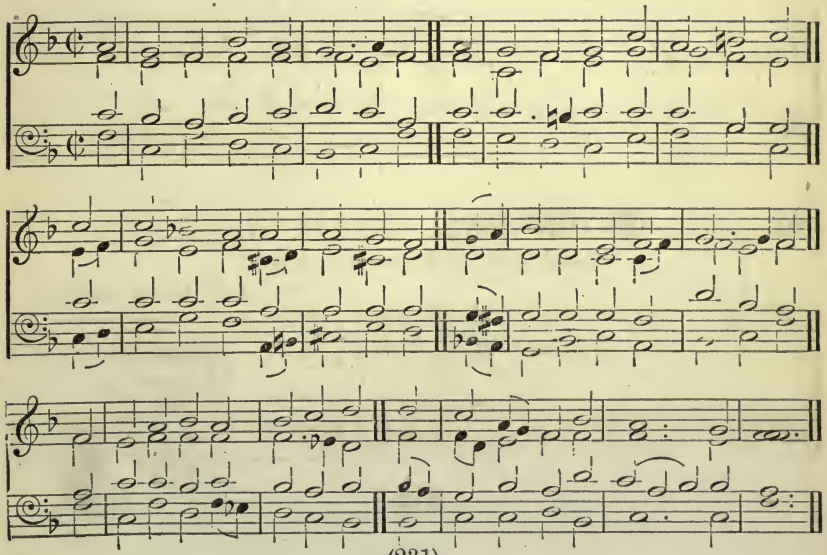




339 **S. Matthias.** 8.8.8.8.8.8. (112th.)

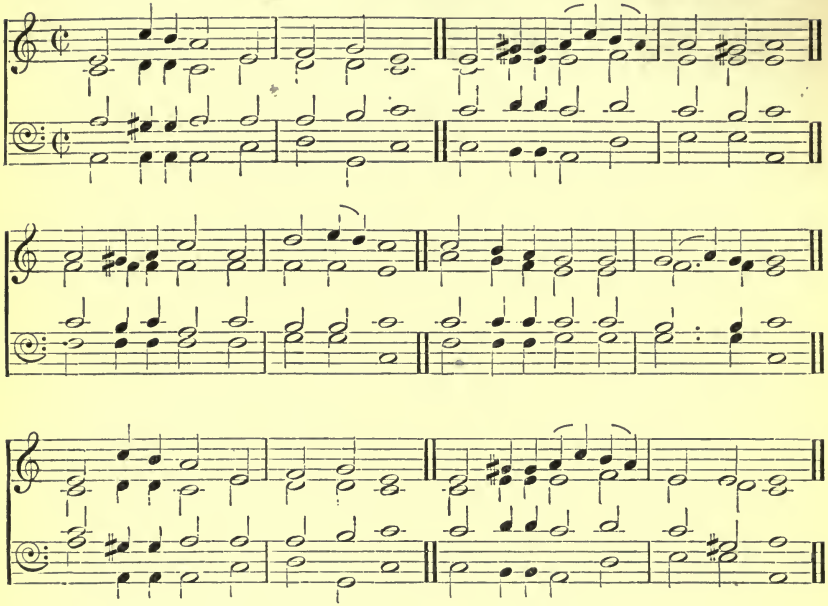
"Jesu, my Lord, my God, my all."

W. H. Monk.



## 340 S. Nathaniel. 8.8.8.8.8.8. (112th.)

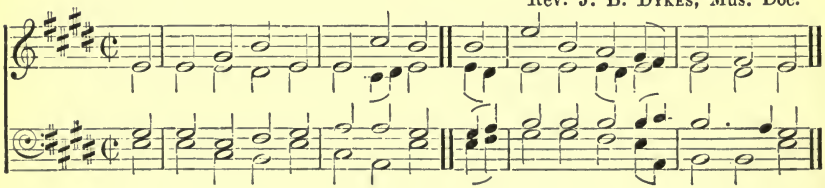
EDMUND ROGERS.

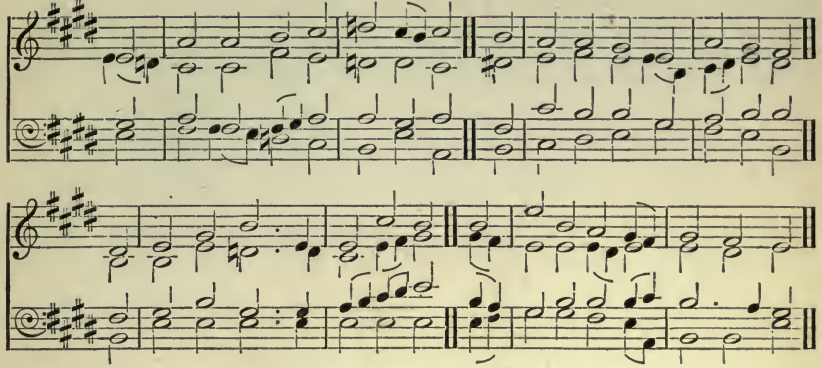


## 341 S. Werburg. 8.8.8.8.8.8. (112th.)

"Lord, shall Thy children come to Thee,"

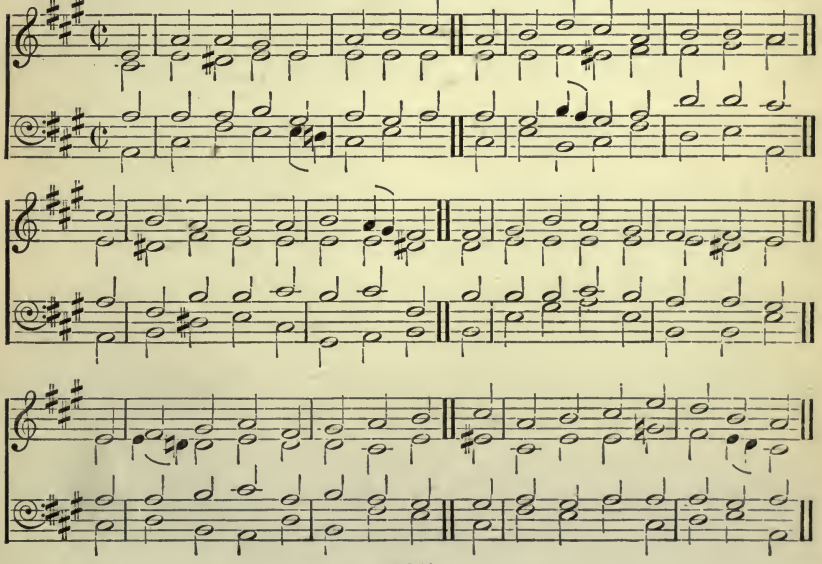
Rev. J. B. DYKES, Mus. Doc.





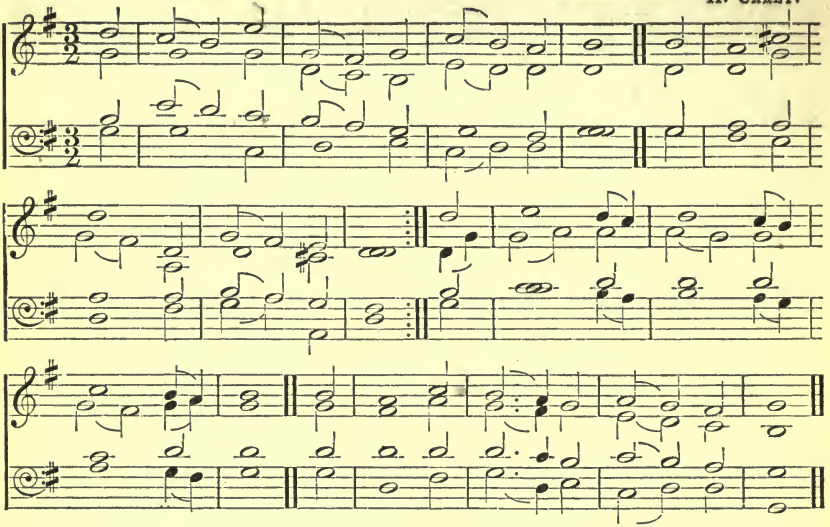
342 **Strasburg.** 8.8.8.8.8.8. (112th.)

OLD GERMAN.



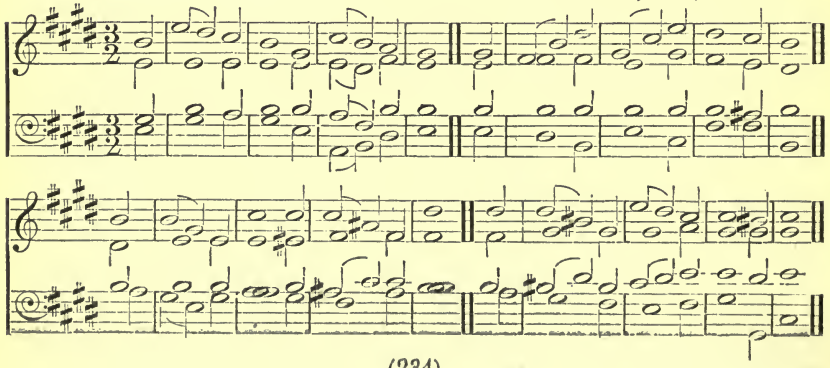
343 **Surrey.** 8.8.8.8.8.8 (112th.) or L.M.

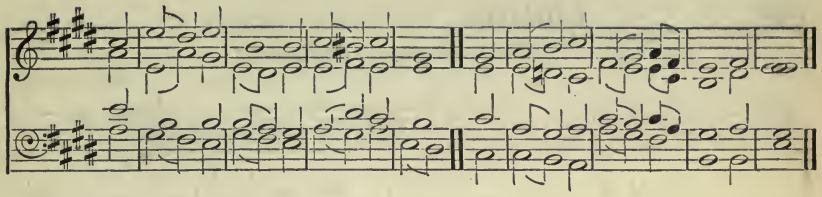
H. Carey.



344 **Swaffham.** 8.8.8.8.8.8. (112th.)

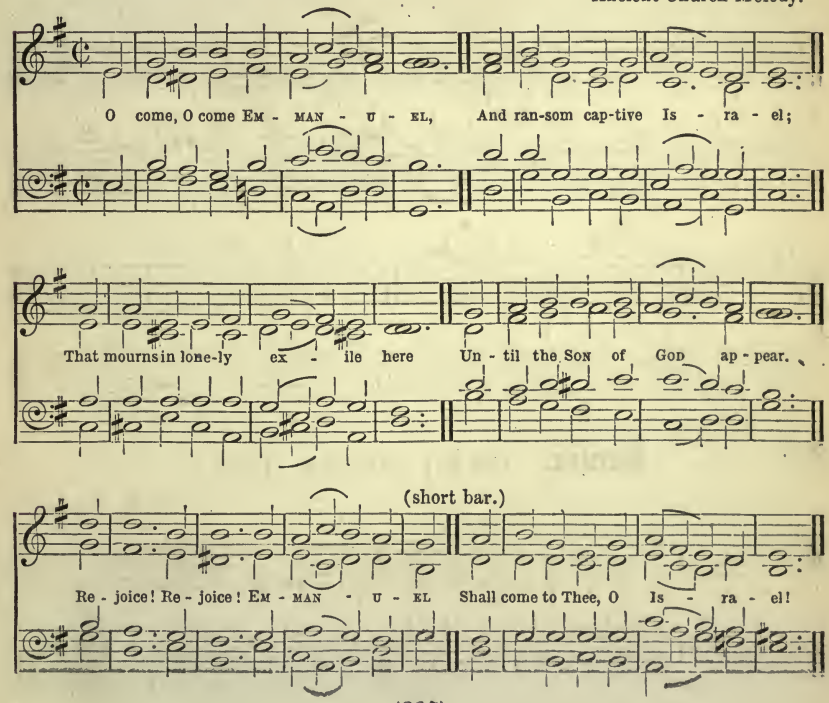
Rev. G. P. Merrick, B.A., Mus. Bac.





## 345 Veni Emmanuel. 8.8.8.8.8.8. (112th.)

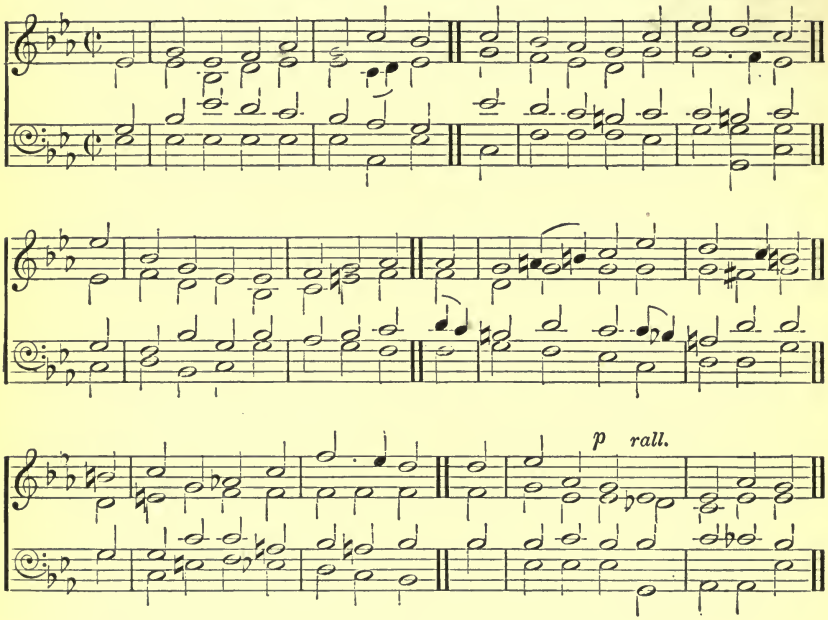
Ancient Church Melody.



## 346 Victoria. 8.8.8.8.8.8. (112th.)

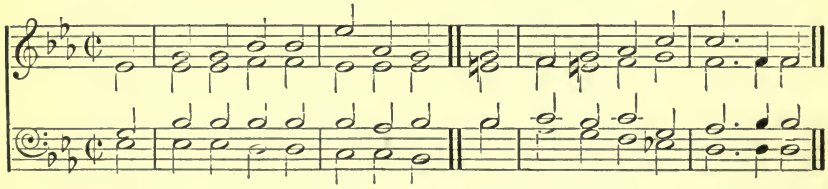
"O Light, whose beams illumine all."

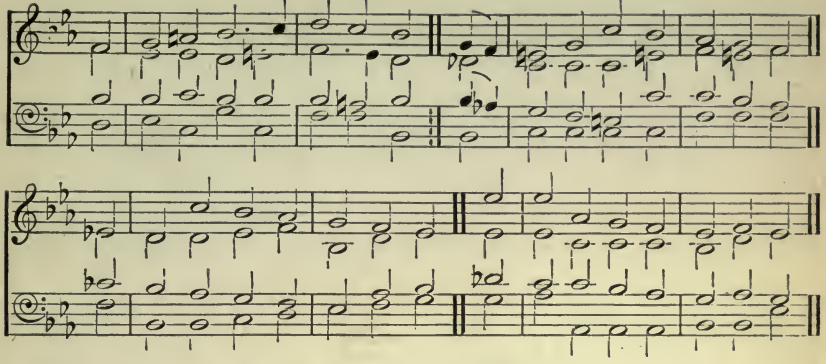
JAMES TURLE.




## 347 Braine. (No 30.) 8.8.8.8.8.8. (113th.)

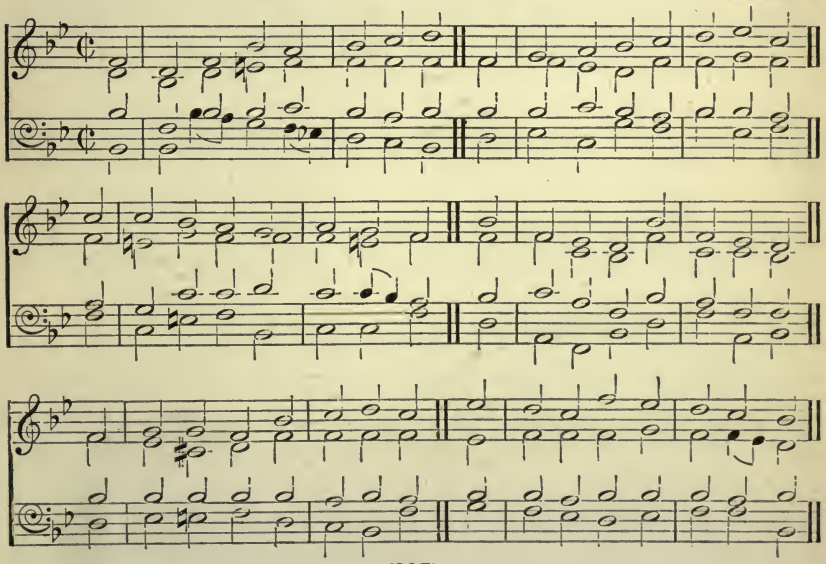
W. R. BRAINE.





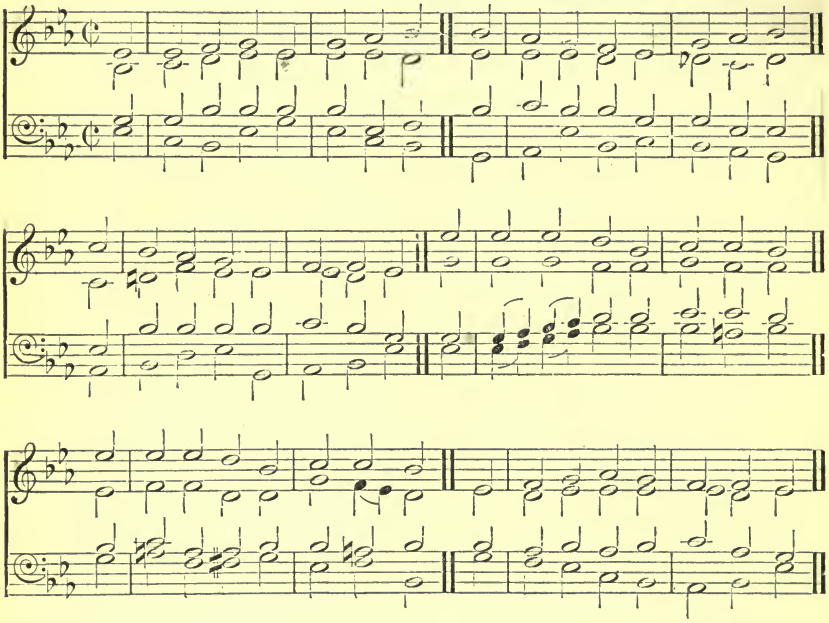
348 **Dresden.** 8.8.8.8.8.8. (113th.)

GERMAN.



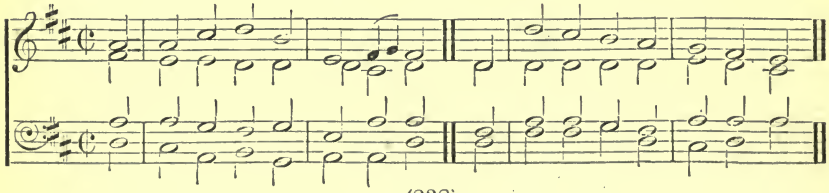
## 349 Old One-hundred-and-thirteenth. 8.8.8.8.8.8.

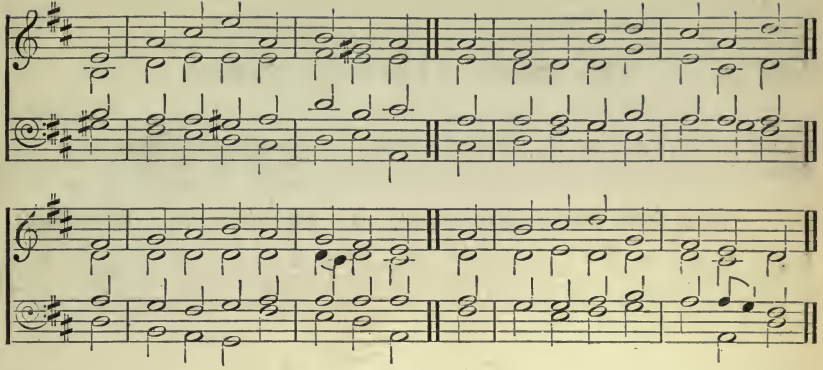
Strasburg Gesangbuch, 1525.



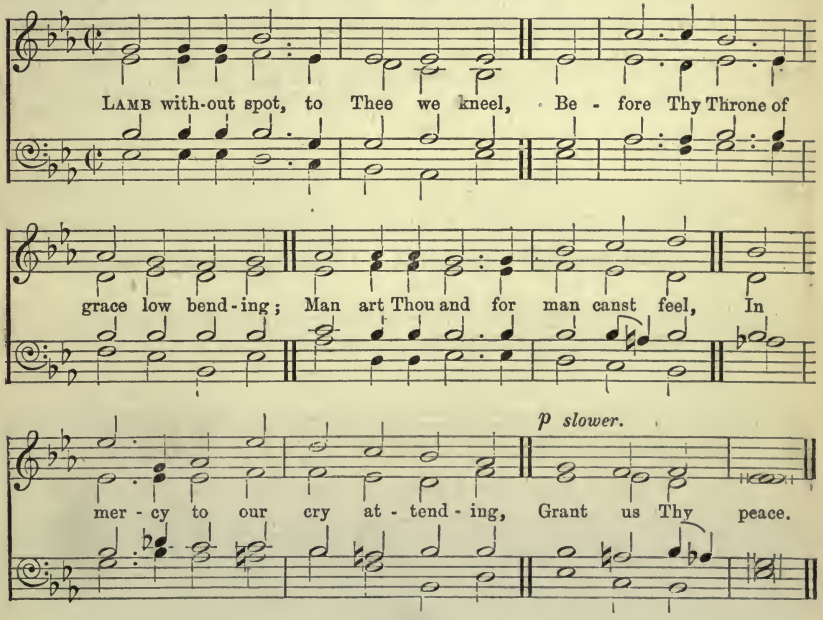
## 350 Worsley. 8.8.8.8.8.8. (113th.)

J. Randall, Mus. Doc.



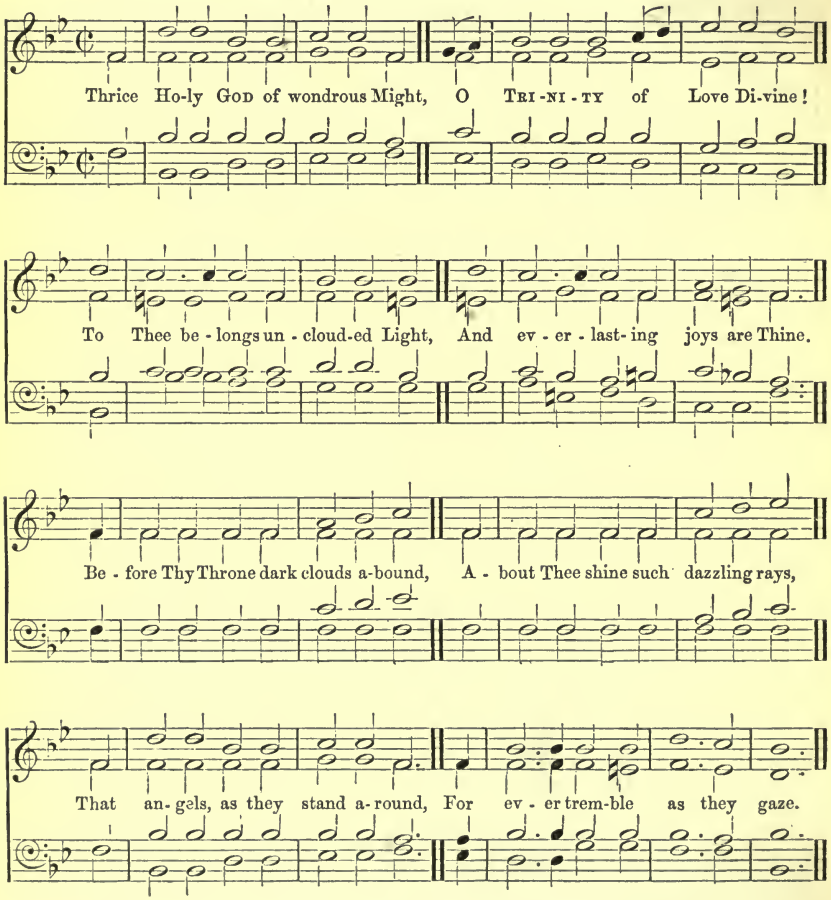


351 **Newark.** 8.9.8.9.4.



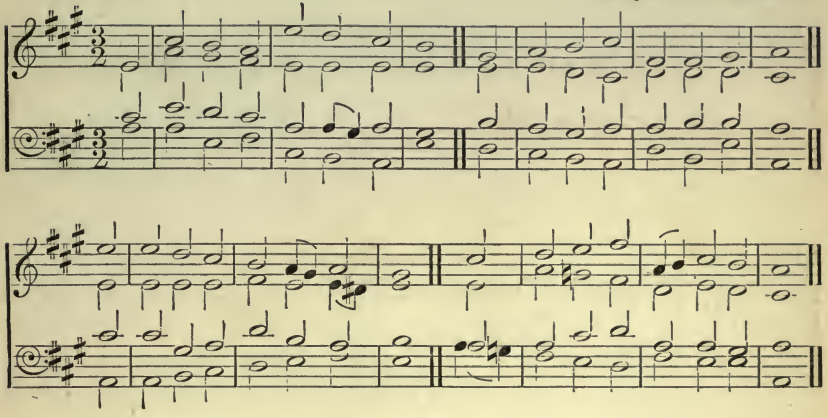
352 **S. Serf.** 8.8.8.8.8.8.8.8. (D.L.M.)

H. Lahee.



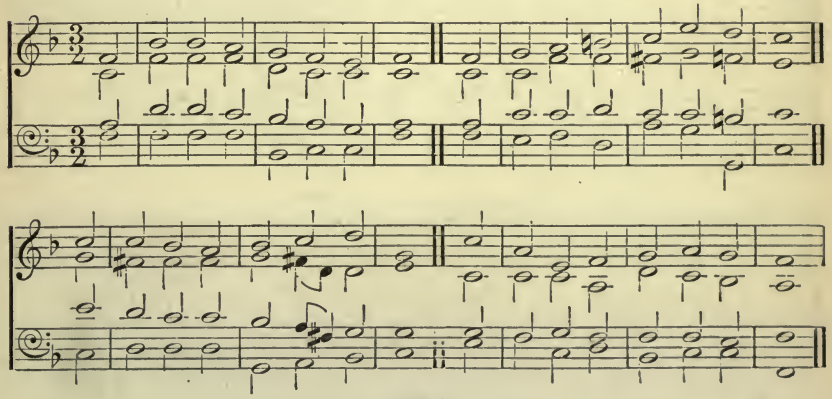
## 353 David. 8.8.8 8. ANAPESTIC.

Adapted from HANDEL.



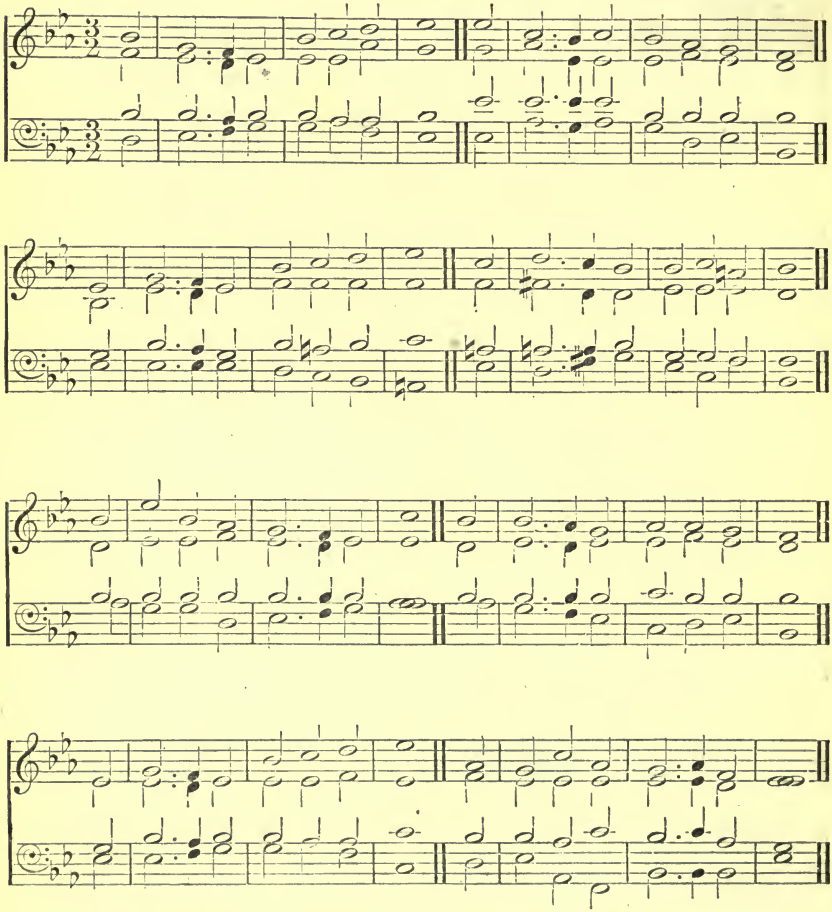
## 354 Galway. 8.8.8.8. ANAPESTIC.

Arranged from a S.M. Tune,
by Dr. MILLER, 1790.



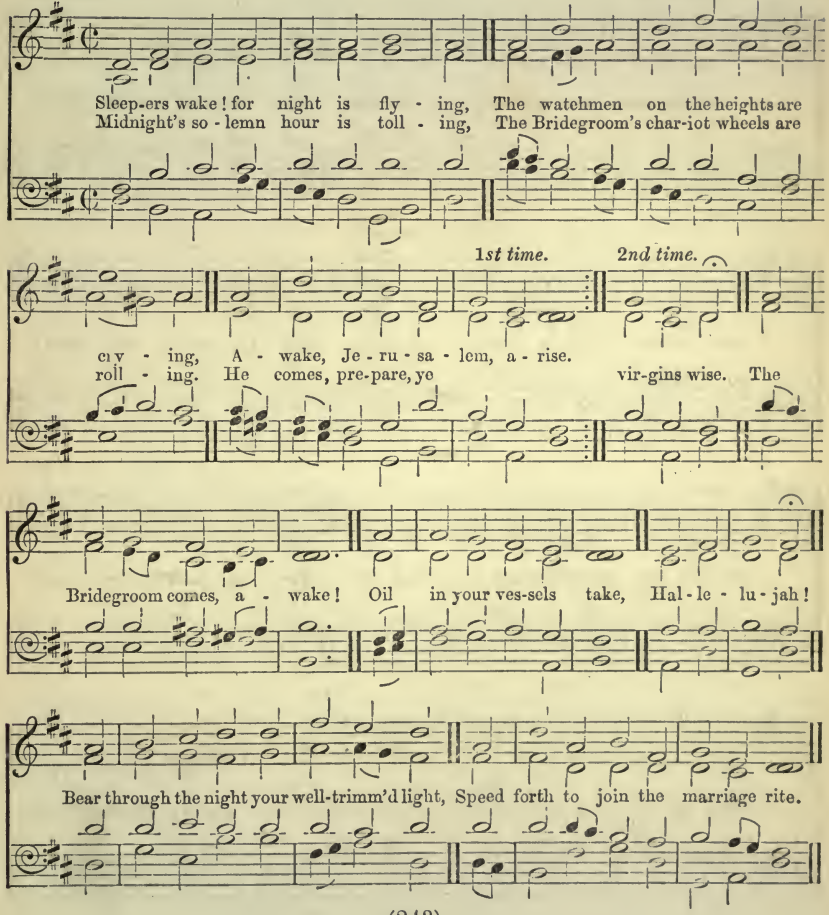
355 **Sion.** 8.8.8.8.8.8.8.8. ANAPESTIC.

B. MILGROVE.



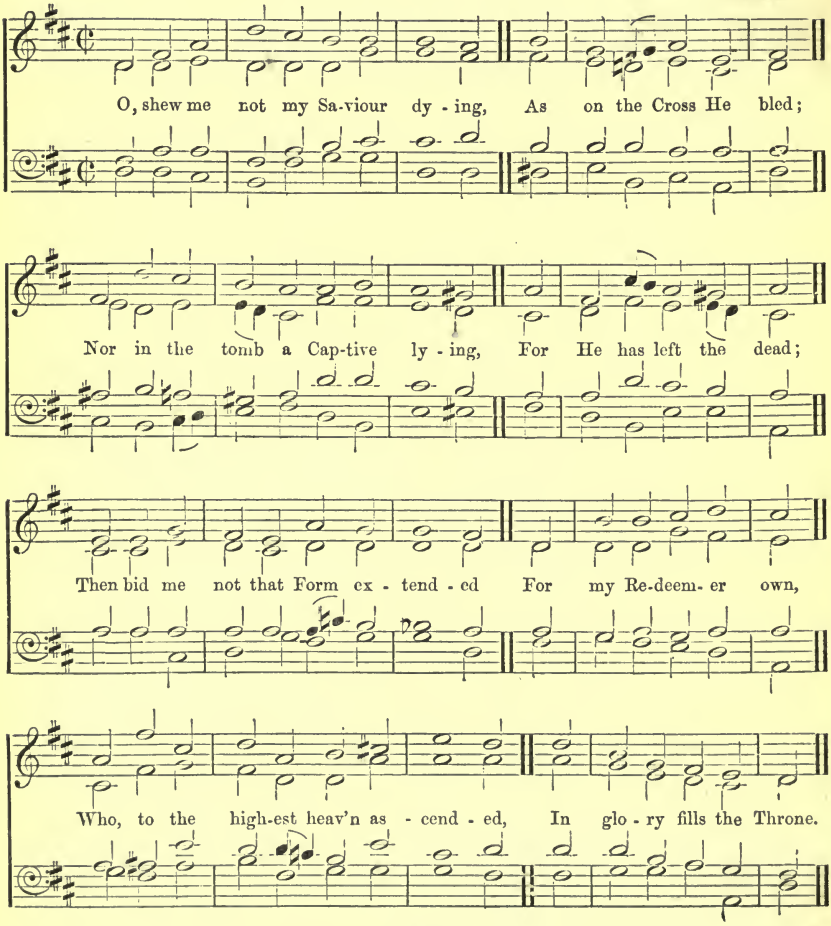
## 356 Sleepers wake. 8.9.8.8.9.8.6.6.4.8.8.

P. Nicolai ? 1599.



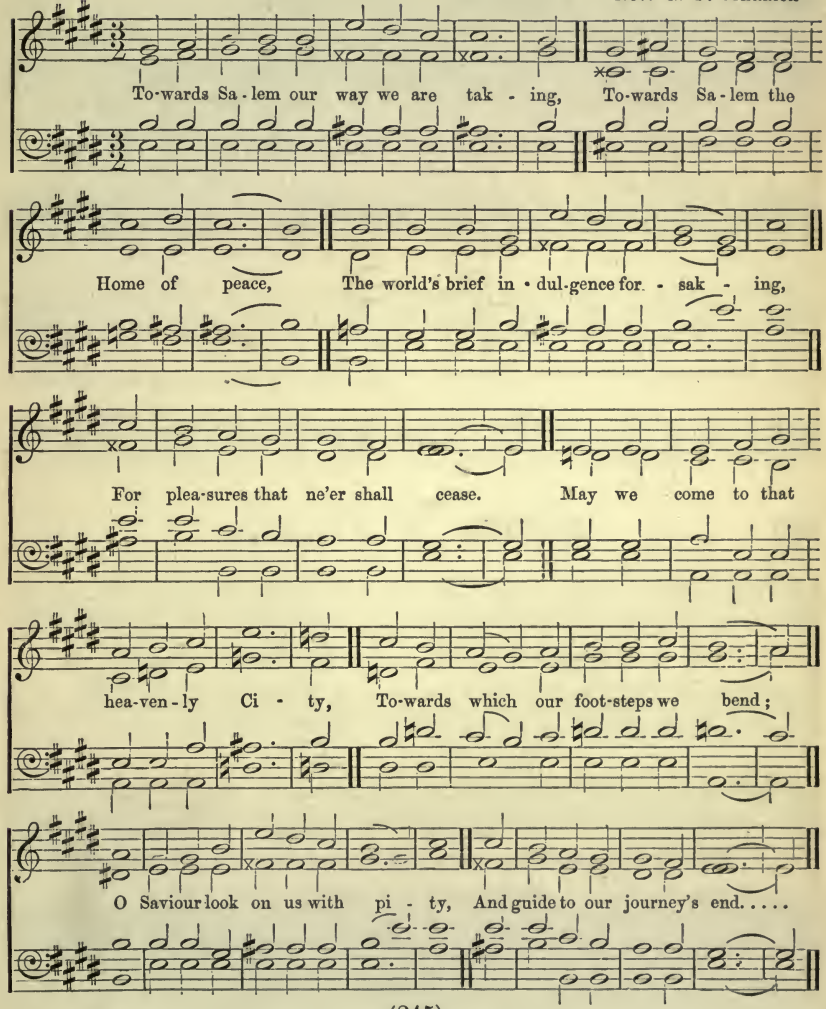
357 **Bavaria.** 9.6.9.6.9.6.9.6.

GERMAN.



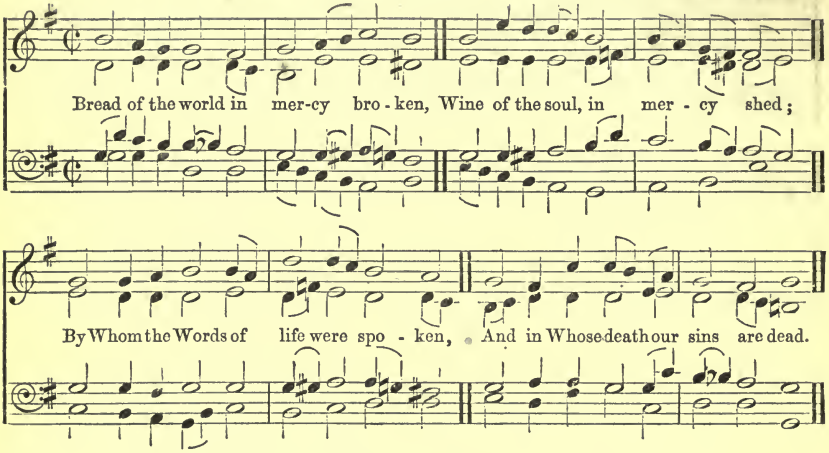
## Northill. 9.7.9.7.9.7.9.7.

Rev. G. P. Merrick.

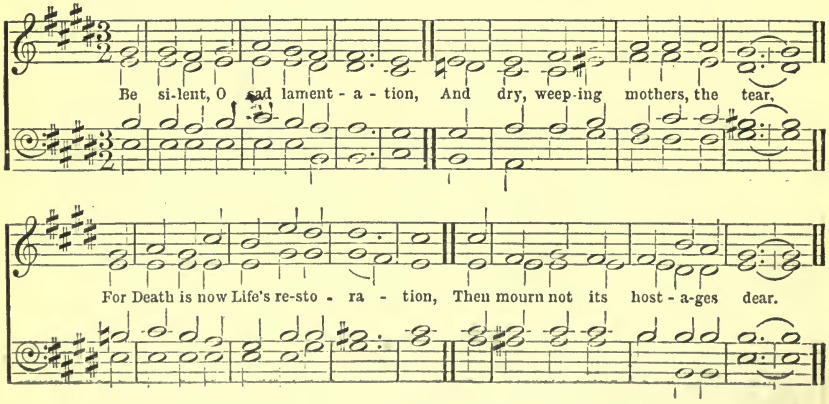


## 359 Challow. 9.8.9.8. IAMBIC.

E. S. KEALL.

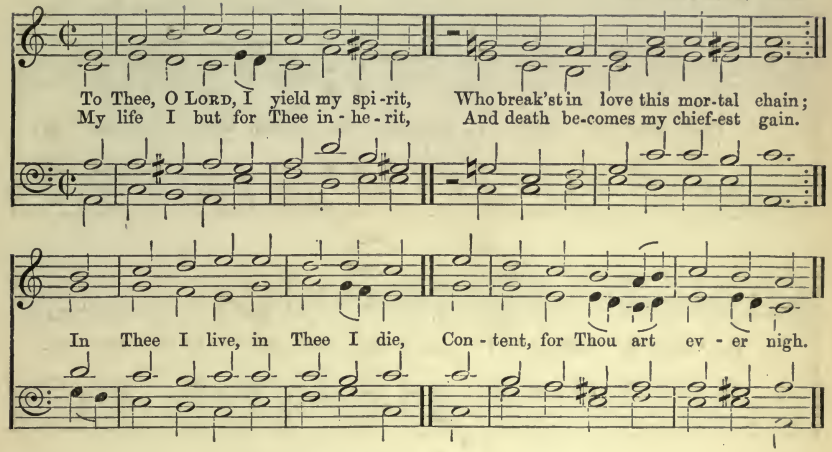



## 360 Rochford. 9.8.9.8. ANAPESTIC.



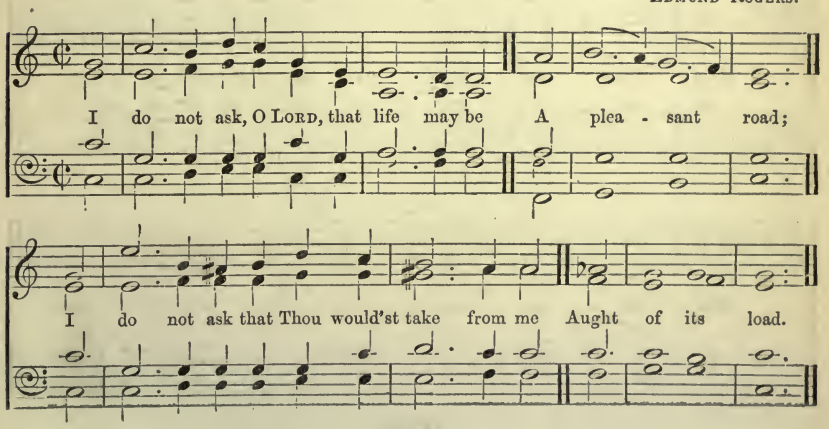
## 361 Bremen. 9.8.9.8.8.8.

C. Neumark, 1681.



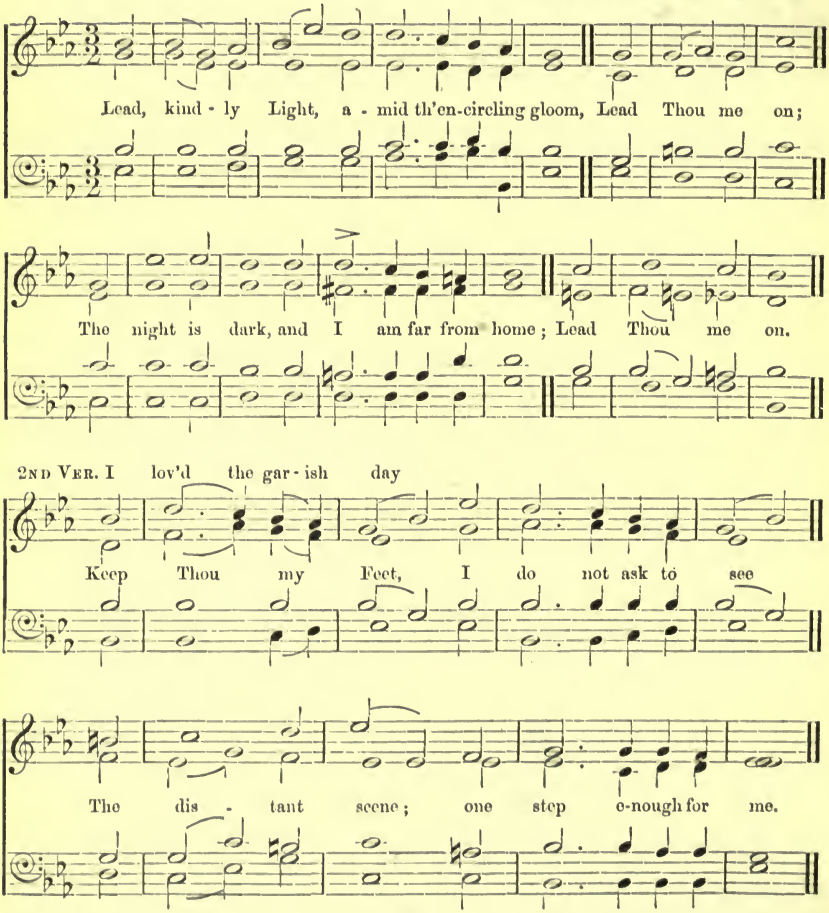

## 362 S. Mildred. 10.4.10.4.

Edmund Rogers.



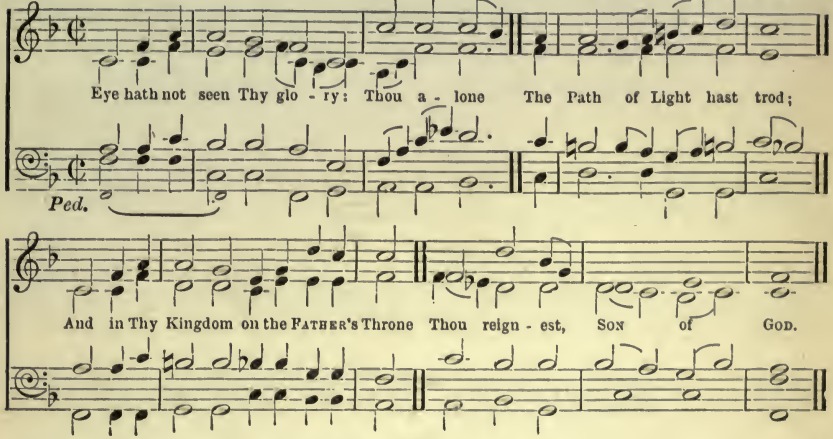
363 **S. Raphael.** 10.4.10.4.10 10.

C. Warwick Jordan, Mus. Bac.

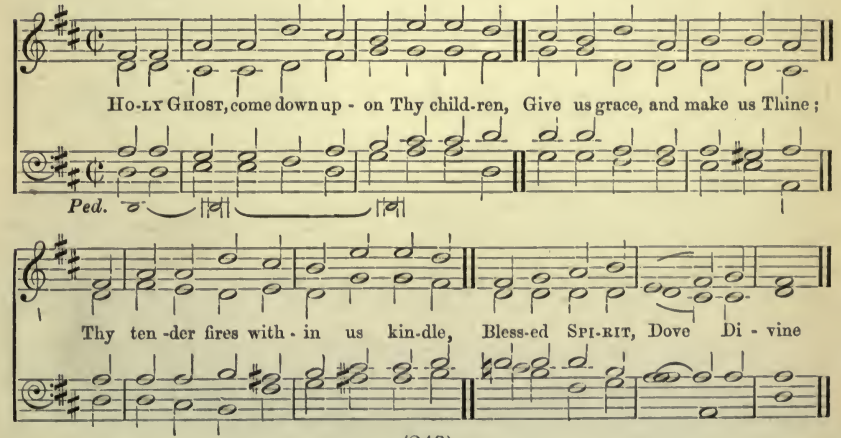


## 364 S. Wilfrid. 10.6.10.6.

E. J. Crow, Mus. Bac.

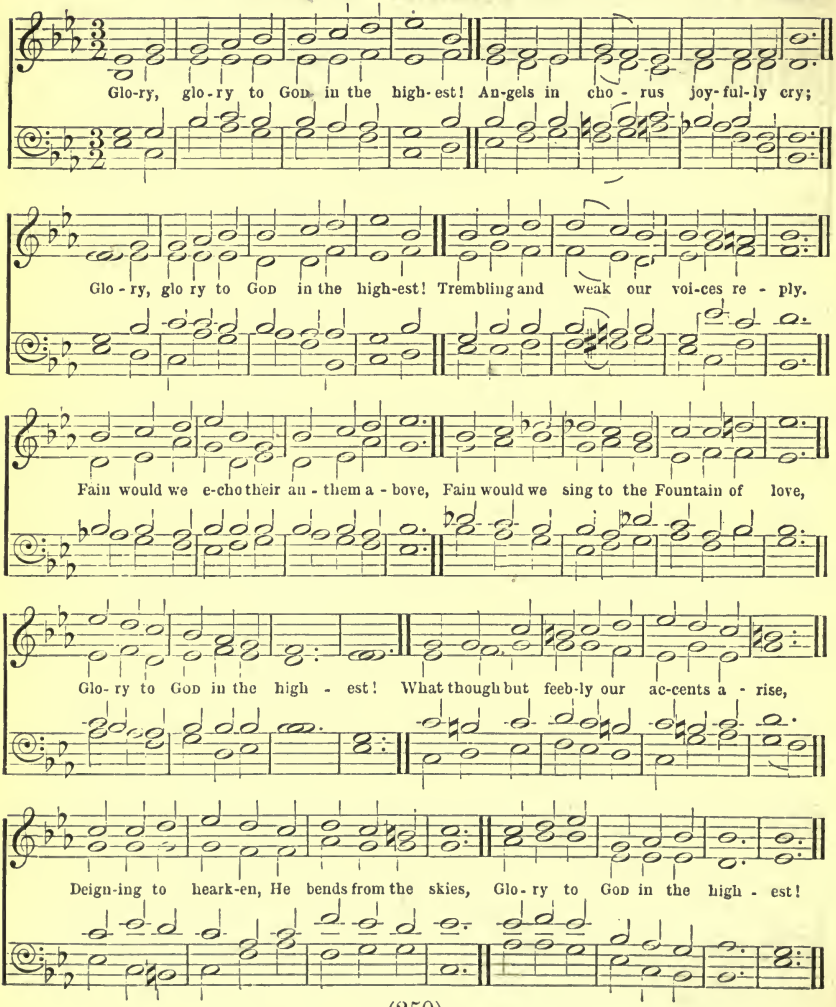



## 365 Silsden. 10.7.9.7.



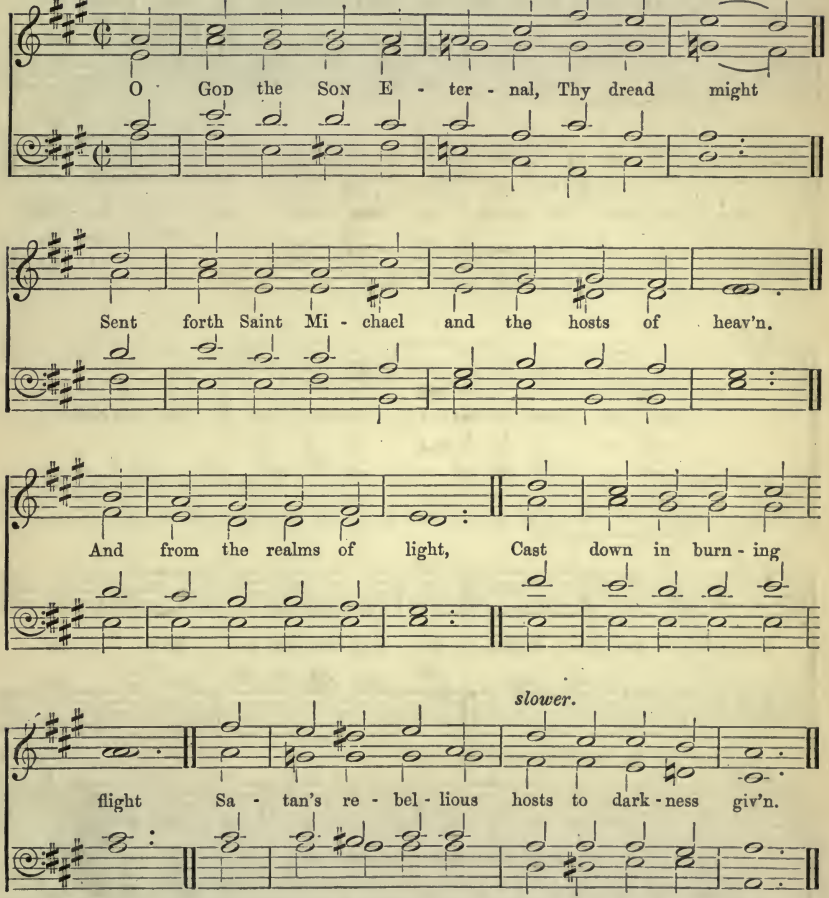
366 **S. Dunstan.** 10.9.10.9.10.10.8.10.10.8.

H. Percy.



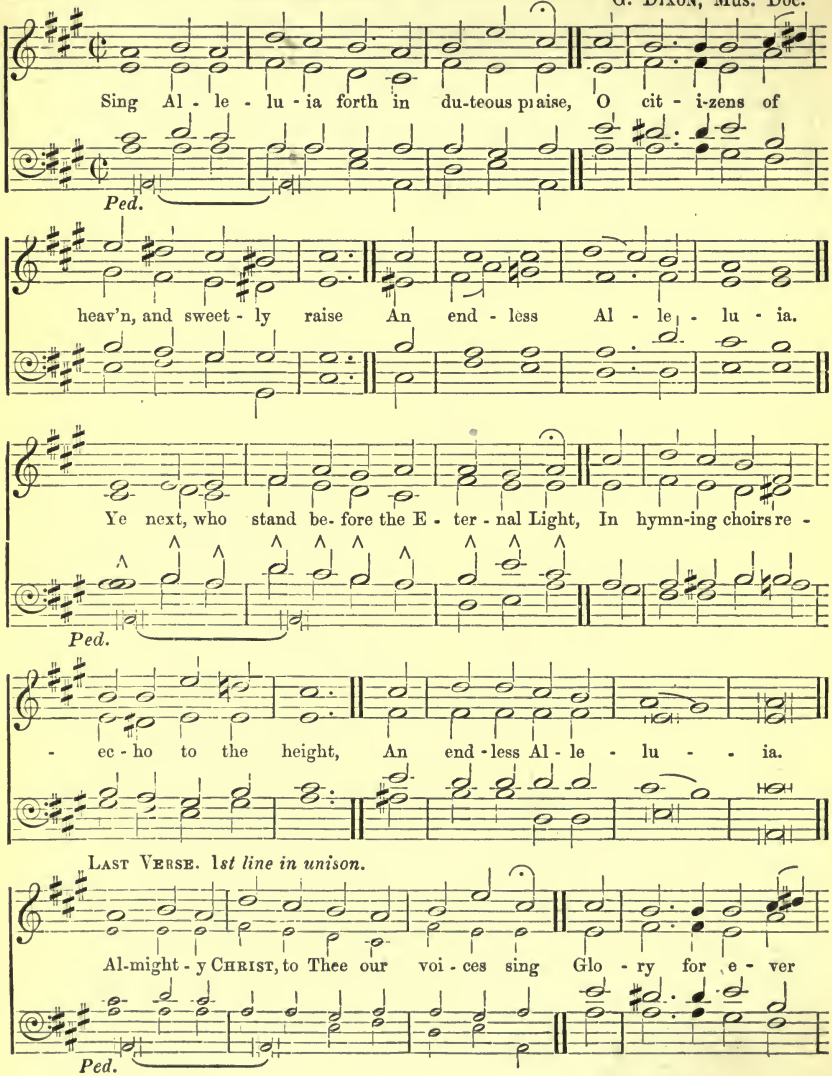
367 **S. Gabriel.** 10.10.6.6.10.

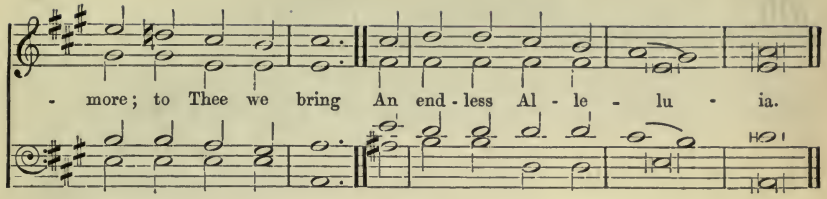
Rev. G. P. Merrick.



## Grantham. 10.10.7.10.10.7.

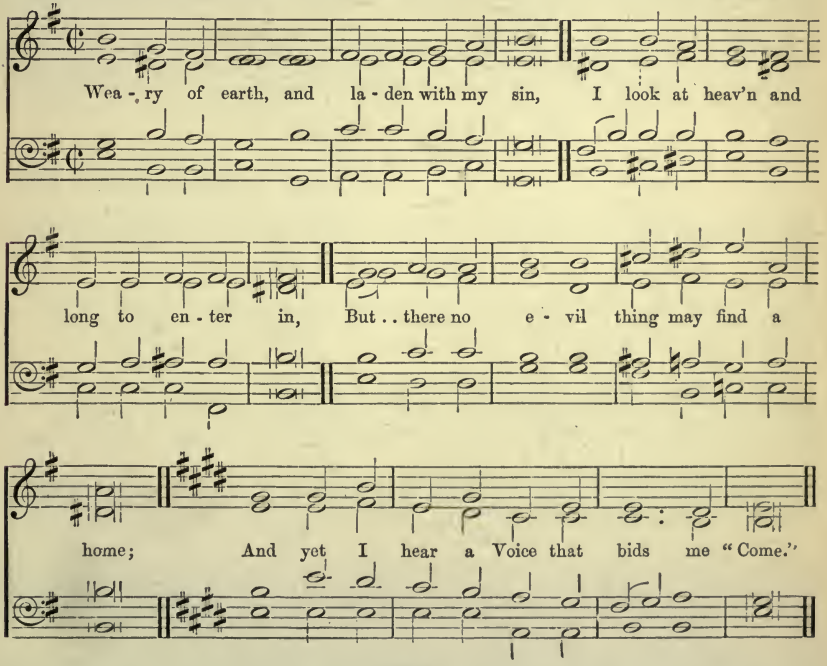
G. Dixon, Mus. Doc.






## 369 Croydon. 10.10.10.10.

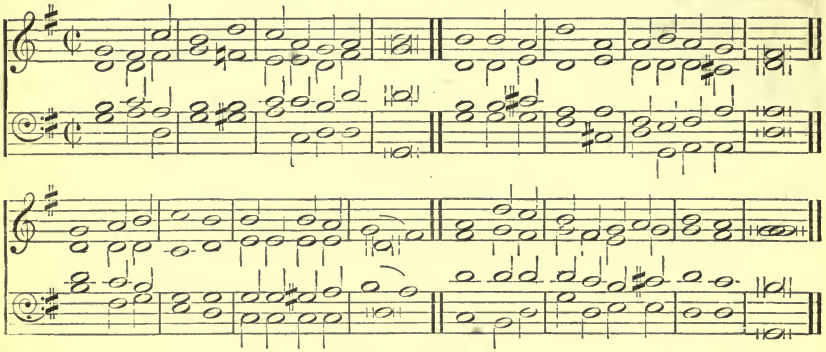
F. Cambridge.



## 370 Lyonsdown. 10.10.10.10.

"Abide with me"

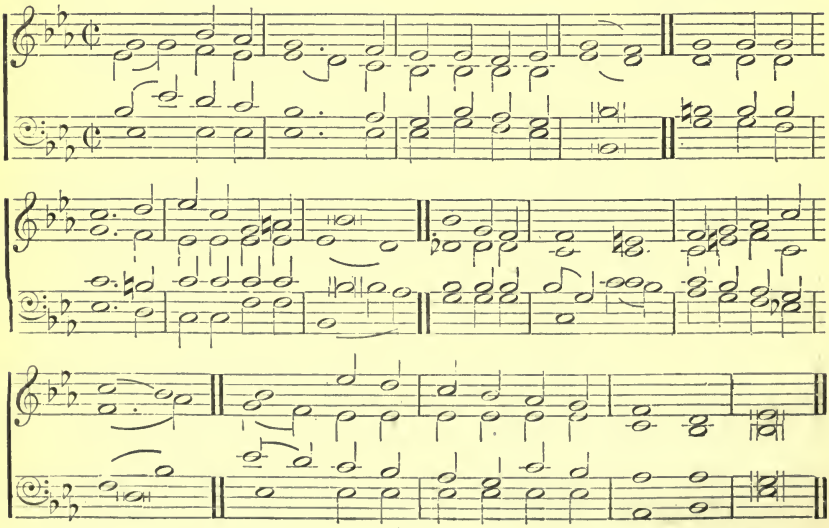
J. W. Belcher.



## 371 S. Cecilia. 10.10.10.10.

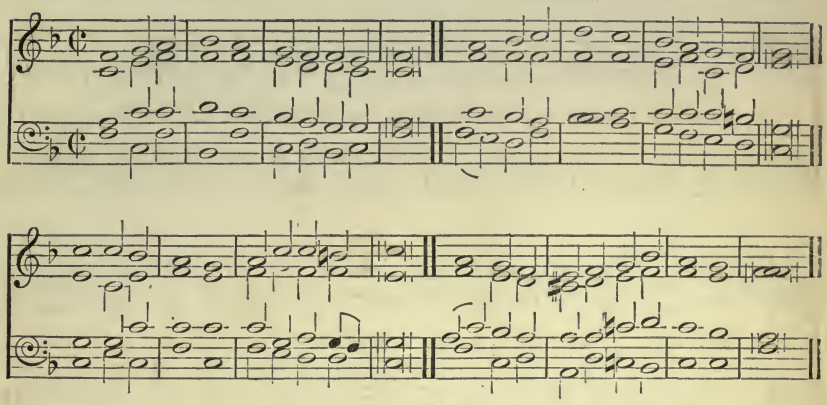
"Abide with me"

E. Bunnett, Mus. Doc.



## 372 Toulon. 10.10.10.10.

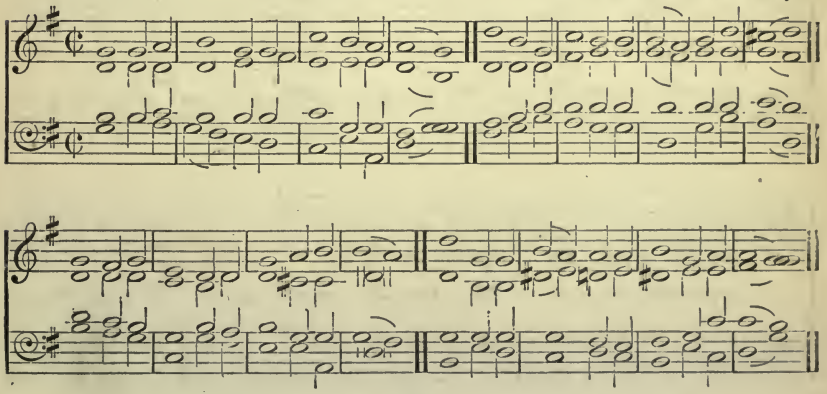
Goudimel? Day's Psalter, 1563.



## 373 O quanta qualia. 10.10.10.10. or 11.11.11.11.

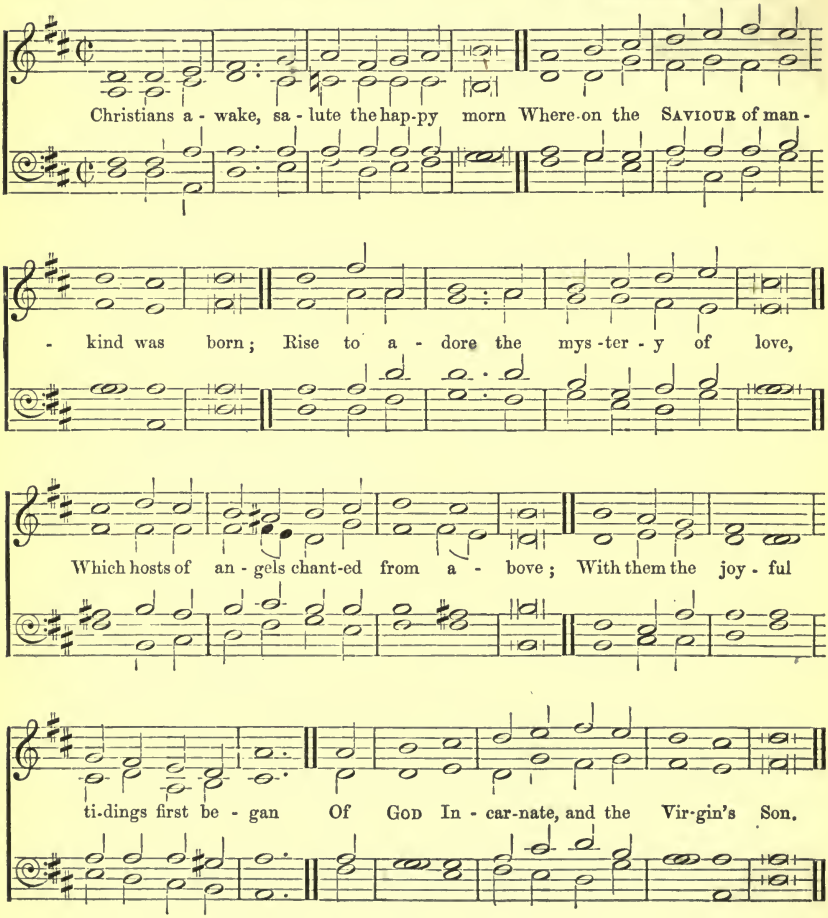
"O what the joy and the glory must be."

Ancient Church Melody.



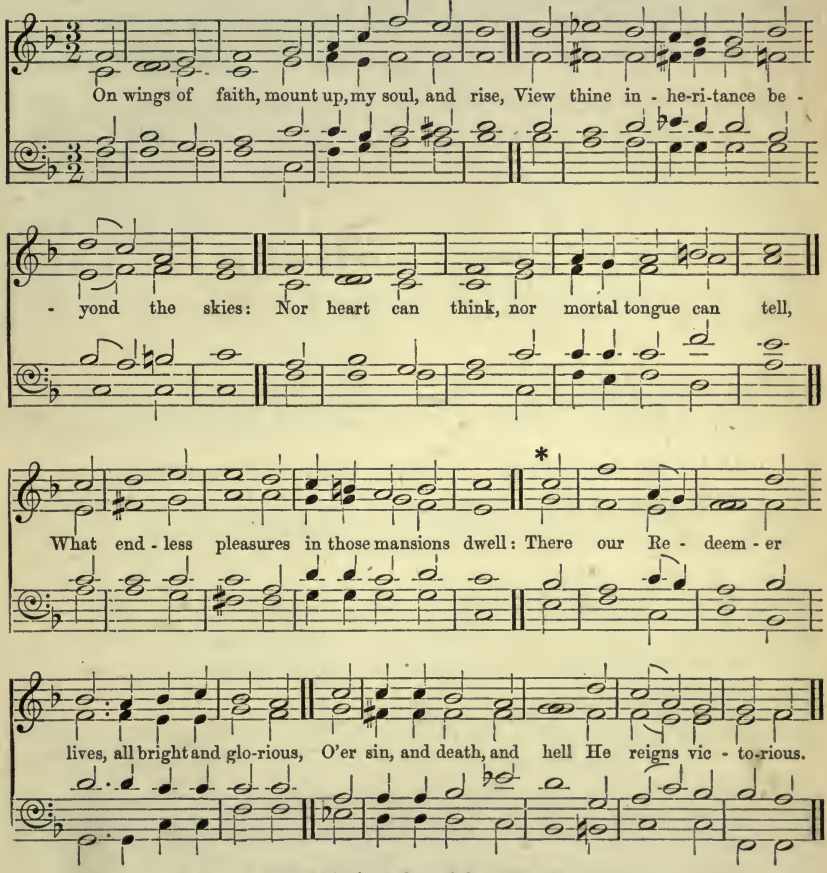
## Yorkshire. 10.10.10.10.10.10.

R. Wainwright, Mus. Doc.



## 375 S. Anselm. 10.10.10.10.11.11.

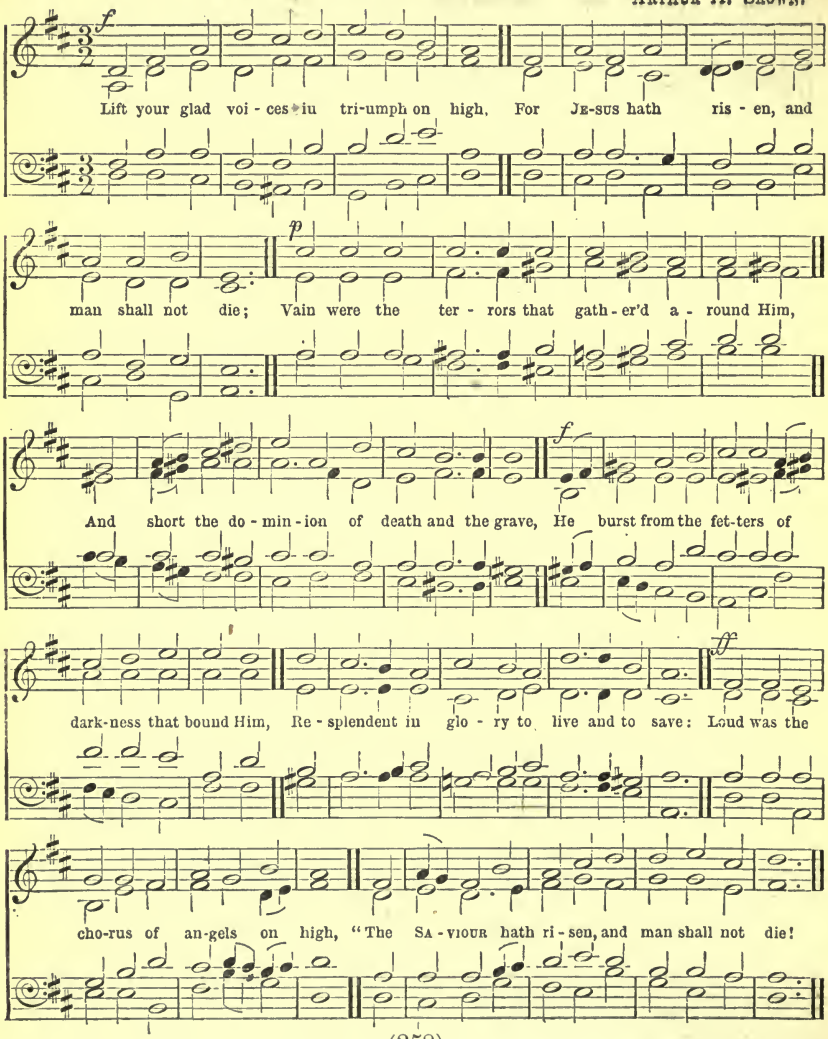
ALFRED R. GAUL, Mus. Bac.



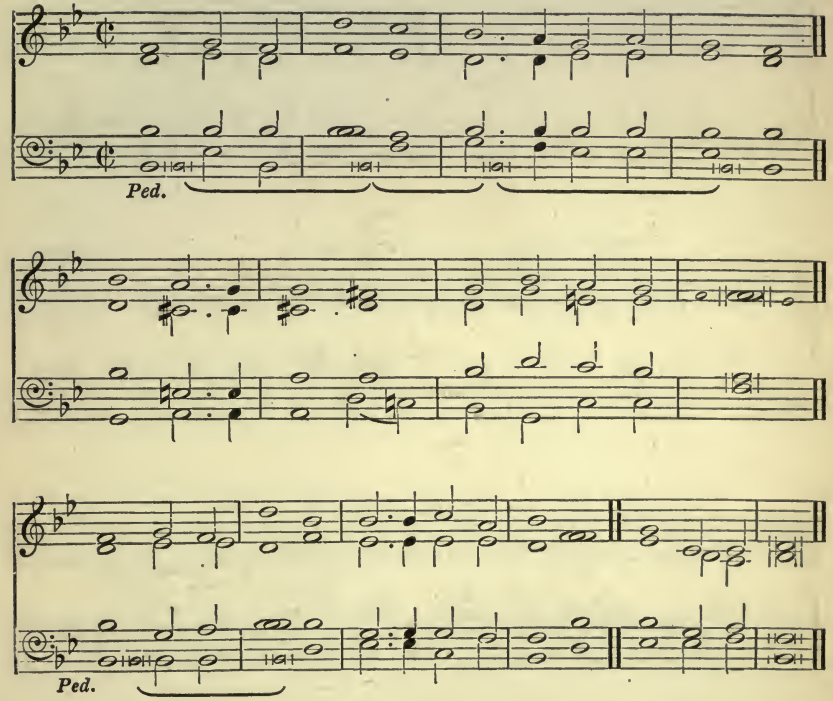

* The fifth line adapted from HANDEL.

376 **S. Basil.** 10,11.11.11.12.11.10,11.

ARTHUR H. BROWN.



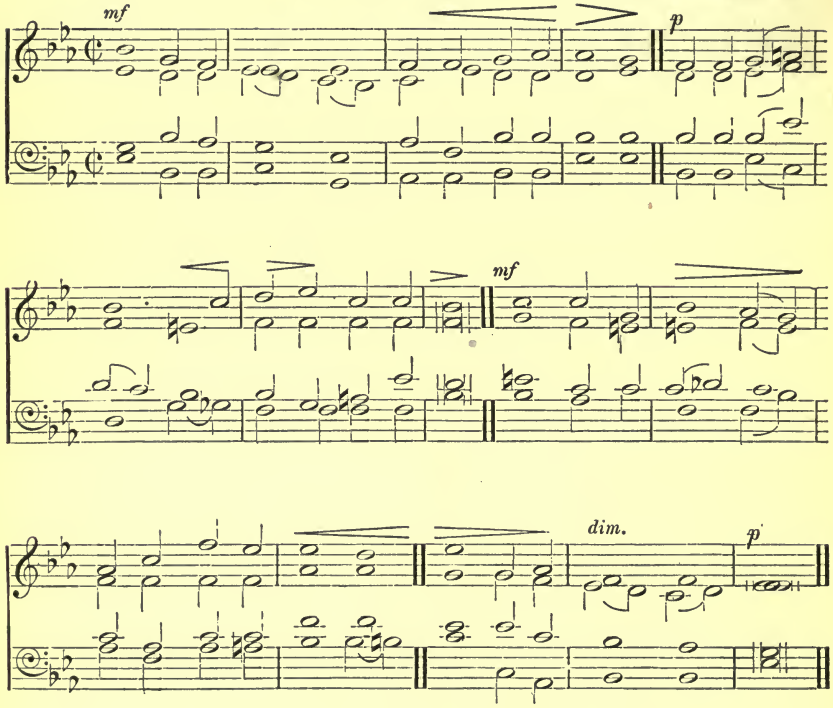
## Romsey. 11.10.11.4.




CHRIST from the FATHER sent to bring us healing,
Truest Physician, stronger than the grave,
Look on Thy people suppliantly kneeling,
Hearken and save.

## Lincoln. 11.10.11.6.

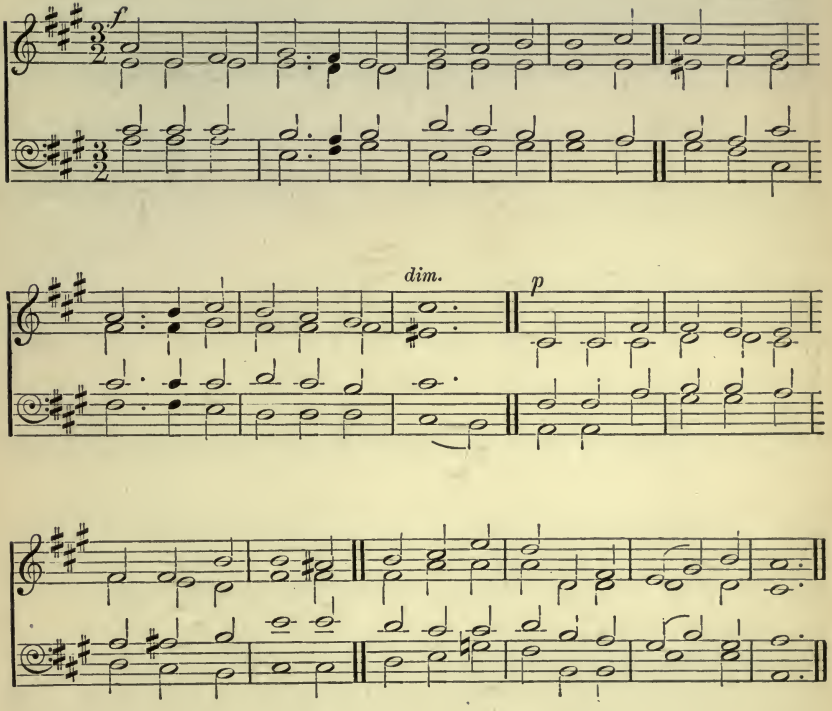
THEODORE DISTIN.




Still will we trust, though earth seem dark and dreary,
And the heart faint beneath His chast'ning rod;
Though rough and steep our pathway, worn and weary,
Still will we trust in GOD.

## 379 S. Botolph. 11.10.11.9.

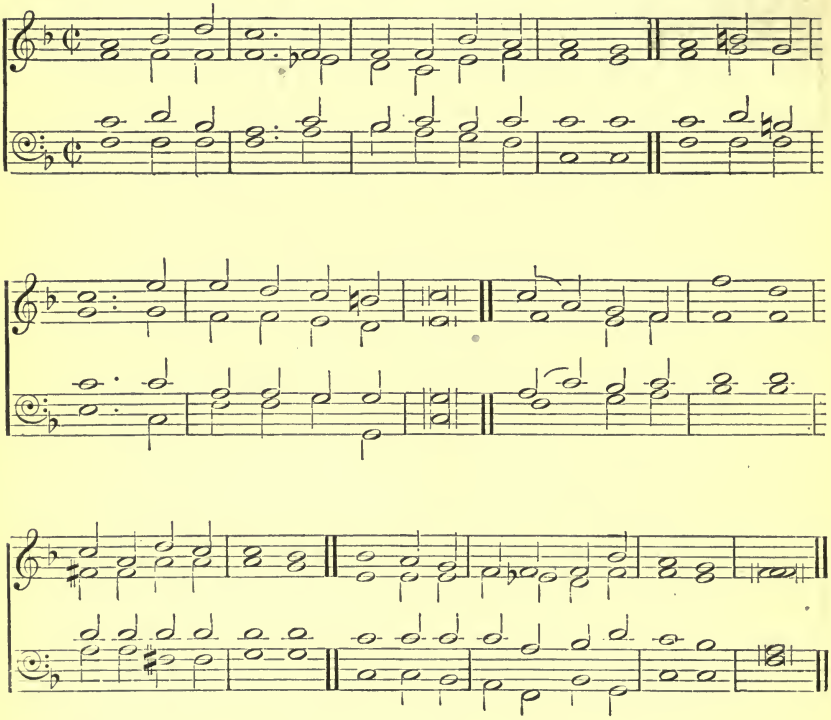
H. Gadsby.




God, the All-Terrible! Thou Who ordainest
Thunder Thy clarion, and lightning Thy sword
Show forth Thy pity on high where Thou reignest,
Give to us peace in our time, O Lord.

## Cullingworth. 11.10.11.10.

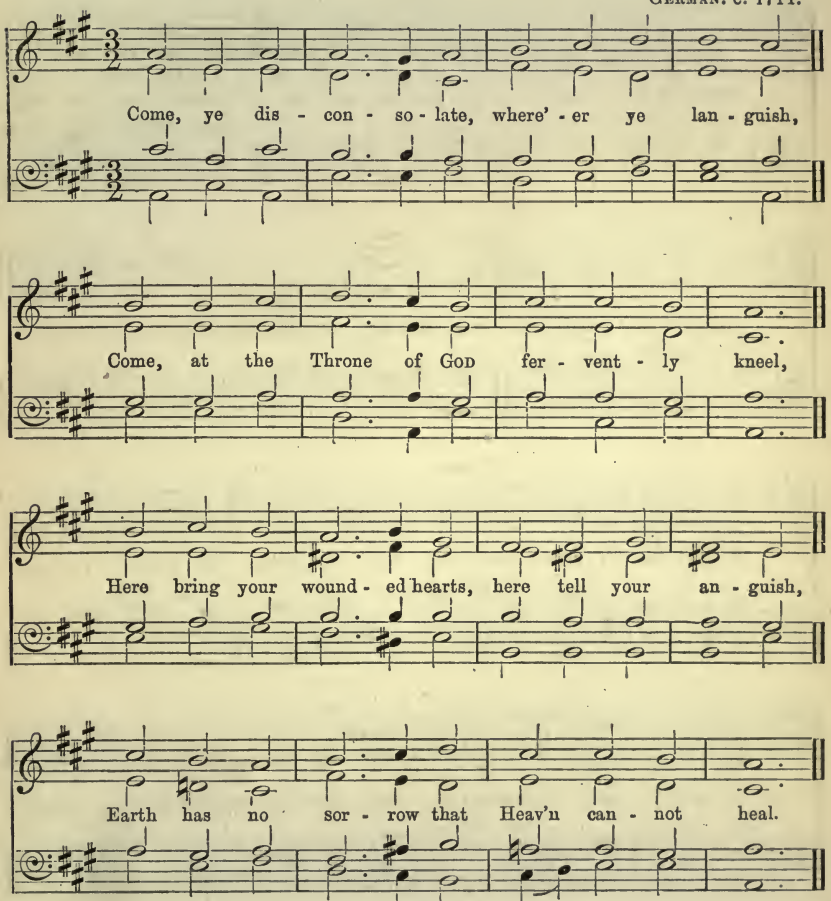
Edwin Moss.



Still, still with Thee, when purple morning breaketh,
When wake the birds, and all the shadows flee;
Fairer than morning, lovelier than the daylight,
Dawns the sweet consciousness, I am with Thee.

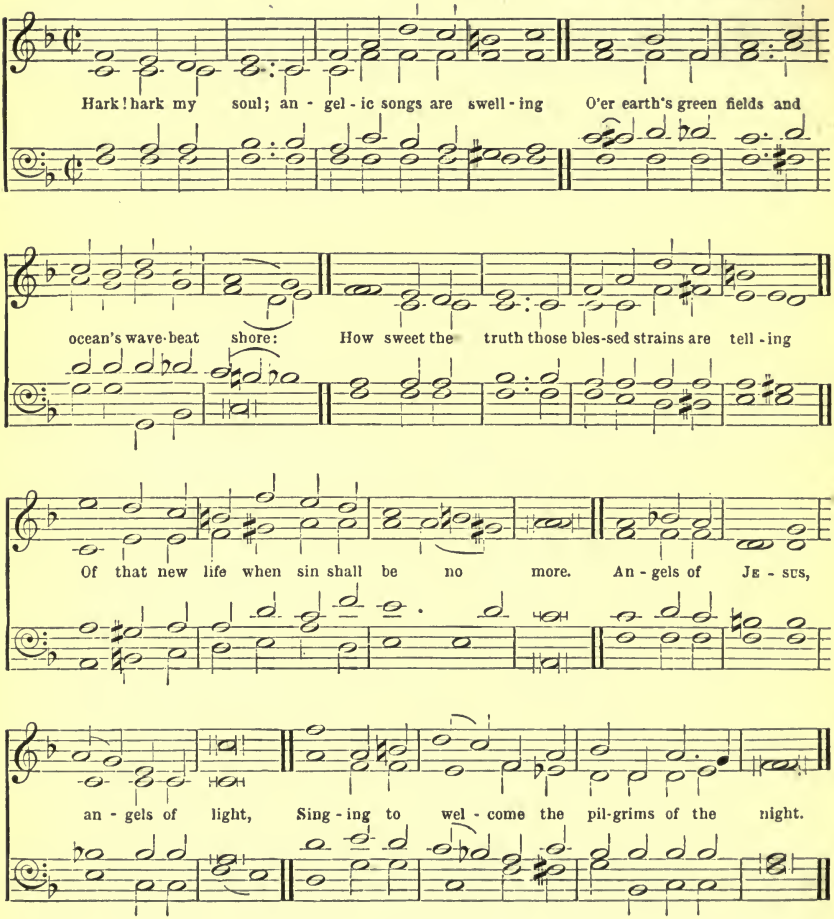
381 **Nurnberg.** 11.10.11.10. ANAPESTIC.

GERMAN. c. 1714.



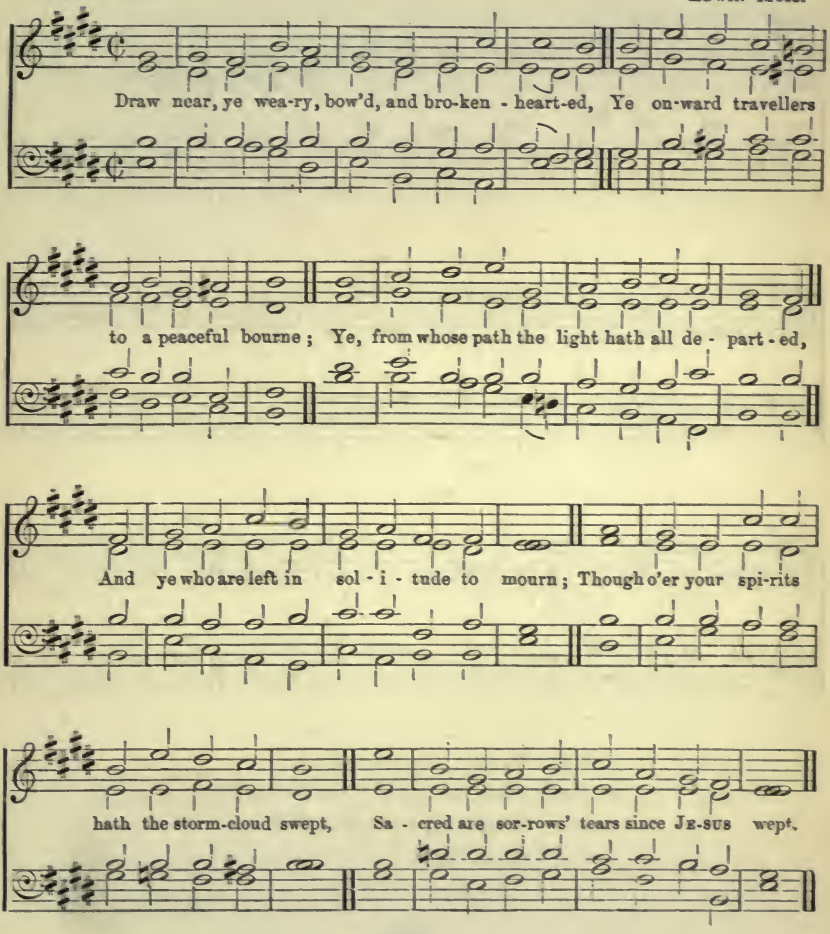
382 **S. Patrick.** 11.10.11.10.9.11.

Rev. A. J. N. Macdonald.



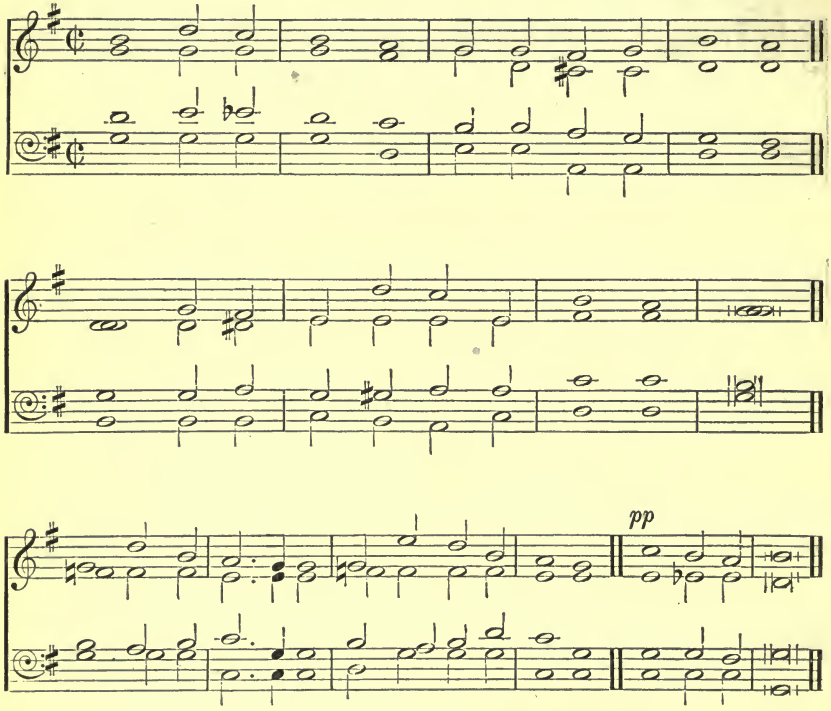
383 **Letcombe.** 11.10.11.10.10.10.

EDWIN MOSS.



384 **Eldon.** 11.11.11.4. or 10.10.10.4.

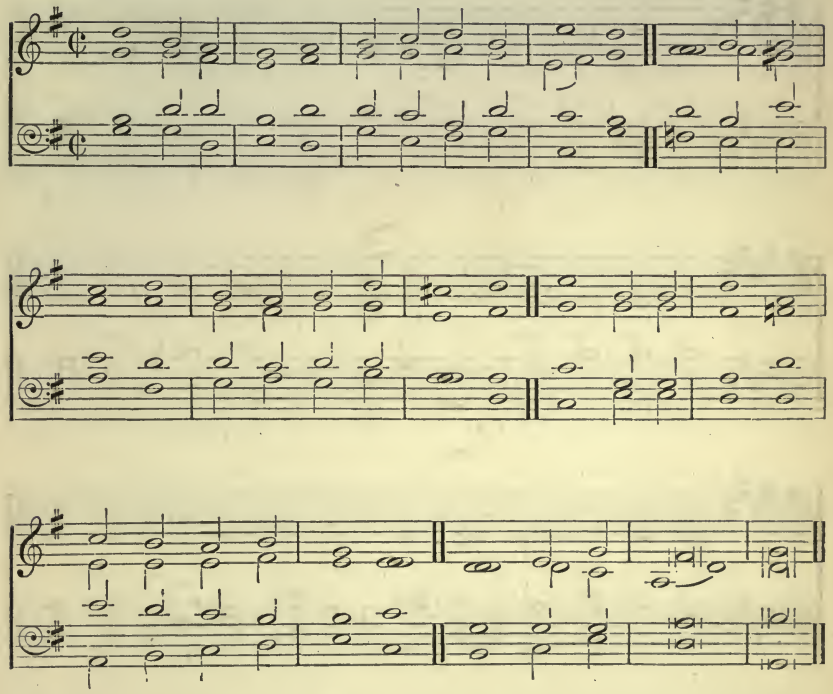
FRANK BRAINE.




O gracious FATHER, merciful and holy,
O JESUS CHRIST, the SON to Whom be laud,
O SPIRIT COMFORTER, Guide of all the lowly,
Eternal GOD!

385 **Norbury.** 11.11.11 5.

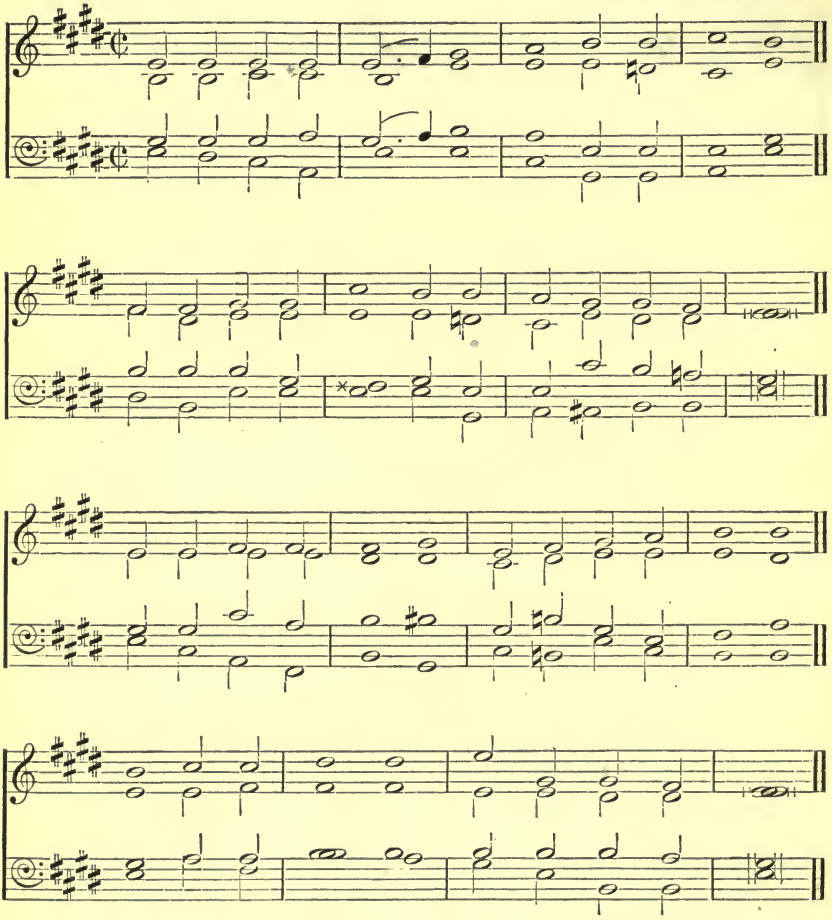
C. Steggall, Mus. Doc.



Lord of our life, and God of our salvation,
Star of our night, and Hope of every nation,
Hear and receive Thy Church's supplication,
Lord God Almighty.

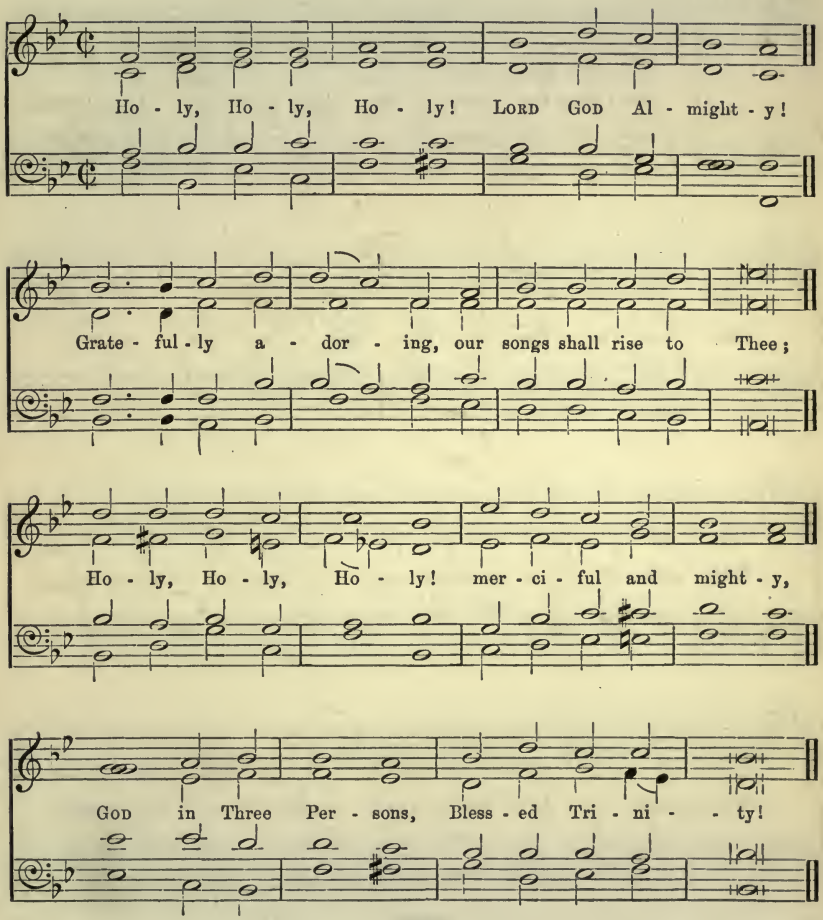
386 **S. Athanasius.** 11.12.12.10.

Ancient Church Melody.

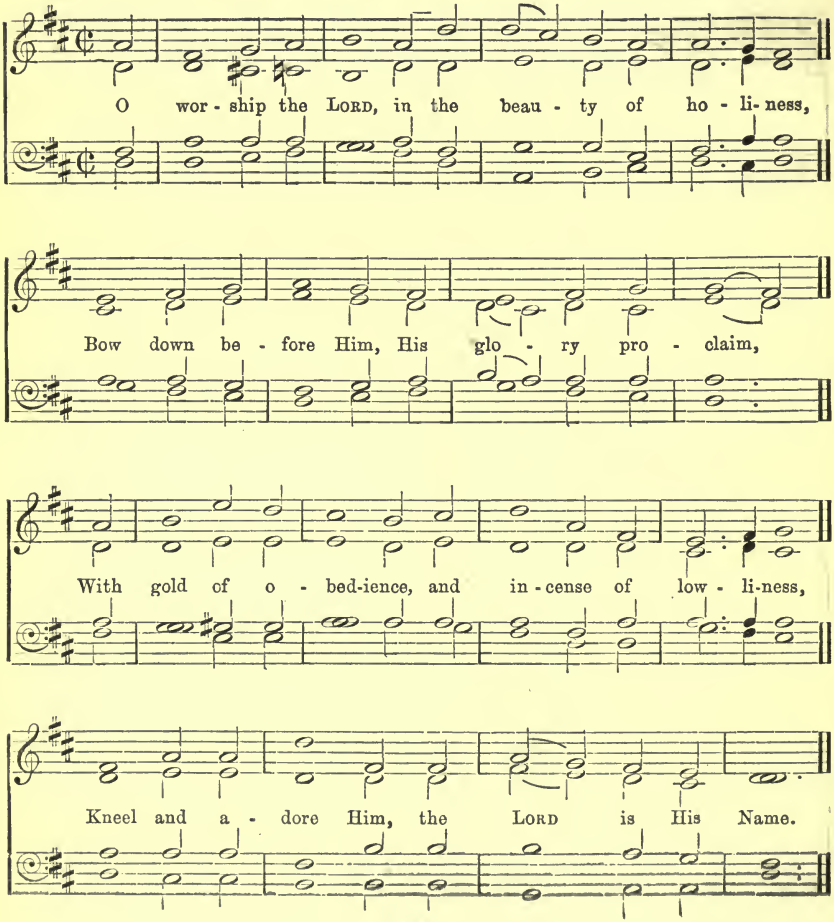


## 387 Bingley. 11.12.12.10.

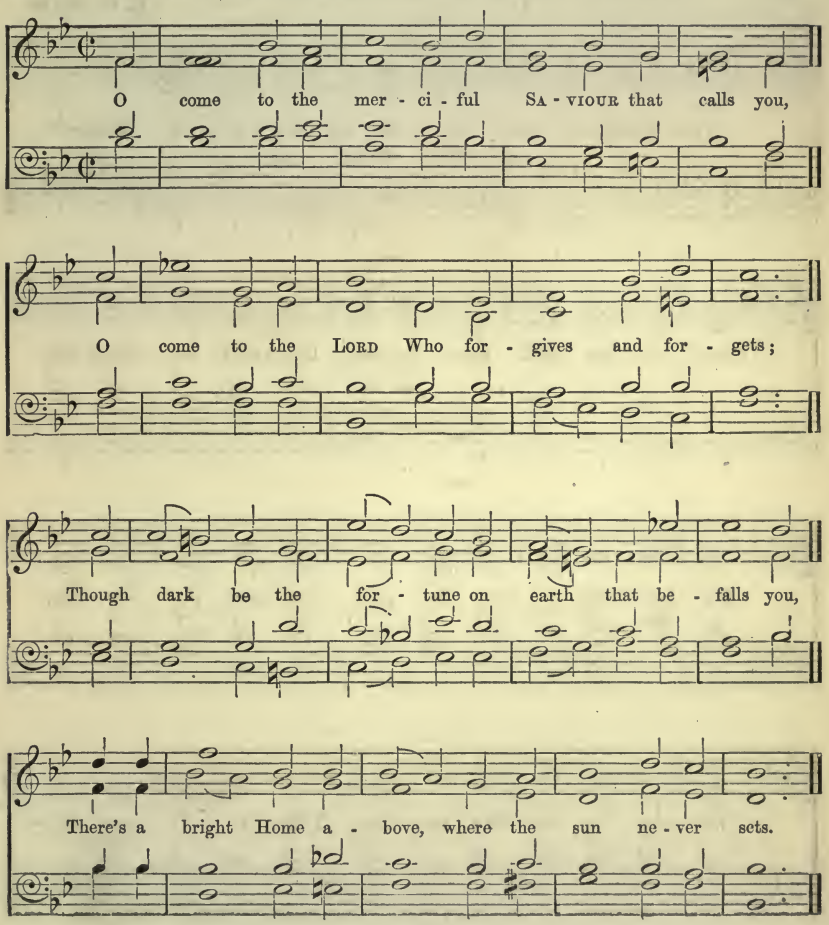
EDWIN MOSS.



## S. Philip. 12.10.12.10.

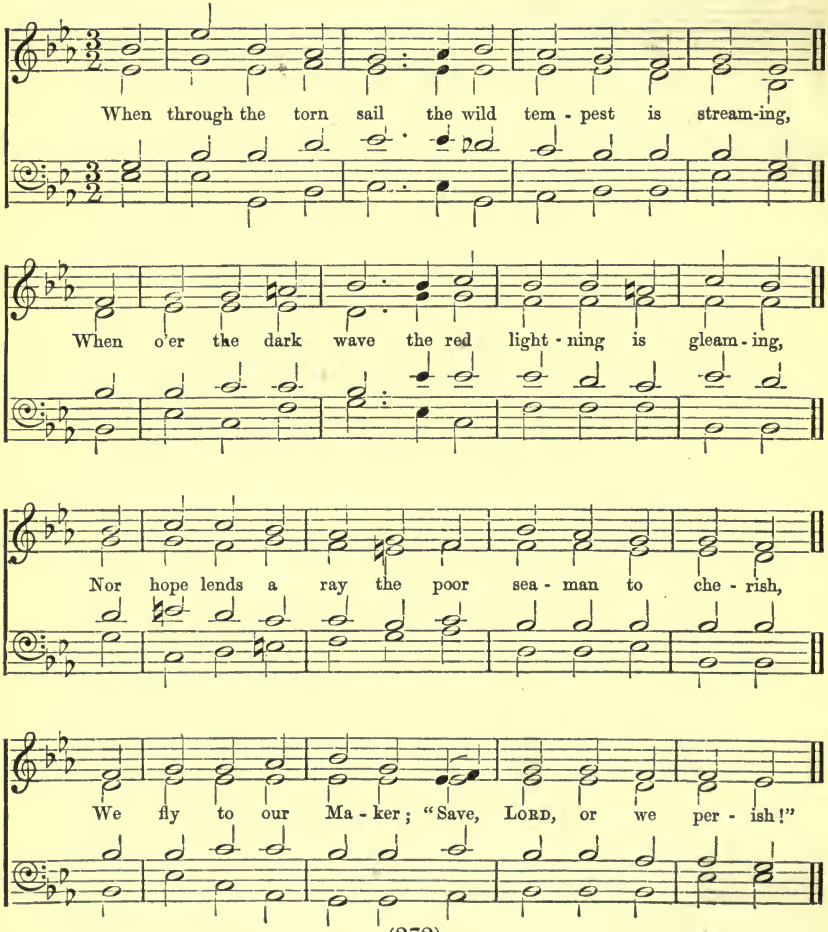


## 389 Queenborough. 12.11.12.11. or 13.12.13.12.



390 **Erfurt.** 12.12.12.12.

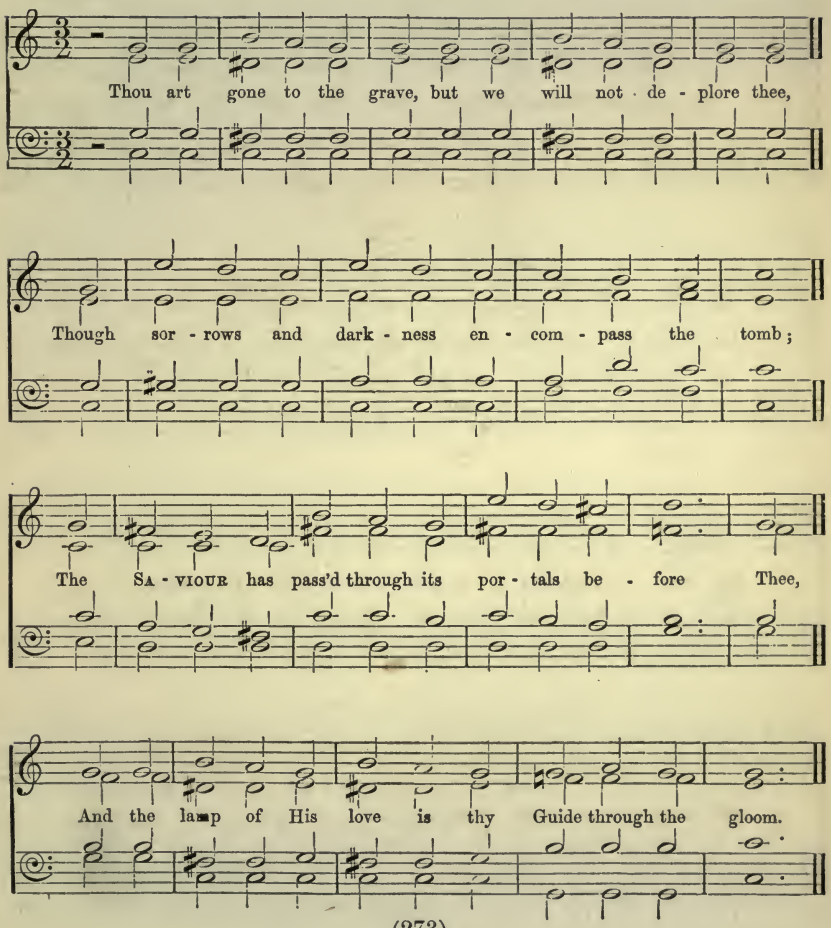
G. C. Stolze.




(272)

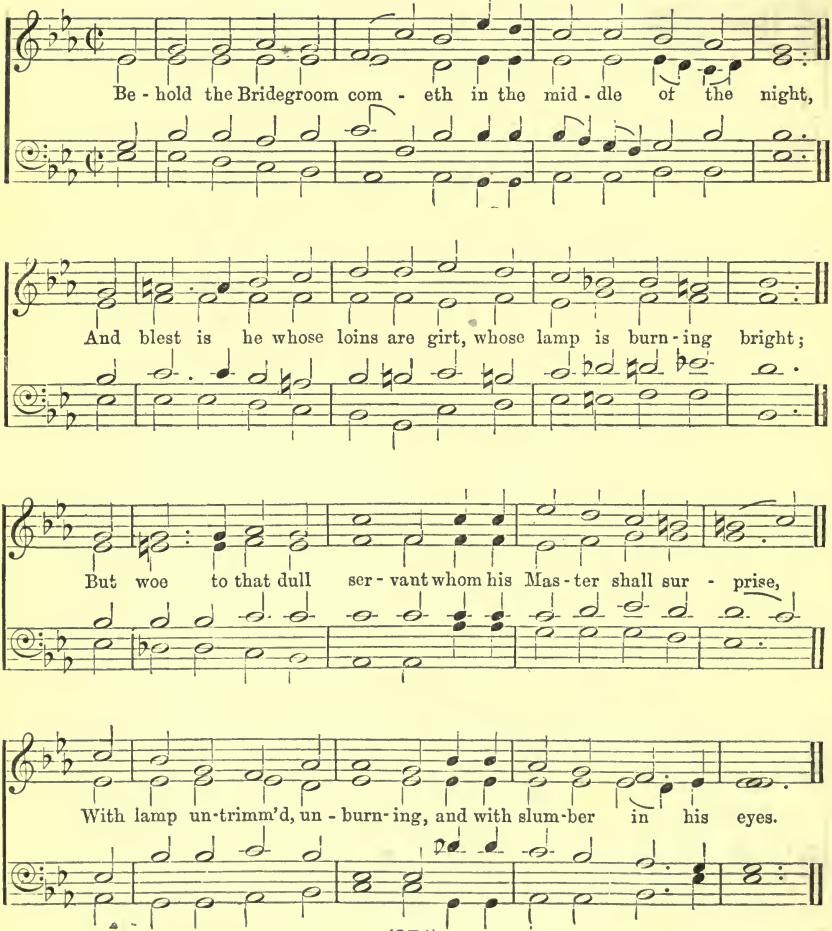
## 391 Waterbeach. 13.11.13.12.

Rev. G. P. Merrick.



# Advent. 14.14.14.14.

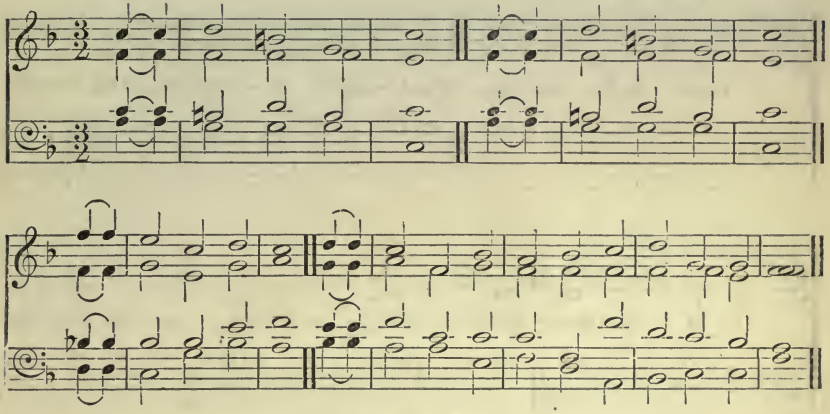
T. Mountain.



The three following Tunes were inadvertently omitted from their proper places.

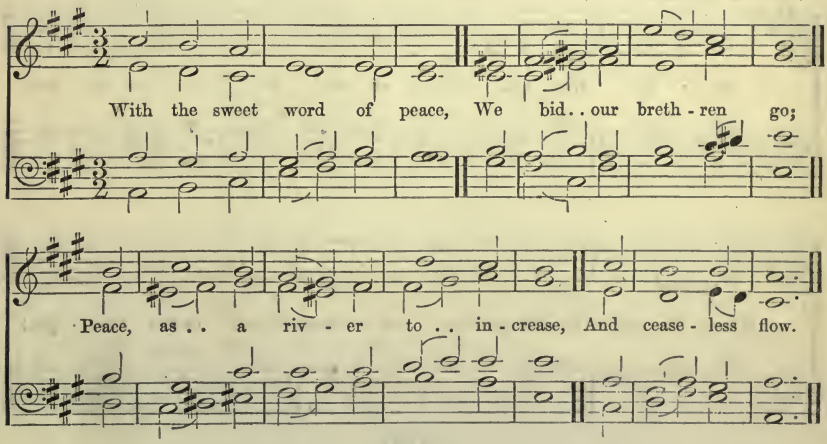
393 **Kensington.** 5.5.5.11.

H. J. Gauntlett, Mus. Doc.



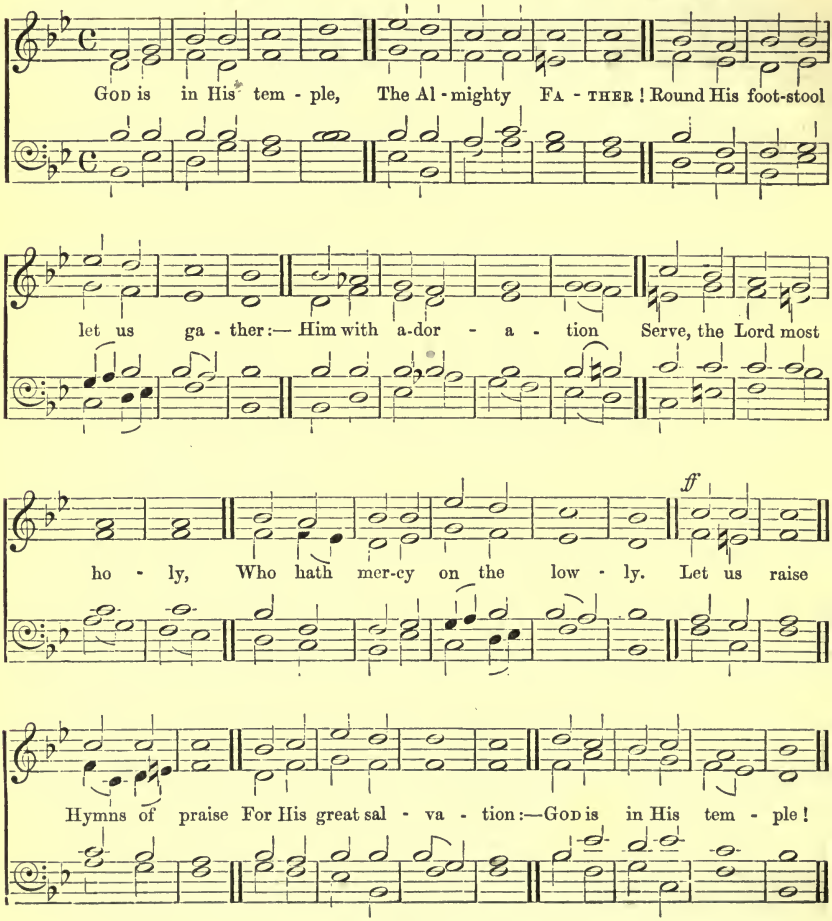
394 **Bradford.** 6.6.8.4.

Alfred Rhodes.



395 **Thrace.** 6.6.8.6.6.8.3.3.6.6.

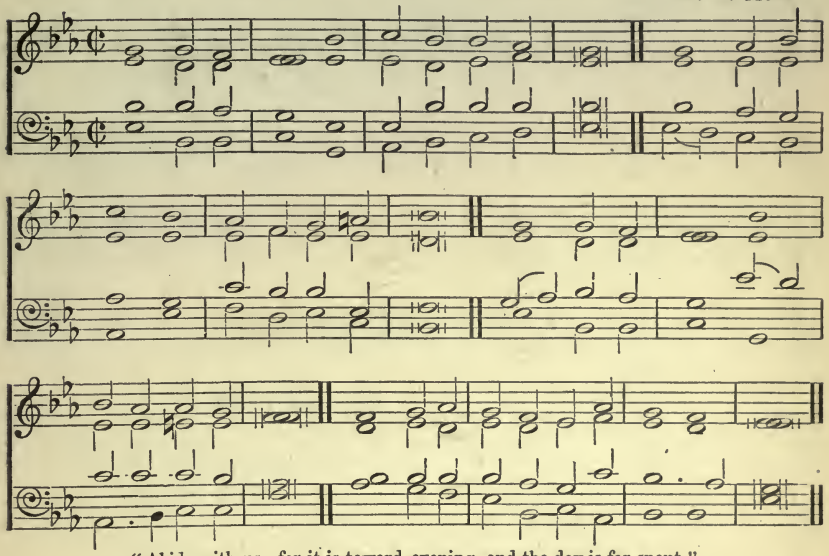
F. C. Atkinson, Mus. Bac.



The Hymns to which the following Tunes were set, are printed by special request of the Rev. Sir H. W. Baker, Bart., and the Proprietors of "Hymns, Ancient and Modern."

## 396 Even-tide. 10.10.10.10.

W. H. Monk.



"Abide with us; for it is toward evening, and the day is far spent."

ABIDE with me; fast falls the even-tide;
The darkness deepens; Lord with me abide;
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see;
O Thou Who changest not, abide with me.

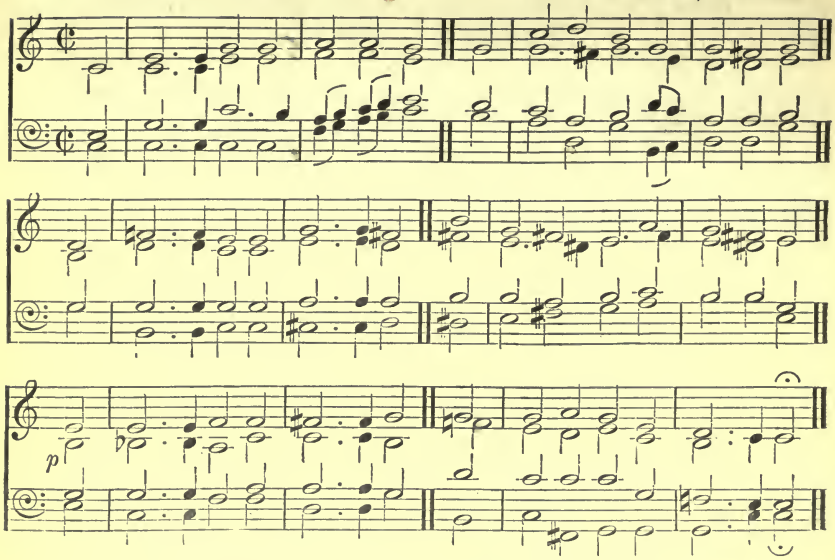
I need Thy presence every passing hour;
What but Thy grace can foil the tempter's power?
Who like Thyself my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

I fear no foe with Thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting, where, grave, thy victory?
I triumph still, if Thou abide with me.

Hold Thou Thy Cross before my closing eyes;
Shine through the gloom, and point me to the skies;
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

## Melita. 8.8.8.8.8.8. (112th.)

Rev. J. B. Dykes, Mus. Doc.




"These men see the works of the Lord, and His wonders in the deep."

ETERNAL Father, strong to save,
Whose arm hath bound the restless wave,
Who bid'st the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

O Christ, Whose voice the waters heard
And hushed their raging at Thy word,
Who walkedst on the foaming deep,
And calm amidst its rage didst sleep;
O hear us when we cry to Thee
For those in peril on the sea.

Most Holy Spirit, Who didst brood
Upon the chaos dark and rude,
And bid its angry tumult cease,
And give, for wild confusion, peace;
O hear us when we cry to Thee
For those in peril on the sea.

O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.

C. POPLETT,

TYPE MUSIC AND GENERAL PRINTER,

43, BEECH STREET, CITY, E.C.